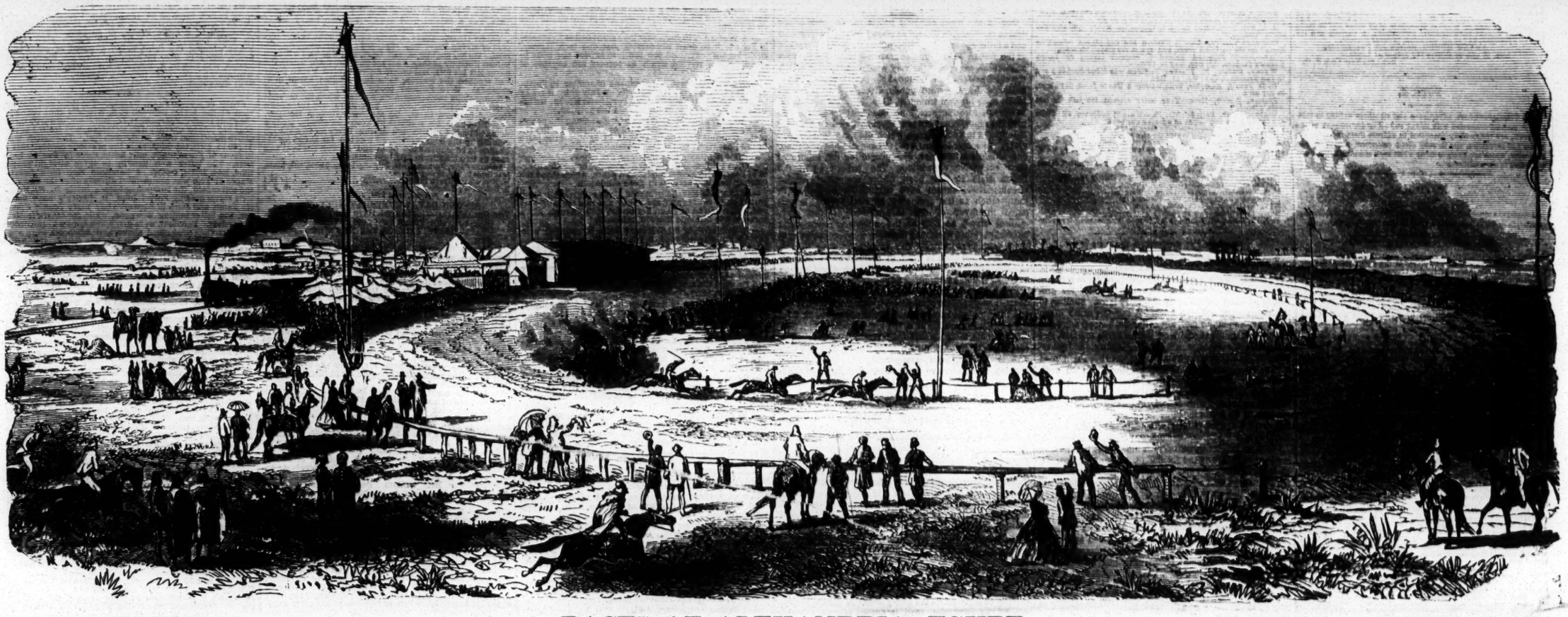
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RACES AT ALEXANDRIA, EGYPT.

MALIGNITY.

WRITTEN FOR THE NEW YORK CLIPPER, AND RESPECTFULLY INSCRIBED TO AN INJURED FRIEND.

BY OWEN JONES.

"Slander meanest spawn of hell."—TENNYSON.

I smile when e'er I hear or see,
Deep letter'd where the dead repose,
These words, by loving tongues express'd,
"ALL WERE HIS FRIENDS, HE HAD NO FOES."

For, even He, the gentlest soul,
Whose guileless life was free from stain—
Who utter'd naught but words of love,
By bitter foes was pierced and slain.

And that great, noblest chief of all,
Whose fame on Freedom's shore is rung—
Whose name's enshrined in all our hearts
Did not escape foul slander's tongue.

The vulture strikes his harmless prey,
And revels while his victims bleed;
A pack of hungry, craven wolves,
Will chase the noble, *lonely* steed.

The choicest fruit by wanton birds
Is often marr'd, and malice flings
It's poison'd breath by envy stirr'd,
And mad with jealous rancor stings.

I do not hate a manly foe,
But loath, abhor, a Judas base,
Who smiles and stabs, whose little soul
Might revel in an atom's space.

The little yelping, snarling cur,
May bark at yonder shining ball,
The moon will smile and glide along,
Nor heed the barking cur at all.

So look thou down upon thy foes,
Let courage nerve that heart of thine,
Remember time will right all wrongs,
God's mill grinds slow but very fine.

CORRY, PA., June 25th, 1869.

THE GIPSEY QUEEN.

BY THE AUTHOR OF "THE COTTAGE GIRL," "SHADOWS ON THE RIVER," "JANE SHORE," ETC.

CHAPTER XXII.

IN GIDEON'S TENT.

After Rhoda had waited some time in great suspense, one of her brothers, a youth of sixteen, beckoned her out, and, when the two reached the cover of the carts at the back, he told her that Gideon was threatening awfully. Alf had gone with his party, but Gideon had found out that he had broken her ring and had been talking with her, and he was furious. Rhoda instantly dispatched both her brothers to watch Gideon and report to her. Meanwhile, she went to her father and bitterly upbraided him for having forced her into a marriage with Gideon.

"If he harm Alf, see to it; I will avenge him! I will—I will. Is it not enough that he ill-treats me? Let him keep his hands off Alf, who never injured him, and never would. Oh, see, father, what you have done!"

Her voice pierced him to the soul with its agony.

"I told you Alf loved me, and I loved Alf. He told you so. Mother entreated you to listen to us. She warned you, but you would not alter your fixed mind, and you have chained me to my tormentor."

Falkland vainly tried to calm her. He saw too late his obstinate folly. His own affections yearned for Alf, and he more and more feared Gideon.

"Ah, see what you have done for me and for yourself. Alf would have served you to the death; he would never have set up opposition to your rights. But this man, my husband, he hates you and your authority. He has long been working against you."

Falkland raised his downcast head.

"You know this?"

"I do know it. Your best men are passing away from you to him. The women are for you, but what can they do? Our men rule them. By another fair time you may build up your basket store, but you will be no chief, except of the women and children. He is buying all the men over."

"Let them go, if they will," said Falkland, doggedly, "I will buy none of them back. Who is in my following must be in it of his free mind. We are not slavish Gorgios. As for you, go to your husband—serve him faithfully."

"And have hard words and blows for my reward."

"He dare not lay hands of violence on my daughter."

Falkland was now roused.

"Dare not? Look here!" She bared the upper part of her arm and showed him a deep, black bruise, fast turning livid.

Her father's face grew black as midnight.

"Go now," said he, "I will talk to thy husband by and bye. This is the last fair day. Let us get it over—and then he shall answer to me for this. Thou hast a father yet, my darling—know thou that to thy comfort. If he be harsh to thee again before I speak to him—come thou to me."

He clasped her to his heart, and both shed tears. Becca here put her head in at a sort of window among the baskets, and called her daughter back at once to her place—for there was a great press of business, and how was Becca to do it all? Rhoda hastily dried her eyes, and drew over her head the hood of the dainty, fine, and brilliantly dyed scarlet cloak which she had provided specially for her performance at the fair—a business performance she knew, and all the gipsies knew was the fortune telling, but this inconsistent people none the less believed in it themselves to a certain extent. They are deceivers for gain, but behind all their deception lies a firm belief in the supernatural powers of *some* of their women—and those powers they have a dim notion came from extreme antiquity.

"Oh, look at her," exclaimed several people of the crowd, thronging the way between the booths—"look at the gipsey queen! Isn't she a beauty!" Others shrank from her commanding presence, and from her flashing glances of gloomy brilliancy darted askance.

Nothing could be more effective than her appearance—self-possessed, hardly deigning to notice the many who were surveying her with admiration, curiosity and wonder—her heaps of lustrous black hair falling about her face and neck, underneath the bright scarlet hood. This being the closing day of the fair, all the leading men and women of the tribe were closely engaged up to a late hour, by which time most of the shows and booths were nearly cleared, and a general movement was being made toward the breaking up of the motley scene. The lower gipsies, a mixed and disreputable lot, had been drinking, fighting, thieving, and many getting into trouble, that is, into prison, much to the distress and annoyance of Falkland, and many other of the more thoughtful and respectable of the tribe, who talked to one another of Gideon's bad influence, for he had been freely distributing drinks, and establishing a private understanding with a number of the worthless "who bring only disgrace upon us, and never add a solid shilling for the benefit of the true blood."

This was Gideon's policy to strengthen him against Falkland. Rhoda, worn out with fatigue and excitement, bade her father and mother good night, and then Gideon had to be faced. Her stout heart almost gave way, but it was only almost, for she braced herself up again, and, exclaiming to herself, "What have I done that he should be wroth with me?" she stepped steadily and quietly into his tent, as he sat on a stone smoking, with a large, old fashioned gold watch in his hand that he had been winding up.

"You've had a hard day of it," she said to him.

He made no response.

"I'm glad it's all over—and so are you, I'll be bound."

Still no rejoinder.

"The money has turned in better than last fair, mother says. Here's my share."

She laid before him a pocketful of gold, silver and pence. He counted it.

"Have you done as well as you expected?"

"No."

"How is that?"

"I have not got hold of Alf, and served him as he did your ring. But that will be to come—that will be to come."

She said nothing more. He went on slowly counting and dividing the coins. Then she crouched down on a mat by a dying fire, laid her head wearily against the wall, and, ere she was aware, worn out nature had sought renovation in a deep sleep.

Alf, compelled to govern and conceal his wounded feelings, and constantly kept on his guard by his master, Petrovitch, had rejoined his light-hearted companions after the outburst of his passion before Rheda, and, under the plea of sudden illness, disguised what he was suffering. The party then quitted the fair and spent the rest of the evening at Mrs. Vermont's pretty cottage, near Petrovitch's Red House in the Hollow. They all five—the master and his four pupils—sat on a small lawn in the garden at the back, in the most free and easy style—Alf sitting on the grass in the midst, and singing in a wonderful way. Then his spirits rose to wildness, and he and Fanny danced to the gay music of Albert's violin, while Petrovitch looked on and smiled, and smoked a long, Turkish pipe.

CHAPTER XXIII.

AFTER THE FAIR.

Rhoda awoke shivering, and started to her feet, exclaiming bewildered:—"What is it?" for Gideon was awaking her with a determined hand.

"Come!"

"Where—what is it?"

Her senses were, with some difficulty, aroused out of the stupor of fatigue and deep sleep. Gideon stood in the early morning twilight, his face battered as with fighting, as he had been on account of Rhoda, his sturdy figure wrapped in his rough traveling coat nearly to his heels, his light colored slouching beaver pulled low over his eyes, and a short and heavily handled riding whip in his hand. His manner was ferocious, as he uttered short, sharp orders:—

"Come—make ready—and away!"

"Are we going from Shepley so soon?"

He made no reply, and she heard the trampling of the horses, and the movements of the van wheels, and the rapid running to and fro of many feet, and low, hoarse voices, calling to each other, and dogs barking and peremptorily silenced, not without blows. She quickly followed Gideon out of the canvas enclosure. The early morning was rainy, the sky wholly obscured by dense clouds. Van after van was being loaded as quietly as possible; horses yoked in; all the finery of the fair hidden away and covered; all the unsold basket wares and other light gipsey manufactures carefully packed under waterproofs or other substantial covers, hereafter to form field tents. It was a curious scene in the murky, rainy morning. First went off a small group of hardy women in substantial cloaks, and dresses tucked up, their bonnets tied down with anything that came handiest. They were well shod in thick nailed boots, and each carried bundles or wallets. After them went straggling, quite regardless of the rain, other small groups on foot of women and children, some this way, some that, so as to be as little noticed as possible, but all knowing well their meeting places. Next went horses, mules and asses, led by a number of cautious, careful men, who divided and took unfrequent paths. When all the ground was cleared around four vans, which prepared to follow the last of the carts and other nondescript vehicles, the chiefs of the tribe stood talking by one of the steps. Very earnest both were, with threatening eyes and dark looks. Falkland waved his hand, a signal for the set ing out of the two foremost vans, and, while he watched them slowly lumbering away from the trampeled and muddy village green, he said to Gideon, with regret in his tones:—

"So be it, then; you and I divide."

Gideon made a decisive gesture of assent.

"It is your will, not mine."

Gideon again assented.

"But, my daughter——"

"I won't hear you about her."

Falkland turned away abruptly and walked to and fro in deep thought.

Gideon gave a quick glance into his van, where now Rhoda and her mother were busy settling themselves for their journey. Falkland beckoned Gideon aside, and Rhoda saw, through one of the little van windows, that Falkland was speaking with much gravity, in an argumentative way, as if he would fain reason with his difficult son-in-law. But Gideon would not be reasoned with. He answered shortly, snarlingly, and then ferociously. On this Falkland called loudly to Rhoda to come to him. She obeyed, with anxious, beseeching looks.

"She shall not go with you."

Gideon's eyes blazed, and he called at once for two of his men, two who would serve him to any extent, so had he won them over.

"You are no match for me, Jack," said he to Falkland, "and here are these at my hand. She shall go!"

"Where are my boys?" shouted the father; but they were gone forward, and Falkland stood alone, excepting that his wife was there, a host in herself had she chosen to be so, for the stoutest of the men durst not oppose her openly. But Becca preferred to conciliate as matters now were.

"Let the girl go," she said to her husband.

"He has ill-used her. I will not let her go with him."

"You must!" said Becca. "Tut, never fear for her; *I'll* take care of her, I'll go with her."

"That you shall not," said Gideon.

"Say that word to me at your peril."

"Not that I care," said he, in awe of her, like the rest.

"I'll not be in your way, only I'll be near to tend on her, and help to keep you both peaceable. She's your wife, and young, and she cannot abide hard words or black looks from you. And she must be good to you—she shall be!"

"I wish to be, mother, if he will let me."

"I know it, my girl. So let her go, as in duty bound, and you know where you'll find me with her, Falkland, three weeks from this day. Content yourself; what's done can't be undone. You it was who tied the knot, and you can't untie it now."

"But if I am not better satisfied about that ring of mine, the knot *shall* be untied," said Gideon, speaking very savagely.

"How do you mean?"

"A short time will show. There is a way—the old way. We'll talk of it when we meet again."

He pushed Rhoda before him and she re-entered the van.

"What does he mean?" said Falkland, staring after him.

"He means that our Rhoda may yet be made a spectacle and a disgrace by the ceremony of the slain horse. And that is how you may have your daughter back, that you never ought to have parted with."

"To talk of divorce so early. Why, they have not been man and wife five weeks. This is dreadful."

"Ay, so it is. But cheer your heart; I'll do the best I can to shield her until we meet at the place you know of, this day three weeks."

So Gideon and his chief parted after Shepley Fair, and that disunion which the chief had tried to prevent by this untoward marriage was brought about by it. Rhoda went in dread, ever increasing, of his savage temper and dominating mercilessness. But it was her lot, and she must go through it; that was how she looked at the matter. And the traveling gipsey life, through the most beautiful country scenes in the high summer season, was full of pleasure to her, as to all of her kind. Such a life is the Paradise of the race: they can conceive nothing beyond it, except, indeed, the entire removal of police restriction from all the places they visit—that would perfect the charm. They went slowly, halting at convenient stations, where Gideon's numerous live stock could find good grazing grails.

CHAPTER XXIV.

ALF BEGINS TO RISE.

Petrovitch was the confidant of Alf's sufferings on account of Rhoda, and had many a difficult combat with his despair. The old Tartar musician laughed at him, but secretly sympathized, and, afraid of losing Alf, who gave promise of a more important success than Petrovitch had hoped for, he determined to find for Alf some countercharm to draw him from the contemplation of his loss. This countercharm readily presented itself in Fanny Forrester, who showed a marked kindness for Alf. As she too was likely to do credit to Petrovitch, and put money into his pocket, and as he liked her merry temper and frank disposition, he said to himself, as he smiled over his jeweled Turkish pipe, and smoked in his long dressing gown, after intervals of leisure:—

"Yes, yes, Alexis Petrovitch, she will be a likely mate for my young eagle—my Alf, my Julio. I must encourage her liking—she must take him in the height of his grief—easier then than after it subsides."

Petrovitch rallied Alf on his sadness.

"Why do you call yourself a man and grieve for a girl that is lost to thee for ever?"

"That is why I grieve," said Alf.

"Because thou art a fool. See'st thou, a wise man consoles himself for one who is gone by another who is here."

Sensitive as a child, Alf reddened as he repeated, "Who is here?"

"Ay," said the musician, "here and almost at thy elbow. She who is here to practice these songs with thee presently is worth a dozen absent Rhodas."

"Fanny Forrester?"

"Surely, I mean her. She has taken a fancy to thee, Julio—the more foolish she—but why not care for her? She and thou together might, ere long, set up a carriage."

"You are quite wrong," said Alf, coloring still more deeply, but not displeased, as no young man could be with a handsome woman's preference, though she were ever so much a dirt.

Then Fanny arrived for the morning practice, and the very consciousness of what Petrovitch had told him imparted an unwonted softness to Alf's voice, and a certain tone to his manner that much amused the master. There was to be an important evening rehearsal of an entertainment at which all Petrovitch's pupils were to sing. He was very anxious that they should acquit themselves well, and he worked them hard through the noontide hours of a hot July day. When once Alf was fairly engaged in his art, grief and care for the time fled, or rather were, with his whole being, concentrated on the music he was uttering. So intense was his enthusiasm, so strong his passion for art, that everything he had felt or suffered was breathed into it. He learned to read music almost by inspiration. Never had master so rapid a pupil. His voice was a singularly beautiful tenor, flexible, variable, sweet, powerful. It reflected, indeed, the young gipsey's highly endowed and sweet nature. But Petrovitch was a rough and singular instructor, quickly put out of patience, and prone to violent words when he met with any slowness or apprehension, or clumsiness of execution in his learners. His pupils were often going to leave him, stung by his rough impatience. On this morning anxiety and ill health made Petrovitch extremely irritable. First one, and then another of the pupils he was instructing were scolded. At last he threw down the violin with which he had accompanied them, and bade them all go about their business; then he flung himself on a sofa and declared himself "dead beat." He was crimson over his bald head and panting with weakness and excitement. The pupils looked at each other in silence. The moments were precious, invaluable, for they had to be in town at the place of performance within an hour. Alf suddenly seized the violin.

"I know all you want us to do, master; I will see to it."

Instantly he drew the bow across the strings, as if he had never done aught in his life but study that instrument. There was decision, confidence and an irresistible energy in his voice, hand and countenance. The troupe obeyed his guidance, he carried them triumphantly over every difficulty which had so exasperated Petrovitch, and pursued the task up to the latest moment before it was necessary to prepare for the train that had to convey them to town. Then the master, who, through his extraordinary effort of talent, had remained on the sofa motionless, rose, and in his delighted excitement, embraced Alf in his foreign fashion and kissed him on both cheeks, wrung both his hands and exclaimed in a tempest of delight:—

"You will be greater than I, but don't forget, Julio, I pray of you, when you are before the lights, and the plaudits are making your heart leap, don't forget who set an open door before you, and pointed out your way."

"I forget you? No, my dear master! never, while I have life."

He helped Petrovitch off with his long, loose robe, and on with his evening dress, which was soiled and tumbled. The master made his toilette in any fashion, and would, most likely, have preferred to wash in a running stream, and don his clothes in a dressing room that owed as little to upholstery as Gideon's tent, at this very time on the Surrey border. Alf, with the tenderness of an amiable son, washed and dressed, and combed the failing old man, who was at last tolerably presentable, and when the train was done he, leaning heavily on Alf's arm, reached the Shepley station amidst his musical troupe, at a quarter of an hour's distance from the Red House. Some forty minutes in a second class carriage were spent by the musician in deep, artistic conversation, during which Alf treasured up every golden word that fell from Petrovitch, and the kindling of his eye under these admirable instructions was something to see.

He showed how he had profited by them, not only at the rehearsal, but also at the performance in the splendid Belgravian Hall, where he was placed on the stage by the side of Fanny Forrester, in her pink muslin and white wreath, the first public appearance of the two in singing important solo parts together. When he sang his voice was irresistible, his enthusiasm no less so. There was a burst of applause from a fashionable audience. Alf felt at that instant that his fortune was made. His brain almost turned giddy. His sanguine imagination carried him at once to the topmost elevation of success. It was *his* solo which produced that brief rush of applause.

"Julio, you may order your carriage," whispered Fanny, with an arch glance, for she had been told what Petrovitch had said of them both—the master himself had told her.

"Will you share it?" Alf thoughtlessly returned in the same jocose whisper, while the other singers of the troupe were going through their parts.

"If you like," she gaily whispered, pouring the next moment all the strength of her swelling chest in a brilliant torrent of brilliant staccato notes, ascending to clear upper tunes of so much force and spirit that she too was applauded, though markedly less so than Alf had been.

The troupe had made a success, and Petrovitch was marvelously elated. The whole party of ten supped at his expense in a neighboring restaurant.

Petrovitch sat at the head, and called Alf to his right hand and Fanny to his left, and placing each of his pupils in places according to their degree of success in the hall—or as he estimated their success—he informed them, with great glee, that they were all engaged to sing twice a week at the hall, and the terms he had made with the "governor"—whom he did not name—had never named—were extremely liberal.

"So, my children," said the homely, genial Tartar musician, "eat, drink and be merry, and then go home and work hard, and be thankful. Mind, Providence helps him who helps himself. If you don't sow you won't reap. But there is a clear field before you, and the sky is bright. I drink all your healths, and wish you may all be good musicians, good singers, with good principles and good hearts, and I hope you will all be good brothers and sisters to each other when your crabbed old master is gone to join a better choir than this."

This speech was, of course, most warmly received, and Walter Greville made a neat reply for the set, hoping and trusting that Petrovitch would enjoy many, many prosperous years yet. Alf's eyes were swimming, as he now first comprehended that their excellent leader was approaching the natural end of all mortality. It was a painful feeling for him, so recently under the deepest obligations to Petrovitch. After supper, a midnight train conveyed back to Shepley, the master and those of his pupils who lived there. Albert and Walter lodged next door to Mrs. Vermont's, and Alf had been retained by Petrovitch at the Red House in the hollow. Here he gradually declined, and every day Alf ministered to him, and studied under him. Twice a week the performance in the hall took place, with steadily increasing success, but Petrovitch was present no more. Other engagements sprang out of that, and an offer was made to Alf of double his present pay, with brilliant openings to better things, if he would leave the slowly dying Petrovitch. But that he would not do. He took care not to let Petrovitch know of the offer, lest it should hurt his feelings. The weeks flew by, every hour of them bringing to Alf higher thoughts, larger knowledge, and a greater mastery of musical art. He had left the gipsies a simple, ignorant, timid youth, but before nine months had passed Julio was an altered being. Nine years or ninety would not so splendidly develop most other young men in his circumstances, but "there's fine stuff in him," Petrovitch rightly said. "Like a skilfully constructed violin, Alf only needed good handling, to make him manifest fine powers."

But his gratitude to Petrovitch was, after all, his best trait. The Tartar musician had no relatives whom the social or artistic world could trace; and he had a horror of hired nurses; in fact, he would allow none to approach him if he could help it. He would wait wearily for hours until Julio came back from town to see him. No one must touch him but Julio, and he continued to direct his pupils through Julio when he could bear no presence but his. Fanny behaved well, also, to the old master, and Mrs. Vermont daily brought him little luxuries to tempt his sickly appetite. In this she only did like many others—for callers were frequent at the Red House, and few came empty handed. Alf had become pupil, servant, son, friend to Petrovitch, and as the close drew near he daily and nightly joined in the solemn music in which the old teacher now delighted.

The pupils gathered about his bed, and here he lay at peace, listening with locked hands to their accordant voices, giving beautiful utterance to the strains of Handel or Mozart, Mendelssohn or some other of the most eminent composers. The sound of the solemn singing, one golden afternoon, drew Jack Falkland to the Hollow, to inquire after the master's health, for he had heard of his failing. Alf soon detected the presence in the neighborhood of his foster-father, and informed Petrovitch in a whisper. A smile broke over the swarthy, thin visage.

"Let me see him. Bring him here," he faintly said.

Alf found Jack Falkland sitting on a bench opposite Petrovitch's window, whence that lovely singing issued. They met with no hearty greeting, for Alf deeply resented the marriage of Rhoda, and the chief saw that he did, and became himself as marble.

"How is the master?"

Alf shook his head.

"He knows you are here. He wishes to see you, captain."

Alf led the way. Falkland was shocked at the sight of the change in Petrovitch, but the old musician smiled, and put out his hand, and gave a private gipsey sign, and ordered him wine and food. Falkland was much affected by the kindness of his reception. He declined all refreshment, but sat down and talked alone a little while with Petrovitch.

"Julio, come here, I have something to say to thee in thy foster-father's presence."

Alf came, with slow steps and averted face.

"Thou must forgive that matter—thou knowest what I mean."

"Never!" exclaimed Alf, in a low, agitated voice.

"Nay, but thou shalt, Julio—for my sake—at my request."

"Do not ask me, I *cannot!*"

"I will have it so. Thou canst not deny me—oh, Julio—on my last day!"

Alf looked at him steadily, and after a struggle he held out his hand to his former chief.

"Had she been happy, I could more easily have forgiven you," said Alf. "But you have wedded her to a man who is——"

"Say no more, Alf, I am punished."

"This is not all," said the faint voice of Petrovitch. "I wish you to marry Fanny; she is a girl who will love thee and be true to thee, if only thou take her to wife. Mind what I say, I don't want to leave thee to go back to the old life—*she will hold thee from it—she knows what thou art!* Thou hast launched thy ship upon the waters, let it go on, and take Fanny with thee. Do it, Julio, and on that condition I will leave thee provided for. Now go, and leave me awhile to sleep."

CHAPTER XXV.

THE GIPSEY SACRIFICE OF DIVORCE.

The eastern sky, one autumn morn, was sending down streams of golden glory over a scene of the wildest picturesque beauty to which Gideon's tribe had traveled. Every cloud in that eastern sky was "beautiful exceedingly." To stand and look at these changing, lovely clouds, steeped in the softest colors imaginable, was to look as it were into heaven itself. Rhoda so stood at that early dawn, her eyes shaded by her hand. Her suffering, from the violent character of Gideon, had reached its climax, and this morning the crowning indignity had to be consummated—she was to be divorced by the slain horse—that was Gideon's will, and he had collected from far and near his choicest and firmest supporters among the genuine gipsies to celebrate the ancient Indian rite—a proof in itself that the gipsies, beyond all doubt, came out from India—whether the original stock came out from Egypt with Moses or not, as those scholars think who study deepest.

She was standing alone, gazing with shaded eyes at that lovely eastern sky, watching for the morning sun. Her lips moved, speaking without audible words. She was thinking in her wretchedness—

"Is there One behind there who cares for me? Brother Absolon talked of a better life; is there a better life for me? O if there is, let it come—let it come—this day!"

The scenery around was woody, and enclosed by broken hills which seemed to shut out the world. She was standing under a dwarf oak, one of hundreds that formed a wood, and that had sprung from the roots of an ancient forest destroyed ages ago by fire. The ground was a broken slope, going down below her into a desolate valley, and far above her to a precipitous ridge. The blasted oaks grew on this descent, which was all strewn over with granite rocks, cushioned with thick moss. The beautiful pendulous feather moss luxuriantly clothed the trunks of the stunted oaks, and ivy and other creepers gave to the fantastically twisted branches an appearance that a true artist would have wandered far to see. Rhoda's favorite dog, a large mastiff, rested at her feet—he was her safeguard, without which she never ventured far from the tents; and the gipsey queen had loved to ramble over the healthy and lonely wildernesses amidst which Gideon's camp was pitched. She now heard voices calling for her, and she knew that the crowning indignity which Gideon could put upon her was come. She had served him well, she had been faithful to him, she had tried to love him. She had submitted to his harshness and violence as to her fate, which there was no resisting. She shuddered and cowered as those rough voices broke upon the sweet tranquility of the dawning morn. But she obeyed the summons, and slowly ascended the steep among the broken mossy rocks. At the top the tents were pitched, and the animals were grazing over a plain scattered with enormous stones, and broken up into low ridges and long, narrow hollows, the only trees being the dwarf oaks that had sprung from the primeval forest which had been destroyed by fire, most probably to root out the wild animals that then lurked in their recesses. And still all this wilderness had an evil reputation among the country people for adders and small animals of the fiercer kinds. People for adders and small animals of the fiercer kinds. No human habitation was within miles, and travelers rarely sought its precincts. One of the main beauties of the sunrise in this scene was the watchful lights reflected on the many small wandering streams that flashed here and there in all directions. It was by the side of one of these that the gipsey ceremony of divorce was to take place. A tiny rill, rising in solitude and silence, had swelled into a stream, which, as it flowed on, received several other streams, until it became rapid and strong, and gurgled

on over a stony bed with a music all its own, and shortly tumbled sheer over a precipitous ridge, forming a lovely waterfall. A sheltered spot beside this transparent, dashing stream, had been chosen for the sanguinary sacrifice. And yet it seemed a pity so to profane it. No foot had trampled till now on the soft, mossy ground, or soiled the exquisite wild flowers that were now to wither in presence of a barbarous rite, sprung from the oldest and remotest Indian heathenism. The blue forgetmenot, the harebell, the golden saxifrage, the red cranebill, the yellow snapdragon, bloomed in clustres among the stones and on the banks of the stream, in company with families of fern, of the rarest beauty.

TO BE CONTINUED.

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NEW YORK CLIPPER.

SATURDAY, JULY 31, 1869.

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FRANK QUEEN, EDITOR AND PROPRIETOR, Nos. 88 and 90 Centre st., corner of Leonard. Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes, and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

MUSIC, Brooklyn.—"Improvisatore" is the name given in Italy to poets, who compose and declaim verses extemporaneously, accompanying their effusions with music. For minstrels to rehearse their own lines in public was not uncommon. Cardinal Antoniano was so famous for his improvisations, that he was surnamed Poetina Perfetti. Born at Sienna in 1680; left two volumes of extemporaneous verse. He wished to have a guitar played softly as he spoke, and for an hour he would keep up his creations and conform to the time. Celebrated "Improvisators" and "Improvisatrices," generally select subjects for their improvisations from a number given by the audience present. Such was the plan adopted by Rosa Taddei, who gave her card thus:—"Rosa Taddei, La Poetessa Estemporanea, Maestra di Lingua e Lettre Italiane, Storia Sacra e Profana et Declamazoine."

ROCKS.—The hall now occupied by the San Francisco Minstrels, was formerly known as the French Theatre and the Olympic. The Buckley's opened there first. It was opened as the Olympic in June, 1857, with F. S. Chanfran as manager. On Oct. 8th, 1858, F. C. Wemyss opened with a French company. The Buckleys re-opened there in July, 1859. 2. The last performance at the old Broadway Theatre took place April 2d, 1859. E. Eddy was manager, N. B. Clarke stage manager, and Julian Wyette leader of orchestra. The performance was for the benefit of Mr. Eddy, and consisted of "Antony and Cleopatra" and "Fortune's Frolic."

CLIPPER BOY, Dick's Bend.—1. Bob Way stands 5 feet 8 inches in height. 2. Grover is at the Howard Athenæum, Boston; West opens at the Olympic, Boston, on the 26th; Hatto is not playing anywhere at present, but will probably go back to the Opera House, Pittsburg, when the fall season opens; Linden is traveling through the west with a dramatic company. 3. No one quoit can count more than one point. 4. We do not know of any preparation which will remove India ink marks from the flesh. 5. Certainly. 6. Send 'em along.

C. B. W., Uhrichville, O.—The point should be mutually understood before commencing play, because of the different modes of play in different localities; although the CLIPPER's view of the case is that, when his partner assists, the dealer cannot since, by announcing that he [illegible]

[illegible] 3. Forrest opened his engagement in [illegible], at Niblo's Garden, Sept. 17th, 1860.

FANNY ALLEN, Hagerstown.—1. At seven-up, if a misdeal occurs, the same dealer deals again, usually, otherwise the player next on his left hand would lose his beg, which would be manifestly unfair. Said left hand player, or elder hand, may, however, take the deal if he chooses. 2. When the count for game is equal on both sides, the non-dealers take the point.

CONSTANT READER, Augusta, Ga.—1. The fastest recorded trotting time for one mile, in harness, is 2:17¼, by Dexter, whose best saddle time is 2:18—also the fastest upon record. 2. There are several of that name. We should say not, however. 3. The best standing jump upon record, level, is 12 feet 8¾ inches, made by Bob Way in 1867.

BLACK HAWK, Colorado.—1. Dexter never trotted a mile in 2:13. 2. His fastest recorded time was 2:17¼, made in harness at Buffalo, going against his own best time for a purse of $1,000. He was driven by Budd Doble. 3. Going under saddle is considered an easier and faster gait than in harness.

S. T., Albany.—Henry Wood erected his hall for minstrelsy in 1862. It was located on Broadway, opposite St. Nicholas Hotel, and is now known as the Theatre Comique. The opening took place July 7th, 1862. Eph Horn, Charley Fox, Frank Brower, Cool White, Abecco, and others of note, were in the company.

J. G., Boston, Mass.—1. We answered that question in our issue of the 10th inst. to "Boston Boat Puller." 2. Neither the Geo. J. Brown crew nor any two of them ever rowed in a four mile race on Charles river. 3. Six miles was the distance they pulled in the Boston regatta, July 4, 1865.

V. C. C., Norfolk, Va.—Should a player build up one or more cards to a certain denomination, or call a card, and it subsequently transpires that he holds no card of a similar denomination with which to redeem or take the cards thus called or built up, he forfeits the game.

W. E. P., Baltimore, Md.—The fastest time that we have any record of made by a butcher in preparing a bullock for market use was 4 minutes and 45 seconds, made by Chas. Leyden, of Chicago, in the championship tourney which took place at Reid & Sherwin's slaughter house, near that city, on May 15th last.

A. B. C., New York.—If the Eckfords will play them another series, they can. Or if the Atlantics or Athletics should defeat the Eckfords, and the Mutuals afterwards win two games from either of them, then they would be champions again.

WASHINGTON ENGINE, Galveston, Texas.—Your question is not put sufficiently plain to be thoroughly understood, so that we cannot answer definitely. Our opinion is, however, that your engine was entitled to the right of the line.

INQUIRER, Baltimore, Md.—1. The yacht John T. Ford, which was wrecked in the English Channel, went ashore at Tacumshaul, on the southern coast of County Wexford, Ireland, Sept. 6, 1867. 2. She was the smallest, we believe. 3. Yes.

CRIBBAGE, Cincinnati.—In two handed five card cribbage it is possible, but at six card, or four handed with five cards, it is impossible, we believe, because the dealer must make a go, or hold last card.

J. O'NEILL, East Birmingham.—Your opponent had no right to trump your ace of hearts, after having thrown away on it. He must, therefore, follow suit and play his ten upon the ace. This answers "Constant Reader."

BOYLSTON, Boston.—You lose your bet, for Dexter has never made 2:14, either in public or private. His best time was 2:16¾, made against Ethan Allen and running mate, but this time does not go on the record.

A. B.—1. "The Sea of Ice" was produced by Laura Keene, in Nov. 1857, at her theatre, and ran forty two nights. 2. The "Seven Sisters" was first given by Laura Keene, Nov. 25, 1860, and had a run of over one hundred and seventy performances.

H., Boston.—J. H. Hackett was the first manager of the Howard Athenæum, which opened October 5, 1836. "Rip Van Winkle" was produced by him in this city, at the Metropolitan (Winter Garden), in May, 1859.

WEBB, Alton, Ill.—No; he cannot build from the table; for instance:—If a seven and deuce are upon the table, and a player puts an ace upon the seven, calling eight, his opponent cannot employ the deuce upon the table to build it up to ten.

DETACHED, Suffield, Ct.—1. A won, as he threw eleven, and more too. 2. A deuce, ace and tray, played in that order, at cribbage, make a sequence of three.

J. B. J., Cincinnati, O.—Bob Way used 17½ pound weights when he cleared 12 ft. 8¾ in. at Chicago, but he jumped from the ground level.

C. M. R., Syracuse.—Annie Smith and Maggie Thorn, late of the Carter Zouave Troupe, have retired from the profession and are living in this city, the latter having married.

KENTUCKY.—1. As it was a verbal error the bet should be drawn. 2. The fastest steamboat time between New York and Albany (160 miles) is 6 hours and 21 minutes, by the Alida.

FIRE SHAKES, Washington, D. C.—Sayers was born in 1826, and fought Heenan at Farnborough, £200 a side and the belt, April 17, 1860. 2. Cannot positively state.

ARCTIC.—1. "American Pastimes," by Chas. A. Peverelly, or "Physical Exercises," by Wm. Wood, can be obtained by addressing the author in our care. 2. You do not state the number of cars.

ADMIRER, Cumberland.—1. It can be procured from Thomas E. Morris, of this city. A letter sent to this office will reach him. 2. Of the two Ada was the best formed.

SONG AND DANCE.—1. John Bogan is the man. See his address among our advertisements. 2. For a first class performer about $30 a week.

C. M. J., Portland.—The quotation is not to be found in the acting edition of "Richard," and we doubt if it is in any of Shakespeare's plays.

PEARL STREET.—1. Jack is the highest. 2. As the dealer commences, so he must continue. He cannot deal three to the other players and two to himself. All must be served alike.

ARGUS, East Saginaw.—Items of general interest always acceptable. Those sent have been made up for the different departments.

JAS. W. P., Elmira, N. Y.—Heenan never fought a regular prize battle previous to encountering Morrissey. His fight with Sam Banta, in California, was a bar-room turn-up.

C. E. B., Utica.—The two 4's throw over for the first and third choice; the 19 takes the second choice, and the 41's have nothing to do with it in any way.

EDWIN, Attleboro.—1. General Scott was a Lieutenant General by brevet only. 2. Dexter went against his own best time when he made 2:17¼ at Buffalo.

CLIPPER HANK, St. Louis.—1. He scores Jack as soon as turned. 2. The cards must all be bunched and dealt again, there not being three cards for each player.

D. H., Chester.—If M did not use misrepresentation and artifice to induce K to bet, by stating that he had not heard the result of the race, then the bet stands; if otherwise, it is void.

PATRON.—Messrs. Welch and McMann own Lady Thorn. We do not know any mare called American Lady. If you mean American Girl, she is owned by Mr. Wm. Lovell.

Q. E.—Eddy has been manager of Niblo's Garden. He opened there, as such, in April, 1859. The following month the Ravels followed him.

J. D. W.—We believe they will wear their usual colors—the Harvards, Magenta, and the Oxfords, dark blue. It is not probable that they will have special ensigns for this occasion.

J. A. R.—You are right. Eccentric comedian and singing chambermaid. The one is generally combined with first low comedy, and the other is now generally known as *soubrettes*.

MOSE, New York.—In some places a straight or royal flush will beat four of a kind, but this, like all other modifications not strictly legal, must be agreed upon before commencing the game.

A. M. A., Boston, Mass.—1. Nine. 2. Josh was born May 11, 1838. 3. Five, we believe—John, Ben, Charley, Henry and another, whose name has slipped our memory.

L. B., Eakin, Pa.—We cannot decipher your chirography—consequently don't know what you are driving at.

J. D. K., Columbus, S. C.—B's high low carries him out before A's k.

ROCKS.—Barney weighed 122½lbs. the day before his second fight with Collyer, and Sam weighed about 126lbs. on the day.

M. J. M., Philadelphia.—Brainard has shown himself to be the best.

A CONSTANT READER, Brooklyn.—An eight, four, six, seven, five played in that order, at cribbage, constitute a sequence of five.

G. M. S., St. Louis.—Thirty to ten is three to one, and you are right in saying the club that made 10 runs were beaten 3 to 1.

READER OF THE CLIPPER, Cincinnati, O.—They were opponents only once in the ring.

H. B. P., Bridgeport, Ct.—Heenan and King are of equal height, viz., 6 ft. 1½ in.

W. H. G., Providence, R. I.—McCoole is 32 years of age, Coburn 34, and Tom Allen 28.

SCULLS, Boston, Mass.—1. No. 2. The course is said to have been 72½ yards short of five miles.

OTTAWAONIAN.—Herrman will shortly arrive here, as you will see by our City Summary.

ANXIETY, Cincinnati.—He is at present in this city, and goes out this season with Maggie.

M. P., Memphis, Tenn.—We do not know where you can obtain a copy of the rules.

A. W. S., St. Louis, Mo.—1. Yes, if the Eckfords will play a new series. 2. Waterman.

J. L. W.—The quickest steamboat time upon record between New York and Albany is 6 hours and 21 minutes, made by the Alida.

WILL L. S.—For three mos., $43 68. You can send either by mail or express.

J. N. W., Virginia City.—There is not a single copy of that date left.

JOSH, Memphis, Tenn.—Opinion is divided, as there is no accounting for taste, you know; but we prefer the American.

F. B., Green Springs.—You can procure a copy of the comedy of De Witt, Frankfort street, this city.

W. A. B.—Mr. Hackett is in the country, ruralizing. A letter sent to Booth's Theatre will reach Mr. Jefferson.

ACTOR, Boston.—He is engaged at Selwyn's for next season, we believe.

WILLIS.—She was married about eighteen months since to a side show man with a circus company.

KIN, Fort Plain.—He is not their father; they are apprentices; we believe that is his real name.

HARRY, Chicago.—She is not playing anywhere at present, so we cannot give you her address.

A CONSTANT READER, Lebanon, O.—1. Not upon record. 2. He is in New York, and is not playing at all. 3. Can't say.

D. S., La Fayette, Ind.—It has not been published except in the CLIPPER, and we have not all the numbers containing it.

NEWPORT TIMES.—Named after the American Grace Darling, no doubt.

DOLLIE.—1. Of the three mentioned Sangalli is the best. 2. G. L. Fox is considered the best.

R. D. W., Athens.—We cannot inform you how long it is since he died, but it is from five to six years.

F. L. C. D., Fairburg.—Lena was a member of the company at the Winter Garden during his last engagement there.

LYDIA.—1. He is the son of E. Eddy. 2. We do not know whether the lady is Harry's wife or not.

GIRARD HOUSE, Philadelphia.—We do not know where the horse Magoozler is, or who takes care of him.

H. D. R., Springfield.—A wins, B having given him out, which terminated the game.

LICKING COUNTY, Ohio.—Both horses being distanced, the bet is a draw.

Q. C. H., Salem.—1. E. Eddy became manager of the Old Bowery Theatre in July, 1857.

BADGER, Lowell.—B's deuce puts him out before C's high, Jack, game, although C made the three points he gave A.

G. S., New York.—Her name is Goldsmith Maid; this also answers "George."

CONSTANT READER.—Lucille Western has not played "Satan in Paris" for the past four years, and she never played Mazeppa.

RIP.—Joseph Jefferson opened a summer season at Laura Keene's Theatre, this city, May 16, 1860.

WAGER, Buffalo, N. Y.—Yes; Sullivan was found dead in a cell in San Francisco, Cal., May 31, 1856.

L. D. YOUNG, Memphis, Tenn.—Drop a line to Jacob B. Roome, in our care.

JUSTICE, Boston, Mass.—Your letter arrived too late for last week's issue.

GIRARD HOUSE, Philadelphia, Pa.—We will endeavor to obtain the information you desire in time for our next.

A. C. T., Huntsville, Ala.—Give dates in future.

J. J. F.—You neglected to give the full score.

E. G.—We have no vacancy in that department.

JAKEY BAND.—Mr. George Peabody is a native of Danbury, Mass.

J. D. H.—See answer to C. B. W.

B. D., Jr., Middletown, Conn.—You neglected to mention dates.

TALLAHASSE.—Kitty is not married.

GYPSY, Columbus, Ind.—Accepted, and will shortly appear.

SMOKE, Pittsburgh.—See reply to J. O'Neill.

BOSTON.—Louise Arnot is living in California.

SOUTHWEST, Philadelphia, Pa.—Pot-lead it.

W. T. G., Quincy, Ill.—Certainly he can.

BOSTON.—Will give you an answer next week.

F. T. H., Rochester, Minn.—B is debarred from making it sevens

THE WALL STREET BATTLE.

Under indictment by the Grand Jury of the Court of Oyer and Terminer a tolerably extensive raid was recently instituted against the magnates of Wall street for presumed criminal infraction of the usury laws. Similar to the Assyrians of old, the officers of the law came down like wolves upon the fold, not of lambs, but of bulls and bears; but, unlike the host of Sennacherib, the fold, and not the legal cohorts, was "glittering in purple and gold." Possibly, at no court bar in the world have been arraigned a more respectable class of culprits, that is, in the ordinary slang of the world, than presented themselves before his Honor, Justice Cardoza, whose countenance must have beamed with satisfaction while computing the millions in cash and in bonds financially represented by the mortal figures ranged compulsorily beneath his judicial eye.

There was no mean white trash among the lot, nothing lower than pillars of the Exchange, ex-bank presidents, ex-bank cashiers and private bankers, those philanthropic gentlemen who advertise openly to allow dealers four per cent. upon their daily average of deposits, which they secretly re-loan at two hundred and fifty upon approved collaterals. In a word, they were all men [illegible]

[illegible] the [illegible] pleaded guilty, and [illegible] sought for judgments—a proceeding which must have astonished his honor, as he momentarily lost power of speech, but subsequently recovered sufficiently to announce his pleasure to suspend judgment until after the others were convicted; in other words, until the day after the Day of the Last Judgment.

The *modus operandi* of the Lombard combination is decidedly simple, and only derives its efficacy from the immensity of capital employed. They simply borrow all the available means of the down town banks at the usual rate of interest, leaving the money undrawn for the banks' security, and, consequently, when the vast herd of over-tight money borrowers come for a loan they discover the funds locked up, and, as these individuals can not afford to go to the wall, they are compelled to travel to the Lombards, who accommodate them by the day at the rate of two hundred and fifty per cent. per annum, well aware that, upon the morrow, their debtors must come again to submit to the same, if not a heavier extortion. And so, to break up this manner of monopolizing the floating capital of the street, the minor class of usurers have come into court, not to ask punishment of the transgressors, but that they be respectfully requested not to do the same again, for, in reality, the case is nothing but disappointed pot calling successful kettle black. The actual criminals, morally at least, in these operations are the managers of the banks; incorporated associations amenable to the laws governing banking—who loan themselves to the usurious speculations of the private bankers, personal and irresponsible firms, governed by no rules save those dictated by an unscrupulous avarice. The incorporated banks are designed for the accommodation of the general public, and have no right, legally or otherwise, to encumber, in any wise, the free circulation of money; if they do so, they are recreant to the trust reposed in them to advance the public good; hence, upon proper representation to the banking department, with substantiation of fraudulent practices, their charters can be suspended or vitiated. These institutions are part and parcel of our general State government, and responsible to the bureau, at Albany, charged with their supervision. The private bankers are responsible to themselves alone, and if people choose to deal with them, they do so at their own risk, and have themselves only to blame.

The ultimate effect of the prosecution of these Lombards will inevitably be the repeal of the usury laws, which are not only practically obsolete, but an actual impediment in the way of commercial dealing. By making a distinction between money and any other article of trade, the law has the effect of aggrandizing those only who devote their energies to a persistent violation of these statutory enactments; whereas if money were made legally free the pressure of competition would regulate the price of interest according to the force of demand and supply. Even the United States government found itself compelled to observe this immutable rule of political economy, and in the issue of 7-30 bonds performed an act which would have rendered any private individual in this State liable to fine and imprisonment under our usury laws. If, therefore, the national government, with its vast resources, was obliged to resort to usury in its hour of need, why should not a similar privilege be granted to a private individual in his hour of emergency? Moreover, the usury laws are a fruitful source of commercial immorality, and as every transaction based upon their violation necessarily carries with it a legal taint, this very fact circumscribes the facility with which loans, now regarded as usurious, can be effected. Let money be relieved from legal restriction beyond the enforcement of fraudulent contracts, and, like every other commodity, it will define its own market value.

HOW IS THIS?—A short time ago, during a trot on Long Island, American Girl won with apparent ease in a little over 2:30, and as better time even than this had been looked for, it was stated that American Girl was not pushed sufficiently by the opposing animal to put her to her speed; yet, in Philadelphia, during the past week, she was beaten by Goldsmith Maid, the last heat only showing 2:30 for the winner. Now what does it all mean? The odds had been very heavy on American Girl at the beginning of the race, three to one being offered and taken; but very strangely, the "favorite" is beaten in such time as 2:30. We hope that there is no new hippodrome arrangement to be put in operation again, by which an unsuspecting public is to be euchred out of their money for the benefit of those in "the ring." We do not say that the race in question was a "clever little game" on the part of the knowing ones, but to outsiders it looked very much like it, as was evidenced by the remarks heard during and at the conclusion of the race. Perhaps it might be well for the people not to invest a dollar on the result of "trials of speed" between our highflyers, and then they will not be liable to loss should "the slate" be fixed according to order.

RETALIATION.

Some of our trans-Atlantic contemporaries, evidently nettled at the estimation in which the performances of some of the imported troupes have been held by the playgoers of our town, venture retaliation upon our offending heads by terse and vindictive manifestations as to our own dramatic shortcomings. "It is the first time," exclaims one crusty journalist, "that we knew that the Americans ever had a drama." If, by the word drama, our irate contemporary means a collection of national plays, we, Americans, cannot certainly boast of many such works of literary art, but in this particular we are not much behind our trans-Atlantic relatives, who are indebted to John Howard Payne, a native citizen of this republic, for the tragedy of "Brutus," the comedy of "Charles the Second," the opera of "Clari, the Maid of Milan," and a few other dramatic flashes illuminating the expiring prosperity of the English stage. In fact, the American character is too matter of fact to indulge in dramatic compositions, which, compared with other branches of trade, don't pay, especially when our managers can get plays for next to nothing abroad, and often times with a full-blooded star thrown into the bargain as a sort of available make weight. But there is one dramatic accompaniment upon which we Americans can blow our own praises loudly, and in which the balance of trade is decidedly against the vanity of England, which has never yet been able to produce a passable *prima donna*, much less one of prime quality. We are out of sight of poor John Bull in the operatic line, and, therefore, have exchanged for the blondes and *bouffes* such incomparable *artistes* as Madame Malibran, whom even the poet Bunn admitted to be divine, the peerless Patti, Miss Kellogg, Madame Agatha States, Madame Castellan and other syrens, who have charmed not only the denizens of murky England, but those of Italy's sunny clime. In the matter of the drama, then, "let us have peace."

THE FUNNY FILIBUSTERS.

One of the most amusing points in the serio-comic drama of "Going to Cuba," as played by the leading man and a full *corps* of martial supernumeraries, at the expense of the Cuban Junta, for the amusement of the Spanish authorities, consists in the very windy-overture by which the chief performer introduced his entertainment to the notice of the American public, diversified with several blasts upon his own trumpet. That the affair terminated in a broad farce surprised no one but the Cubans, who paid the piper, for every one hearing the grand overture anticipated the denoument, which did finish in a blaze of glory. To speak seriously, the Cubans must blame neither our administration nor our people for the failure of their expensive expedition. The experience of the Lopez fizzle at this port, under somewhat similar circumstances, should have taught the Cuban Junta that, much as the sympathy of our people is enlisted in favor of the inependence of the ever-faithful island, as long as the neutrality laws stand upon our statute book they must be enforced, or our national faith be sacrificed. The authorities gave the Cubans numerous hints to work in secrecy, and with their mouths closed, but the vocal safety-valve could not be kept down. When men, going a filibustering, take the pains to register their names at hotels, sport uniforms and flourish flags, peddle commissions, and force themselves and their intended actions into public notoriety, it does not require the genius of a spy nor the perfidy of a traitor to fathom their intentions. The expeditionists can only curse their own vanity if they have, as some venture to dispute, been disappointed in getting off from beneath the protective folds of our flag, as the first tidings we should have received of their departure should have been of their landing upon the soil of Cuba.

INCOMES OF ACTORS.

The income returns of some of our most prominent managers and stars, published in last week's CLIPPER, have created a great deal of surprise and disc[illegible] among people of all classes, and comm[illegible] flattering character have bee[illegible] people cannot underst[illegible] to have cr[illegible]

[illegible] ... should see ... been made, let the ... ones. If the returns are ... then it follows that some of our ... are very poor indeed, and cannot prove ... able cards for managers. A star who cannot nett more than three or four thousand dollars in one year must of necessity be very unpopular, and had better get back into the ranks again as a stock performer, for some of the latter class, in the way of incomes, can show a better record than the stars. Let Uncle Sam look into this matter a little, and punish false swearing as it deserves to be punished.

POLITICS is not a profitable business unless you are in the ring and know the ropes. An adventurous friend of ours had the temerity, recently, to apply to one of the heads of department at Washington for a position. The official at once inquired concerning his political record, and was vastly indignant on ascertaining that the applicant was not known as a "working man" in his party, and informed that daring individual that to put him *in* a place would be decidedly *out* of place; that there were plenty of men who had rendered efficient service to the party who had not been rewarded, and who stood much in need of these government jobs; that to put a man who had rendered no service whatever, in position, would be an *im*-position on those partisans. It is needless to say that the bold applicant retired in disgust, and we here take occasion to recommend him, and all others similarly afflicted, not to apply for political advancement, but to apply himself to one of the many branches of useful occupation open to all who are willing to avail themselves of them. Dabbling in politics is, at best, a very sorry business, involving worriment of mind, a sacrifice of self-respect, and entailing great expense to no purpose. Many good men and true have wasted the best years of their lives in the business, finding it a losing game in the end.

ABOUT SUMMER.—There are many reasons why we like summer, but there are many disagreeable features about it which we do *not* like, especially when we go to the country for a little recreation; and this refers to the many bugs, mosquitoes, caterpillars, and various animals of that sort which beset us at every turn. We abominate all such treacherous beasts. "Our Jim" insinuates that we are too hard on these summer torments, and that instead of abusing them we ought to have great respect for them. "How so?" we inquired. "Because they are a religious animal," said he. "How do you make it out?" "Why, don't you see that they are all *in sects*?" "Then, by your reasoning," we enjoined, anxious to give the boy a lesson, "bank notes are equally religious." "How is that?" queried Jim. "Because they are all of *different denominations*!"

THE INTERNATIONAL BOAT RACE.—In an article on the coming race between Harvard and Oxford, the *London Telegraph* says:—"We don't intend, of course, to let them (Harvard) conquer our Oxford eight—that we must regard quite out of the question." The same sentiment was expressed at former international matches, and our English friends were as good as their word. We hope that no foul play, as at Farnborough, will be used to prevent Harvard from conquering Oxford.

OUT WEST.—The great west is getting on in vice, judging from the number of divorce cases constantly before the courts in different parts of the country out there. From a disinterested view of the case, we are led to think that there are many married people on this continent who are very *in*-continent. If we keep on, we shall soon equal the old world.

"SECURITY."—This is the name of an insurance company in this city whose secretary has turned up as "short" to the extent of $63,500! If the company is composed of the same kind of "Security" as Ballard furnishes, policies of insurance issued from the office cannot be worth much.

PETERSON ENGINE ASSOCIATION, No. 31, go on their annual excursion up the Hudson on the 2d prox., when a good time is anticipated. We thank President Cronin and the association for an invitation to be there.

COL. RYAN, the couldn'tgetoffist, has his headquarters in Canada. The Cuban authorities threaten to make quarters of his head should he set foot there.

MELANCHOLY.—One of our dailies, in a review of the money market the other day, contained the startling announcement that there was no *change* in it.

"MAST HOPE."—Would it not be more appropriate to call the scene of the late Erie Railroad slaughter, "*Past* Hope?"

"OUR JIM" says that butchers manage to make both ends meat, by selling ox tails and calves' heads.

A BABY is like a vegetable, in that it is always a "little dear" while it is a new arrival.

THE SMALL CLOTHES of a dog in summer—*Pants*.

Squibs and Things.

— There passed through Milwaukee last week, on the way to England, a large lot of furs from the Red River country. The lot cost $30,000, as bought at St. Paul from the Red River dealers, and consisted in part of 1,000 mink, 1,200 wolf, 1,400 kit fox, 700 red fox, 800 lynx, 145 bear, 300 beaver, 500 badger, 21,500 muskrat, 50 cross fox, 4 silver grey fox, 50 wolverines, 250 marten and 177 fisher.

— Mr. A. D. Hager, state geologist, of Vermont, will soon place several hundred young salmon in the tributaries of the Winooski river, near Montpelier, as the beginning of an attempt to restock the river with fish, which were once plenty and excellent in its waters.

— Thirteen dog owners were fined $15 and costs each, amounting to over $19, in two days, at Southbridge, Mass., recently; four dogs have already been killed, and the constable, armed with a warrant and two pistols, roams the streets seeking for stray dogs.

— Frank Connor was arrested in Philadelphia on the 23d for cruel treatment to a pair of mules, and held to bail in $500 to answer. "Our Jim" says:—

Connor should be made to pay well for being so cruel
To such a patient, hard-working animal as a muel.

— A new fog trumpet has lately been erected on Thacker's island, off Gloucester, Mass., which is operated by an Ericsson caloric engine, rotates through an arc of 180 degrees, and gives a blast of seven seconds' duration at intervals of forty-three seconds.

— Mrs. Deitz, of Wabasha, Wis., was bitten in the calf of her right leg by a rattlesnake. She tied her garter tight above the spot, got a child to suck the poison out, and thus the woman escaped, but the account fails to say what became of the child.

— "Naked men and boys bathe and run races up and down the piers between Peck Slip and Dover street," says the *New York Sun*, in its "Jottings About Town." Why wasn't it placed under the caption of "Indecent Sporting News?"

— A party of five women gathered around a table in Danielsonville, Ct., recently, whose ages respectively were 86, 83, 83, 82 and 77 years. One of them, who is over 80, gains a livelihood by doing fine sewing in the families of the village.

— The 7th Regiment, N. Y. S. M., 600 strong, with Grafulla's band, made a brilliant display on the evening of the 21st inst., as they marched from their head-quarters to the foot of West Twenty-third street, to take steamer for Troy.

— The Jersey Schuetzenfest, at Hudson City, last week, was a merry meeting and making for the Germans, and shooting, dancing, etc., were the orders of the days. The Schuetzen king was crowned, and prizes distributed on the 22d.

— A young girl in Indianapolis, named Orlina Lyberger, in her efforts to draw her corsets just one inch tighter, killed herself; cause its too much to expect the body to stand such a terrific strain as corsets are capable of giving.

— George F. Alberti, a prominent character in Philadelphia years ago, died in that city on July 22d. He was public executioner at one time. Porter and Moran, we believe, being executed while he held the position.

— An angry bull created much terror among the peaceful wayfarers in the upper part of the city on the 22d inst. Old Bull was finally penned in at one of the piers of the East river, and there ignominiously shot.

— Giles Remington, of Hartford, Ct., who came through from San Francisco in six days, recently, brought a basket of peaches, apricots, apples and pears, which stood the journey well and arrived in good condition.

— A feminine Nevada gymnast, Emina Farristall, is reported as *en route* eastward. She makes a table of herself, and holds an anvil on her breast long enough for a horseshoe to be made thereon, it is said.

— A daughter of ex-Secretary Borie is credited with having recently rescued a young man named Dewees from drowning at Cape May. The young lady is a swimmist of the first water.

— An insane man, in White Pigeon, Mich., recently burned $1,100 in greenbacks, and buried the ashes. He said he used the money in that singular way "to help him through purgatory."

— A divorce case is now pending in Grafton county, N. H., in which the parties have been married forty-four years, and had fifteen children, of whom twelve are now living and of age.

— The yacht Sappho is in dock, having her bottom cleaned and painted, and is being newly rigged preparatory to starting on her trans-Atlantic voyage on or the 28th inst.

— 10,000 trout, of all sizes and ages, are frisk[illegible] in Edward Malley's private breeding po[illegible] Haven, Ct., and he expects to double t[illegible] 1870.

— As a farmer was sharpening his [illegible] Ct., the other day, a swallow flew b[illegible] the blade, when its head was sever[illegible]

— A couple [illegible]

[illegible] ...es of ... his season ... business very ... on a while, as ... the future.

— [illegible] eagles have been killed by Eli Edgerly, [illegible] ten years, on one tree in Durham, N. H. This is a tre-mendous slaughter of America's bird.

— A mad bull was shot by John Evans, in East Twenty-fourth street, N. Y., on the 21st inst. His bullship had, evidently, a couple of horns too many.

— A Boston apothecary declares that he gave 18,000 boxes of cough lozenges to the Jubilee singers, and as yet we have heard of but few deaths.

— Gen. Grant attended a clam bake at Long Branch on July 23d, and ate of the clams. This of course will cause a rise in the price of that shell fish.

— 340,000,000 needles were exported from the great needle manufactory of Carl Schleisher in Schontal, near Deuren, on the Rhine, in 1868.

— A little girl, named Katie Pitt, has received a premium in Platte county, Mo., for committing to memory 13,657 verses of the Bible.

— A national horse fair will be held at Williamsport, Pa., Sept. 7, 8, 9 and 10, at which time will the national horse fare sumptuously.

— An insurance fire patrol, under the direction of ex-chief McCusker, went into operation in Philadelphia on the evening of July 23d.

— It is ann-ounced that one hundred and nineteen dogs were admitted to the pound at Newark, N. J., on the 22d of July.

— $240,000 was the amount of a dressmaker's bill for one season in Paris, recently paid by the Princess Metternich. Whew!

— John Morrissey, though a bear and bull sometimes in Wall street, is a lion in Saratoga among the "tiger" hunters.

— Weston, the pedestrian, made another failure on the 27th. Was the clown "in" with the speculation this time?

— The Eleventh Annual Scottish Games of the Philadelphia Caledonian Club will take place on Aug. 16th.

— An annual clam-bake was participated in by 150 of the upper tendom of Cape Elizabeth on the 17th inst.

— Foxes have killed one hundred turkeys in Middleboro and Lakeville, Mass., within the last few days.

— John Alexander, of Belfast, Me., has seven sons whose average height is 6ft. 1in., and weight 190lbs.

— The fluid extract of lobelia puts the itching from mosquito bites entirely and speedily to the route.

— An express train to run from Liverpool to London, 200 miles, in four hours, is announced.

— The N. Y. Fruit Growers' Club held their regular meeting in Park Place on the 22d inst.

— A butting match is to be one of the features of a negro tournament in Tennessee.

— The Progressive Spiritualists had a pic-nic at Elm Park, on the 1st inst.

— A bogus Rarey is said to have "subjugated" the Louisvillians lately.

— "Standing Bull," a noted Sioux chief, has been killed.

CRICKET.

MANHATTAN vs. WILLOW.

The Manhattans of N. Y., visited Bedford on the 24th, to play a one day's match with the Willow Club, of Brooklyn. The New Yorkers took a strong eleven with them, and being underrated by their opponents, came off with flying colors. The Willows did not play their strength, Clirehugh and Sprague being the absentees. The Manhattans, in addition to the veteran Laing, and a strong player named Kearsley, had the services of Byron, of the New York Club, who is also a member of the former club. As will be seen by the large number of extras, the fielding was not first class. The batting was very lively, however, and some splendid hits were made on both sides. This victory is quite a feather in the Manhattan cap, as the Willows defeated the St. George a few weeks ago. The following is a summary:—

MANHATTAN.		WILLOW.	
Kearsley c Sleigh b Rollin, Jr.	17	Filmer b Livesey	1
Tilly b Jepson	36	Holland b Livesey	12
Livesey c Holland b Rollin, Jr.	9	Luske b Byron	9
Laing c Jepson b Holland	14	Rolin, Jr., run out	13
Byron c Sleigh b Yoxal	37	Davis b Livesey	7
Whan c Davis b Morrison	0	Yoxal l b w b Livesey	11
Oakley c Rahn b Morrison	8	Morrison not out	34
Tucker l b w b Morrison	2	Sleigh l b w b Livesey	0
Hayward l b w b Yoxal	4	Hutchings b Byron	5
Jackson not out	3	Jepson b Byron	5
Freel b Yoxal	0	Cowan b Byron	8
Byes, 21; leg byes, 2; wides, 3	26	Byes, 21; wides, 5	26
Total	145	Total	130

On Thursday next the Willow first eleven play their return match with New York first eleven, at Bedford, and a good game is expected.

NEW YORK VS. ST. GEORGE.—Their first grand match of the season will come off at Hoboken on the 28th and 29th. The clubs engaged will be the New York and St. George, and the contest will undoubtedly be spirited and exciting.

THE TRIGGER.

BOGARDUS KILLS 100 STRAIGHT BIRDS.—Captain A. H. Bogardus, champion pigeon shot of Illinois, performed the great feat of killing one hundred birds in succession, from a plunge trap, at Dexter Park, Chicago, Ill., on the 21st inst., having failed a week prior, owing to an accident to his gun. Bogardus wagered $100 against $1,000, put up by Mr. Farnsworth, that in the three trials he would succeed in killing 100 birds in succession. At the close of this performance he again attempted to kill another straight hundred on the same terms, but the wind had risen to a gale and he only succeeded in killing 91. Several showers fell during the first attempt, but notwithstanding this, and the fact that the birds were nearly all strong flyers, he was successful. He shot from a plunge trap, loading himself.

TRIGGER SPORT IN OHIO.—On the 20th inst. a "shoot" came off at the Buckeye Race Course, near Cincinnati, between ten experts of that burg. They first fired at 12 single birds each (except A. Freland, who shot at 7 only), 21 yards rise and 80 yards boundary, and the result was as follows: Metcalf killed 10, Freland 11, Beatie 7, W. Gibson 7, A. Walker 5, P. Gibson 9, F. Johnston 12, T. Thornton 10, Walker 2, A. Freland 4. They next shot at 6 double birds, 18 yards rise and 80 yards boundary, with the following result: Metcalf 9, Freland 11, Beatie 3, W. Gibson 8, A. Walker 8, P. Gibson 7, F. Johnston 9, T. Thornton 10, Walker 0, A. Freland 5.

THE TURF.

AMERICAN TURF.

The Suffolk Park, Philadelphia Trotting Meeting.

FIRST DAY, TUESDAY, JULY 20TH.

The Summer Trotting Meeting over the Suffolk Park Course, Philadelphia, commenced on Tuesday, the 20th inst.; the heavy rain which fell on the previous day having rendered a postponement necessary. In consequence of this, a change in the programme was indispensible; Monday's trotting being postponed until Thursday, so that the second and third days' arranged sport might not be interfered with.

The day on Tuesday was fine and pleasant, although cloudy, but the attendance was not large. The track was heavy, but dried rapidly during the afternoon, and by the time the horses came upon the course, at 5 o'clock, P. M., it was in fair condition for trotting. The race was for a purse of $1,000, mile heats, to wagons, and the horses entered were Mr. Meserole's b g Myron Perry, and Budd Doble's b g Hotspur. They have repeatedly met together before, and with alternate success; Myron Perry, on the last occasion they contested, in a match for $2,000, over the Mystic Park Course, Boston, proving the winner. The betting was $100 to $60 on Myron Perry, taken freely by the followers of Budd Doble's stable. Roden drove the favorite, and Budd handled the reins over Hotspur. The judges were Messrs. Robinson, of New York; C. Lloyd, and W. Dowling, of Philadelphia.

FIRST HEAT.—Myron Perry had the pole; and got the best of the send off by half a length, which he made into two lengths on going around the upper turn. As they passed the quarter pole in 37 seconds, Myron Perry was still the same distance ahead, and although on the backstretch Hotspur closed up a little, yet a break lost him the ground he had gained. The favorite passed the half mile two lengths ahead, in 1:16, and although he made a skip on the lower stretch, he lost nothing by so doing, and Hotspur breaking at the half distance, Myron Perry came away and won the heat by three lengths. Time, 2:31.

SECOND HEAT.—In the pools Myron Perry sold for $100, and Hotspur $15. The favorite again got the best of the send off, and by the time the quarter pole was reached in 36½ seconds, he was a clear quarter in front. He gradually increased this advantage along the backstretch, and was nearly two lengths ahead at the half-mile pole in 1:15. In coming up the home-stretch Doble urged Hotspur, and he gradually gained on the favorite, stoutly contesting every inch of the ground, but after a game struggle was beaten half a length to the score in 2:29. This was a capital heat considering the heavy track, which was fully three seconds slow.

THIRD HEAT.—There was no betting now, as the success of Myron Perry was regarded as a pre-gone conclusion. He led slightly at the start, and was half a length before Hotspur as they went around the turn, where the latter left his feet, and before he recovered Myron Perry had reached the quarter pole two lengths ahead in 38 seconds. Here Hotspur broke again, and continued dancing along the backstretch, so that when the favorite passed the half-mile pole in 1:16, there was three open lengths between them. On the lower stretch Hotspur, despite of all Doble's efforts to keep him steady, made a double break, and although Myron Perry made a skip in coming up the homestretch, he was too far ahead for his chance to be jeopardized by it, and he won the heat and race by two lengths in 2:33. Summary:—

SUFFOLK PARK, PHILADELPHIA, July 20.—Purse, $1,000, mile heats, best three in five, to wagons.

M. Roden's b g Myron Perry	[illegible]
B. Doble's b g Hotspur	[illegible]

Time, 2:31; 2:29; 2:33.

SECOND DAY, WEDNESDAY, JUL[illegible]

THE GREAT RACE—GOLDSMITH MAID DE[illegible] AMERICAN GIRL FOR THE PURSE OF $2,000 [illegible] HEATS—HEAVY FALL OF THE [illegible] MEN.

This was the great day of [illegible] famous fast mares, America[illegible] were to come together for [illegible] Mr. William Doble, the [illegible] of mile heats, best th[illegible] trotters had met t[illegible] Prospect Park [illegible] Boston; U[illegible] Park, Providen[illegible] Girl had been [illegible] pedigree, as [illegible] Goldsmith Maid, in [illegible] unnecessary to [illegible] prove Mr. Lovell's [illegible] actively and fresh as [illegible] when she beat Mountain [illegible] possible in their match on [illegible]

[illegible] rain had fallen, but the sun [illegible] and his burning rays, combined [illegible], had dried the track well long [illegible] the hour appointed for the race. [illegible] track, the rain having deadened it [illegible] would have been materially benefitted [illegible] light harrow over it. The attendance was [illegible] larger than is usually seen on a Philadelphia trotting track, there being between three and [illegible] thousand persons assembled. The greatest order prevailed among them, and the proprietor of the course, Mr. William Doble, deserves great credit for his efforts to elevate character by prohibiting gambling of every kind on the ground. The assertion of a New York daily paper that the Suffolk Park course was not a full mile is incorrect, and unwarranted, having been repeatedly measured, and always found to be a few feet over the mile. The statement of the author of the above assertion that his authority was Mr. Doble himself, is positively contradicted by that gentleman, who says that he never made any such statement, or exchanged a word with the writer (a well known veteran turf reporter) on the subject at any time or place. The betting, owing to the eagerness of the owner of American Girl to "get on" his money, was largely in favor of the big mare; indeed so anxious were the party to invest their money that they did not hesitate to bet $500 to $100 on her winning, as well as buying up nearly all the pools at the same rate of odds.

FIRST HEAT.—American Girl, driven by Roden, had the pole. They scored four times before they got the word, Goldsmith Maid coming up every time ahead of the Girl. When the word was given, Goldsmith Maid, on the outside, had a length the best of it, but as they went around the upper turn they were head and head together. Trotting fast and steadily, American Girl gradually drew away from her opponent and led her a full length at the quarter pole, passed in 34 seconds. She increased her advantage to a length and a half in going along the backstretch, but Goldsmith Maid, closing up a little, got to the Girl's wheel as they swept past the half mile pole in 1:09, which was remarkably fast time considering the slow, dead track, and good outside timers made it 1:08. On the lower stretch, American Girl seemed to falter a little, but still led a length as they made the homestretch turn. Here, Doble, who had held his mare well together and not pressed her, let her out, and she gained inch by inch on her rival until, at the distance, she was at her head. Roden tried to urge his mare to increased speed by freely applying the whip, but American Girl, for the first time in her career, failed to respond, yet she struggled gamely to the end, and was beaten across the score by a neck. Time, 2:22.

SECOND HEAT.—Notwithstanding her defeat in the previous heat, the friends of American Girl felt very confident, and evinced it by betting $100 to $25 that she won the race as often as they could find takers. In one pool a friend of her owner's run her up until she sold for $900; Paddy Hughes, who had commenced by laying $500 to $100 on the Girl at the start, hedging to advantage by giving $170 for Goldsmith Maid, against the $900; he not liking the style in which she finished the heat. The partisans of Doble's stable liked the Maid much after cooling off nicely after the heat, and many of them increased their investments; Mr. Jackman in particular, taking the tempting odds offered to a large amount. The Maid looked as fresh as at the start, when they came up for the second heat; while American Girl did not please good judges, for she seemed weary and spiritless. After scoring three times, they got the word; Goldsmith Maid half a length ahead, which she made into a length and a half in going around the turn. She did not long hold this advantage, for American Girl, trotting in her old style, gradually gained upon and passed her, leading half a length at the quarter pole; time, 35 seconds. Going along the backstretch American Girl increased her lead three lengths, and her backers were jubilant, for they felt sanguine she would never be caught. She still was this distance ahead at the half-mile pole, passed in 1:09¼. She made a break in passing the club house, and Goldsmith Maid, trotting past her, led three quarters of a length at the three-quarter pole. Coming up the homestretch, the Maid fairly out-trotted the Girl, was two lengths ahead at the distance, and American Girl being dead as a stone, the Maid beat her three lengths to the score in 2:23.

THIRD HEAT.—The Philadelphians were now exultant, while the New Yorkers were correspondingly dispirited, and many tried to hedge by betting $100 to $30 on Goldsmith Maid. American Girl got half a length the best of the start, but broke badly at the turn, and before Roden could get her settled the Maid had opened a gap of ten lengths at the quarter pole, passed in 35 seconds. She kept this gap open along the back-stretch and to the half mile pole, reached in 1:11. On the three-quarter Doble took his mare in hand and allowed American Girl to close up a little, but the issue was never in doubt, for Goldsmith Maid came home an easy winner of the heat and race in 2:30, amid the tumultuous cheering of the excited assemblage. Summary:—

SUFFOLK PARK COURSE, PHILADELPHIA, July 21.—Purse $2,000, mile heats, best three in five, in harness.

Budd Doble's b m Goldsmith Maid	1	1	1
M. Roden's b m American Girl	2	2	2

Time.	Quarter.	Half Mile.	Mile.
First heat	0:34	1:09	2:22
Second heat	0:34	1:09¼	2:23
Third heat	0:35	1:11	2:30

THIRD DAY—THURSDAY, JULY 22.

The prospect of good trotting, there being two races on the card, attracted a large attendance to Suffolk Park on the third and last day of the meeting. The day was fine and pleasant, and the track in capital order.

The first race was for a purse of $500, mile heats, best three in five, in harness, between B. Doble's b. h. Dot, and M. Roden's g. s. Ironsides. These horses are undoubtedly the smallest trotters in America, neither of them reaching 14 hands, while in weight Dot turns the scale something under 700 lbs., and Ironsides at 800 lbs. They are both less than the well-known Hickory Jack, and a sweepstakes between the trio, with Commodore Nutt thrown in, would make an interesting race, from the Lilliputian character of the quartette. In the pool betting at the Club house before the race Dot was a great favorite, the odds being $100 to $30 on his winning, and after he lost the first heat, as much as $100 to $25 was laid, to a large amount—the followers of Budd Doble's stable betting these odds as long as any one could be found to take them.

FIRST HEAT.—Ironsides, on the outside, got a length the best of the send off, but as they went around the upper turn Dot was leading the same distance. At the quarter pole (40 seconds) they were side by side, but on the back-stretch Ironsides drew away, and was two lengths in front at the half mile pole (1:17¼). The grey maintained his lead throughout, and won the heat cleverly by a length in 2:36¼.

SECOND HEAT.—The odds were still on Dot, and his backers felt so sure that they freely laid $100 to $25 on him. Ironsides showed in front as they went around the turn, and at the quarter pole (38¼ seconds) he was half a length ahead, and the same at the half mile in 1:15¼, both trotting nicely together. The Dot party now began to look for Ironsides quitting, as he had the reputation of not being a stayer, but, to their surprise, the gallant little grey showed no signs of "coming back," for, on Dot making a break as they passed the club house, he opened a gap of two lengths, which he held throughout, winning by that distance in 2:35.

THIRD HEAT.—The Doble party were still sanguine, for they felt certain Ironsides would not stay, and they took the odds of two to one that were now laid on the grey. Ironsides, after a good send off, was the first to show in front, leading half a length to the quarter pole in 37 seconds, and a length to the half mile pole in 1:16¼. The race was here virtually over, for Dot could not live the pace with his opponent, and gradually falling behind, was beaten by four lengths in 2:37.

The second race was for a purse of $300, mile heats, best three in five, in harness, for which W. Doble's b g John and J. Levitt's b m Rose were entered. The betting was $100 to $30 on John, but little business was done. In the first heat John led from the start to the score, again winning the heat easily in 2:51. In the second heat, Roden took Levitt's place behind Rose, but although he made a faster and better race than his predecessor, he could not win, for John took the heat in 2:43¼. The third heat was still faster and better contested, but John won it and the race by a length in 2:39. Summary:—

SUFFOLK PARK COURSE, July 22d, 1869.—Match, $500; mile heats, best three in five, in harness.

M. Roden named g s Ironsides	1	1	1
B. Doble named b g Dot	2	2	2

Time.	Quarter.	Half.	Mile.
First heat	0:40	1:17¼	2:36¼
Second heat	0:38¼	1:15¼	2:35
Third heat	0:37	1:16¼	2:37

SAME DAY.—Purse $300; mile heats, best three in five, to harness.

W. H. Doble entered b g John	1	1	1
J. Levitt entered b m Rose	2	2	2

Time, 2:51; 2:43¼; 2:39.

Trotting on Long Island During the Week.

Although the majority of the betting men are absent at Philadelphia during the past week, several races have taken place at the Long Island tracks. On Monday, the 19th inst., a purse of $400, mile heats, best three in five, in harness, was trotted on the Fashion Course by W. Boorst's Old Put, A. Patterson's No Name, C. Champlin's W. H. Taylor, and Dan Mace's Locust. Locust was the favorite at the commencement of the race, and even after No Name won the first heat in 2:34 he still continued to have the call. No Name won the second heat by a length from Old Put in 2:33¾, and became the favorite, with Locust second choice, and Old put and Taylor in the field. Old Put now won the third heat in 2:33, the fourth in 2:34¼, and the fifth and race in 2:34¼.

On Friday, the 23d inst., a sweepstakes trot, announced to be for $1,200, but which in reality was only for $40, came off on the same course. The contestants were M. Roden's b g Young Commodore, Dr. Ogle's b g Red Rover, A. Patterson's ch g Willie Kinney, and John Haslett's br g. The race was mile heats, three in five, Red Rover and Commodore going to wagon and the others in harness. In the betting before the start Red Rover was backed against the field, Commodore ranking next and the other two selling for an old song. Willie Kinning won the first heat in 2:47, but Red Rover still held his place as favorite. The second and third heats were won by Haslett's br g in 2:42½; 2:44½. The fourth heat was a dead one between the three horses, but Haslett's br g won the fifth and deciding heat in 2:47. The winner is an old veteran, who for years has been driven in a doctor's gig at Troy, but he has still a deal of speed left.

On Saturday a match for $500 (more or less), mile heats, three in five, came off on the Fashion Course, L. I., between Florence McCarty's ch m Louise, to wagon, and A. Whitson's bl g Little Frank, in harness. Louise won in four heats; time, 2:41; 2:37; 2:43¾; 2:40; Little Frank winning the third heat. A purse of $250, mile heats, three in five, in harness, between Bull's Head horses, was won by A. Bouret's b g Sorelle, beating J. H. Whitson's b g Fair Oaks (second), Sammy, Uncle Joe and Sally distanced. Time, 2:55; 2:48½.

SPORT AT MYSTIC PARK, BOSTON.—The third and closing race of the [illegible] between B. S. Wright's four year old chestnut [illegible] Fearnaught, Jr., and John Stewart's three year o[illegible] [illegible]en's Hambletonian, was trotted at the abo[illegible] [illegible]ck on the 20th inst. The match was [illegible]s, as in the previous contest, being [illegible], mile heats, three in five, in harness [illegible] handily in three straight heats; [illegible] A handicap race for a sweepstakes [illegible] directly after the close of [illegible] horses being [illegible] John D. Bigley's roan mare [illegible] Stewart's bay mare Jennie Spencer [illegible] a wagon, while the others trotted [illegible] positions were given the horses in the order [illegible] are named above, and five heats were contested [illegible] winning the second, fourth and fifth [illegible] John took the first and third. Time, [illegible]; 2:42¼; 2:42½; 2:45.

[illegible] AT CINCINNATI.—There was a trotting match of local stock on the Buckeye Course, near Cincinnati, on the 22d inst., which proved to be quite close and exciting. There was a crowd of several hundred in attendance, who seemed quite enthusiastic, and it was [illegible] that betting was much more lively than during the late trotting meeting. Lexington, who did not win a heat, was the favorite at long odds until the third heat, with Dart for second choice. We append a summary:—

S. D. Grear's ch h Dart	3	1	1	1
F. L. Benninger's Lexington	2	2	4	2
T. Kate's ch g Live Oak	4	4	3	3
H. Bigger's ch m Dolly	1	3	2	4

Time, 2:42; 2:45; 2:45¼; 2:48.

The race was a sweepstakes, in harness, for $230.

A NEW DRIVE FOR NEW YORKERS.—The Commissioners of the Central Park have complied with the requisition of the numerously signed petition of the leading horsemen in New York, and have determined to place Sixth avenue, from its upper junction with the Park to its terminus at Harlem River, at the disposition of the public, as a pleasure drive. When completed, it will be one of the most delightful drives on the island.

MATCH BETWEEN LADY THORN AND GOLDSMITH MAID FOR TWO THOUSAND DOLLARS.—These two celebrated mares were on Friday last matched by their respective owners, Mr. J. D. McMann and Mr. B. Jackman, to trot a race for $1,000 a side, half forfeit, mile heats, three in five, in harness, over the Union Course, L. I., on Wednesday next, the 28th inst.

A RACE FOR A PURSE OF $150 was in order at the fair grounds, Cleveland, O., on the 21st inst., which was won by Maggie Mitchell, a pacer, who went to wagon, beating Sir Walter and Rodney, in harness. The latter took the first heat and Walter the second. Time, 2:43¾; 2:48¼; 2:41; 2:42¼; 2:43¾.

A TROT FOR $500, in harness, took place at the Buffalo Driving Park on the 20th inst., which was won by R. Johnson's g g Volunteer in three straight heats, beating W. Brown's German Girl and O. W. Dimmick's Bloomer. Time, 2:35; 2:54; 2:54.

TROT FOR $200.—A trot for $100 a side came off at Mystic Park, Medford, Mass., on the 23d inst., between D. M. Beckler's Lady Peck, and J. Stewart's Jennie Spencer, the former winning in three straight heats. Time, 2:41¾; 2:44; 2:48½.

THE ENGLISH TURF.

The Newmarket and Carlisle July Meetings.

The Newmarket July Meeting was an important one in its bearing upon future events. The Gladiateur Stakes of $250 each, with fourteen subscribers, for two year old colts, was won by Mr. Heene's bay colt Hawthorden, by Lord Clifden out of Bonnie Blink, who beat the French colt Prince and three others in a canter. His owner had tried him very highly, and backed him for $5,000 at the odds of two to one. He is a fine, racing like colt, and is sure to become a conspicuous favorite for next year's Derby and Leger, for which he is entered. The next race, for a plate of $500, for two year olds and upwards, was remarkable for the sensation caused by the defeat of Sir C. Leyard's flying two year old, Guy Dayrell, on whose winning 7 to 4 was laid, in a field of eleven starters, including the highly performed three year old filly, Perfume. The race was won by Count La Grange's two year old filly Capsule, whose price at starting was 8 to 1, and who won very easily by a length. Mr. Pryor's filly by King of Trumps, out of Basquine, landed the odds of 6 to 4 laid on her for the Achievement Stakes from a field of five opponents, and then came the great event of the meeting, the July Stakes of $250 each, for two year olds, forty-five subscribers; a race which has frequently introduced us to the Derby winner. Thirteen started this year, the winner turning up in Mr. Merry's bay filly Sunshine, by Thormanby, out of Sunbeam; Count La Grange's colt Alaric being second, and Sir Joseph Hawley's Waif third. This filly unites the blood of a Derby and a St. Leger winner, and as she won in commanding style, Alaric alone never having a semblance of a chance with her in the race, she will undoubtedly become a formidable candidate for next year's Derby; indeed, she is now first favorite for that event. For several years past Mr. Merry has furnished the winter favorite for the Blue Riband of the Turf in some one of his brilliantly performed two-year-olds, as Dundee, Thormanby, Student, Liddington, Scottish Chief, Marksman, and Belladrum; but only one of the lot, Thormanby, has carried the yellow jacket of his owner home to victory in the Epsom affray. Rumor asserts that in Macgregor, a son of Macaroni and Necklace, Mr. Merry has in his stable a colt 7lbs. better than Sunshine, and if this is the case, the owner of Belladrum may, next year, be recompensed for his disappointment with the son of Stockwell and Catharine Hayes, whose two-year-old performances were so brilliant.

On the second day, Devere won the Townplate from the Newmarket Handicap winner, Lancet, and Faraday, and the Hermione Colt, by Tim Whiffler, beat two opponents, Badsworth and Misadventure, for the Midsummer stakes. Mr. Pryor's filly, by King of Trumps, out of Basquine, repeated her previous day's victory in the Achievement stakes, by winning the Exeter stakes from Muhonia, Calypso, Wave and Honfleur, and from the magnificent form the winner displays, her owner made a fortunate purchase of her when he gave $1,500 for her at Doncaster. She has several valuable engagements, and is likely to carry off most of them. Old Silenus surprised the fielders by winning the Beaufort stakes from Lockley, by a head, five others running, the fine riding of Fordham being entitled to the credit of the victory. The great jockey won again on the same horse in a race for a $250 plate. The great event of the day, the Chesterfield Stakes for two year olds, had fourteen runners, the winner turning up in Lord Falmouth's, Kingcraft, by King Tom, a magnificent colt, who, beaten at Ascott by Mahonia, upset that running by beating her in the commonest of canters; Cestus, the splendid looking daughter of Newminster and Ayacanora, who won the Salisbury Stakes, being second. The game style in which Kingcraft won this race quite removed any stain that his Ascot defeat might have attached to him, and also showed that he can stay over a distance of ground. He was backed for the Derby before this race at 100 to 6, and after he won 10 to 1 was the highest offer against him. Prince Imperial and Pericles, both roarers, and purchased at the Duke of Newcastle's sale, ran first and second for a plate of $250 in a field of thirteen. Tom French, the great Newmarket jockey, rode the winner, and Fordham, Pericles, this being the third race that day that the latter had been second to French, who rode eleven winners at this meeting. Prince Imperial was claimed by Captain Machell, the owner of Pericles, who had backed the latter heavily for this race, and he expressed his intention of trying the pair together, to test the accuracy of the running. Fordham construed this very naturally into an imputation on his integrity, and, determining not to put up with the insult, declined to ride any more at present for Captain Machell's stable. It is well known that Fordham has risen to his present elevated position as a jockey as much by his spotless character as his abilities, and he is naturally sensitive on so uncalled for a slur on his reputation as was here attempted to be cast upon him. This Captain Machell is a military blackleg, who, having been fortunate in his turf speculations, many of them of a very questionable character, thinks that all other turfmen are as unscrupulous in their actions as himself. At the recent Stockbridge races, he openly expressed his conviction that Mr. Crooks' horse, Pearlfeather, had not tried to win in a sweepstakes race, won by Soucar, and offered to make a match for $50,000 against the winner, provided Pearlfeather was placed in his hands "all right," and endorsed by a veterinary surgeon. Mr. Crooks immediately offered to do so, the money staked, a veterinary called in, who examined the horse, and pronounced him perfectly sound, when the "Hermit" Captain ignominiously backed out, and would not run the match. We presume his next appearance will be in the *role* of a "Levanter."

The Carlisle Meeting, a favorite one with the northern training stables, was very successful this year. John Scott won the Cumberland Stakes for his old employer, Mr. Bowes, (for whom he has also won four Derbys and one St. Leger), with War, a son of Warlock and Victoria, who, with 5 to 2 against him, beat the Newcastle double winner, Number Nip, on whose winning the odds of 5 to 4 were laid. This victory brought War prominently into notice for the Goodwood Stakes, and the prospect of that race going to Malton is a cheering one. Lord Zetland's Geant des Battailles won Her Majesty's Plate, beating Number Nip; Honesty won the Holm Hill Stakes, and

Kelvin Grove, a four year old son of Newminster, won the Trent Handicap and Lowther Plate, recompensing his owner in some degree for his many previous disappointments when running under his old name of Ritualist.

The Jockey Club are affording another proof of that meanness and that exclusive narrow mindedness which seems to be the distinguishing characteristics of British aristocracy. Five years ago Mr. Blenkiron, the eminent breeder of racing thoroughbreds, gave $5,000 for a race at Newmarket for two-year-olds, which was called the Middle Park Plate, after the name of the donor's stud farm. For four years has Mr. Blenkiron contributed this sum, amounting in the aggregate to $20,000, and the race has been, perhaps, the most important and certainly the most valuable run at Newmarket. Last year it was won by Pero Gomez, the Derby winner, Pretender being third, and the One Thousand Guineas victress, Scottish Queen, second. The year previous Sir Joseph Hawley's pair, Green Sleeve and Rosicrucian, ran first and second, the notorious Lady Elizabeth being among the runners, and the year previous the race was made memorable by the defeat of the flying Achievement, by The Rake. Recently the Jockey Club, somewhat preposterously, declined to receive the $5,000 to the Middle Park Plate for 1871, after accepting it for four years, and in a stilted official letter to Mr. Blenkiron, declined as follows:—"They feel that they ought no longer to avail themselves of the liberality of any individual, and desire, therefore, to convey to you the thanks of the club for your past munificence, and at the same time to say that they cannot consent to continue to accept the gift after the present year, for which it is already announced. They propose, however, as a memorial of your liberality, to retain the race under its present name of 'The Middle Park Plate,' and hope to make arrangements which shall render it little less popular than it has heretofore been." Instead of continuing the race as heretofore, the Jockey Club have cut down the added money one-half, viz., to $2,500 instead of $5,000; and at the last meeting of the Jockey Club, Lord Calthorpe proposed and Baron Rothschild seconded, an amendment to the effect that as the money is to be added by the Jockey Club, it shall be called the Jockey Club Plate. This shabby and disgraceful motion only found one member to vote for it, and the mover and seconder stand alone and conspicuous in their narrow-minded action.

Admiral Rous has withdrawn his motion in the Jockey Club relative to horses running when the death of the nominators is unknown. This motion was to prevent a recurrence of a similar case as was witnessed after the Derby this year, when Sir Joseph Hawley protested, on settling day at Tattersall's, against the Derby stakes being paid over to the owner of Pretender, on the ground that his nominator had died before the race. This protest, although proved to be unfounded, had never been withdrawn, Sir Joseph Hawley never having had the courtesy to do so, or make any explanation of his conduct for doing so. The resolution of Admiral Rous would have prevented a recurrence of such scenes, by the very simple expedient of making it imperative that in order that an objection against a winner on account of the death of his nominator may be of effect, notice of the fact should have been given before the race to the stewards or other officials of the meeting.

Betting on future events is confined almost exclusively to the Goodwood Stakes, for which Bete Noir is the favorite at 11 to 2; Adolphus next at 7 to 1; Alpenstock at 9 to 1; Make Haste at 11 to 1, and War 10 to 1. For the St. Leger, Pretender is backed at 2 to 1; Pero Gomez 5 to 1; The Drummer 5 to 1, and Brennus 100 to 6. For the Goodwood Cup Brigantine is in most demand; indeed she is the only one backed.

AQUATICS.

QUINSIGAMOND REGATTA.

HARVARD vs. YALE.

The annual racing contest between the students of Harvard and Yale Colleges came off on Friday, July 23d, at Worcester, Mass., on the waters of placid Quinsigamond. This beautiful and picturesque sheet of water is situated about three miles from Worcester, and is, without doubt, one of the most perfect courses in the United States for shell boat racing. Its romantic natural beauties have been sung so frequently, both in verse and prose, that we forbear any similar infliction upon our readers. But before dismissing "Quinsig.," we must add that if it was located beneath foreign skies, requiring long journeying and outlay to reach, its praises and eulogies would long since have become household words. Before writing more it may not be out of place to glance briefly at the

BOATING HISTORY OF HARVARD AND YALE.

Yale College can claim precedence for one year only in the introduction of rowing within their "classic shades," or rather, waters. Harvard's first boat was a second-hand eight gunwale barge called the Star, belonging in Boston. When she arrived at Cambridge, her name was changed to the Oneida. Within a year the college navy was increased by adding three boats called the Huron, Iris, and Undine, to the Oneida's company. The first race ever rowed at Harvard was between the Iris and Oneida, on the Charles River. The distance was two miles, for a flag. The Oneida won by five lengths. In the spring of 1846 the first boat-house was built at Cambridge. In 1847 Harvard rowed their first race with "outsiders," pitting the Oneida against a Boston boat called the Wave, the latter being defeated. During this year there occurred two grand races between the Oneida and Ariel, and the Oneida and Huron, the course being from Braman's baths to the College Dock, the Oneida winning both races. In 1849 the Harvard fleet consisted of the following boats: Oneida, eight oars; Undine, eight oars; Halcyon, eight oars; Huron, eight oars; and the Ariel six oars. From 1850 to 1852 boating experienced a decline in Harvard, but it was revived by the first race between Harvard and Yale, which came off in the summer of 1852. Prior to alluding to the annual college contests, we will glance at Yale's maiden efforts in boating, as it was through Yale's direct challenge that the first college race was brought about. In May, 1843, the Pioneer, a four-oared New York built boat, arrived at Yale for the use of its first boat club. During 1843 and 1844, the four-oared boats Iris and Nautilus were purchased by Yale. From '44 to '48 the annexed boats were added to the college fleet: Excelsior, six oars, thirty feet long; Shawmut, eight oars, thirty-eight feet long; Osceola, eight oars, Augusta, eight oars. All of the latter were built in New York. The idea of perfecting an organization of the Yale boats originated with Richard Waite, of 1853, and was first consummated in June, 1853, by the adoption by the several crews of a constitution and the title of the Yale Navy. In the summer of 1852 the first regatta between Yale and Harvard was rowed at the town of Centre Harbor, on Lake Winnipiseogee, N. H., on the 3d of August, 1852. The famous old Oneida, eight oars, represented Harvard, while Yale's colors waved from the Halcyon, also an eight oar. The distance was two miles, and the race was won by the Oneida by two lengths. The prize was a pair of silver mounted black walnut sculls, which cherished trophies may still be seen hanging up in Harvard Hall, Cambridge, Mass.

The Oneida and Halcyon also had an impromptu race in the forenoon of this day, for an American ensign, given by private subscription, which was won by the Oneida. The second Yale and Harvard regatta was the result of a challenge by Yale, and was rowed at Springfield, Mass., July 21, 1855. The Harvards, in the Iris, won the champion colors, defeating the Nereid, of Yale, by two minutes. We have said elsewhere that the honor of starting rowing contests between Yale and Harvard was due to Yale. We have now to record a similar honor for Harvard. With them originated the proposition to institute a regatta which should recur at stated intervals, either annually or otherwise, between the several colleges of the United States, in imitation of the annual regattas of the English colleges. In support of this proposition, on the 26th of May, 1858, the following delegates met at New Haven: Benj. W. Crowninshield, Harvard College; Charles M. Smith, Brown University; G. A. Stedman, Jr., Trinity College; William P. Bacon, Yale College. The above delegates passed suitable resolutions and rules for the government of college regattas, and fairly inaugurated the system of college rowing competition in this country.

In the summer of 1858 a crew was selected for the first College Union Regatta from the whole navy. The freshmen of Yale challenged the freshmen of Harvard to pull a race at the same time and place. The Yales went to Springfield to practice on the regular course. They were improving rapidly, but as it was the first year they rowed in shells they were not accustomed to them. They were improving rapidly, when an unfortunate accident happened, resulting in the drowning of George Dunham, one of the Yale crew, while practicing. This sad event caused a postponement of the college race for that summer. July 26th, 1859, the first college regatta was held at Worcester, on the Quinsigamond course, where it has since taken place. The Harvard won in 19:18. The next day, in the Citizens' Regatta, Yale turned the tables on Harvard by winning in 19:14; July 24th, 1860, second college regatta, Harvard won in 18:53; Yale's time, 19:05¼. No races occurred until July 29th, 1864; Yale won in 19:01; Harvard's time, 19:43½. July 28th, 1865, Yale won in 18:42½; Harvard's time, 19:09. July 28th, 1866, Harvard won in 18:43¼; Yale's time, 19:10. In 1866, '67 and '68 the Harvards kept on winning the champion colors, which brings us down to the

COLLEGE RACE OF 1869.

The Yale University crew obtained the valuable and experienced services of Josh Ward as a trainer, while the freshmen crew had "Old Hank," the elder brother, the hero of 17:40, and the best stroke oar of America. A fatality appears to attend the Yale crews, as within a few days of the race a new man had to be placed in both the university and freshmen shells. This may appear a trifling, matter to the reader not familiar with rowing matters; but we can assure him it frequently has a serious, if not fatal, effect upon a crew. It does not matter so much if a change is made three or four weeks before the race, but when it comes down to a few days, it is altogether another matter. The Yale crews and the Wards arrived in the neighborhood of the lake on Friday, just one week previous to the race. The university crew boarded at the house of Mr. Curtis, the freshman crew at Mr. Watson's.

The Harvard crews arrived from Boston within a few hours of the Yale representatives, and engaged quarters at the farm houses of Mr. Prentice and Mr. Draper, which are located near the lake, but not quite so convenient to it as the Yale crews are. The Harvards trained themselves and presented a very fine and hardy appearance, looking as if fully capable of sustaining the standard rowing fame which their *alma mater* has enjoyed for a series of years. While speaking in praise of the Harvard crews, it is but simple justice to allude to their rivals, as their university was never represented by two finer six-oared crews, the university six in particular attracting general praise and commendation.

THE LAPSTREAK RACE.

As early as two o'clock in the afternoon thousands of spectators began to assemble on the shores of Lake Quinsigamond. The railway trains left Worcester every fifteen minutes for the lake, and the roads leading to it were filled with vehicles and foot passengers. The seats in the large enclosure, at Regatta Point, were crowded with the usual throng of elegantly attired ladies, all of whom displayed either the blue or Magenta, as their feelings were enlisted for Yale or Harvard. The causeway, which crosses the lake near the starting point, was also filled with its hundreds of delighted spectators of both genders, the feminine preponderating. The little steamer, Phil. Sheridan, so familiar to all who have visited Quinsigamond, was playing around the lake, loaded gunwale down with the lovers of boat racing.

At five minutes to three the gun was fired for the four-oared lapstreak boats to come into line. We will mention here that all of the boats, with the exception of the college boats, belonged to Worcester, the prizes not being open, as in past years, to competitors from New York and Boston. The following rowed into line:—

EXCELSIOR—Red, white and blue flag.—J. J. O'Leary, stroke; Thomas Leahy, J. J. Fitzgerald, C. T. Brosnihan, bow.

P. F. CURRAN—Blue flag.—John Connor, stroke; Edward Kevan, James Scollan, John Laughlin, bow.

WATER WITCH—Red flag.—Thomas Crane, stroke; James H. Darney, William Nolan, John Flynn, bow.

In drawing for position the Excelsior drew the inside, Water Witch second and the Curran third. The Water Witch carried a coxswain. This race was one of the poorest exhibitions of rowing we ever saw, scarcely one of the three crews pulling together as they passed the grand stand. As they rowed up the lake their stroke improved somewhat, and they returned in better style. The P. F. Curran turned the upper stake-boat first, having obtained a long lead, and came home in 23:50. The Water Witch was second in 28:15. The Excelsior was not timed. Prizes—$50 to the first boat, $25 to the second. The distance in all the races of the day was three miles.

SECOND RACE.

This race was between the freshmen of Harvard and Yale, in six-oared shells. Prize, set of flags and six silver medals. Harvard won the position and selected next to the judges' boat, as follows:—Harvard crew—Robert Shaw Russell, stroke, of Boston; Alanson Tucker, of Boston; William Caleb Loring, of Boston; Eugene Treadwell, of New York; George Huntington Fould, of New York; Henry St. John Smith, bow, of Portland, Me. Colors, Magenta. Boat built by Elliott; 53 feet long 19 inches wide. Yale crew—John Payne Studley, stroke, of Derby, Conn.; William Lee Cushing, of Bath, Me.; Frank Gerrard Bond Swayne, of Columbus, Ohio; Elbert Hamilton, of Sioux City, Iowa; Frank Lorenzo Hall, of Akron, Ohio; Lucius Sylvius Boomer, bow, of Chicago, Ill. Colors, blue. Boat also built by Elliott, as were all the boats rowed by Harvard and Yale in the day's races. Boat 52 feet long, 19 inches wide, 8 inches deep.

The crews were of nearly the same weight, the Yales being a little the heaviest. About twenty minutes of four, shortly after the report of a pistol from the judges' boat, the Yale six shot from under the bridge, and were warmly cheered. Soon after the Harvards followed, and they were also greeted with loud cheers. At the word "Go" both crews dipped well together, the Harvards having about a half stroke the advantage, which placed them, after a few strokes had been pulled, some ten or fifteen feet in advance. They presented a splendid appearance as they passed the grand stand, Harvard having a lead of about half a boat's length. The latter were pulling 46 strokes per minute to Yale's 42, and each doing their work well. On they sped, each doing their level best, and with a determination to win. Before they were out of sight the Harvards were a clean length ahead, and they reached the upper stake-boat two lengths ahead. The return was not remarkably well contested on the part of the Yales, and their opponents gradually drew away from them, coming home in 19:30, amid a storm of "rah, rahs" from excited and gratified Harvards. Yale's time, 19:58¼.

FOUR-OARED SHELL RACE,

for Worcester shells. Prizes $75, $50 and $25. Five boats started.

QUINSIGAMOND—Corn-colored flag.—Edwin Brown, stroke; Steadman Clark, John G. Heywood, E. B. Hamilton, bow.

S. SALISBURY, JR.—Red, white and blue flag.—J. J. O'Leary, stroke; Thomas Leahey, J. J. Fitzgerald, C. T. Brosnihan, bow.

IDA LEWIS—Blue flag.—H. F. Ball, stroke; G. F. McKnight, E. P. Tait, Enoch Earle, bow.

UNION—Red flag.—J. H. Woodcock, stroke; G. M. Woodcock, Frank Bent, James Kane, bow.

BAY STATE—White flag.—E. O. Parker, stroke; H. N. Milliken, Fred. A. Chase, C. W. Manning, bow.

At the signal, all the boats rowed into position promptly, the Bay State having the inside, S. Salisbury, Jr., No. 2; Union, 3; Quinsigamond, 4, and the Ida Lewis outside. A good send-off was had, the Bay State, from her position, showing a little in front as they passed Regatta Point. The Salisbury, Union and Quinsigamond were well together, but the Ida Lewis was falling astern. Early in the race one of the Unions caught an ugly crab, which delayed her a great deal. To this misfortune her crew attribute the loss of the race, as she came in second. The upper stake-boat was turned first by the Salisbury, the Union second, with the Quinsigamond and Bay State close together, the Ida Lewis being some distance in the rear of the fleet. The boats came home in the following time, that for the Salisbury and Union being most excellent, as the reader will observe that the winner was only six seconds behind the Harvard freshmen, which is an excellent feat for a four-oared shell:—

Salisbury	19:36	Bay State	21:25
Union	19:50	Ida Lewis	21:55
Quinsigamond	20:43		

Charles A. Chase then presented the champion flag to the crew of the S. Salisbury, Jr., with a few appropriate words, and the other crews and spectators loudly cheered the victors.

The Union crew, with one exception, are the same that won the four-oared lapstreak race last season in 14:53½, for the two miles. Frank Bent is now in the crew, in the place of Timothy R. Greene. The Quinsigamond's crew have rowed together for several years, and have held the Worcester city champion colors for a number of seasons. The same crew pulled in the four-oared race last year, in competition with the Ward Brothers, the George Roahr, of Boston, and three other boats, the Wards winning in 20:15; Quinsigamond second, in 20:30¼. Previous to the start, the last named boat was the favorite against the field.

The final and grand event of the day was the

UNIVERSITY CHAMPION RACE,

for six gold medals and the champion colors. The contestants were the Harvard, six oared shell, rowed by

	Age.	W'gt.
F. O. Lyman, stroke, class '71, of Hilo, Hawaiian Island	23	148
Theophilus Parsons, class '70, of Brookline, Mass	20	158
Jos. F. Fay, jr., Law School, of Boston	22	162
Grinnell Willis, class of '70, of Cornwall, N. Y.	20	156
George Irving Jones, class of '70, of Templeton, Mass	22	162
Nath. Goodwin Read, class of '71, bow, Cambridge, Mass	20	137

Colors, Magenta; boat 51 feet long 20 inches wide. This is the same shell rowed by them last year in their races with the Ward Brothers, and is without a doubt the fastest boat ever owned by Harvard. Yale—rowed by

	Class.	Age.	Hg't.	Wh't.
G. W. Drew, Winterport, Me. stroke	'70	26	5.10	168
W. A. Copp, N. Eng. Vil., Mass, No. 2	'69	25	6.	164
D. M. Bone, Petersburg, Ill., No. 3	'70	23	5.11	160
W. H. Lee, Chicago, Ill., No 4	'70	21	6.	164
E. D. Coonley, Greenville, N. Y., No. 5	'71	24	6.½	155
R. Terry, Irvington, N. Y., bow	'70	20	6.½	155

Colors blue. Boat 53 feet long, 8 inches deep, 20 inches wide. After the race, this boat was purchased by the members of the Atalanta Boat Club, New York. Harvard's good luck still clung to them, for they again, as in the Freshmen race, won the choice of positions. At half past 5 o'clock the Yales came under the causeway from their boat-house, and were quickly followed by the Harvards. Both crews took a brief preparatory pull and then came into line for the earnest and determined struggle. This race was one of the best and sharpest ever rowed in American waters. Harvard went off with 47 strokes to the minute, Yale pulling 40 to 42. The latter pulled with a longer sweep, and feathered higher than the Harvards, and although the stroke was defeated in this instance, it is the winning stroke, on principle, and will carry a crew through to victory, other things being equal, in nine cases out of ten, for the simple reason that a crew can row it without "jumping themselves out" the whole race. As they passed the grand stand the Harvards were about two-thirds of a length ahead of them, and apparently gaining. The Yales, although rowing gamely, did not put the *vim* in their recovery we saw them do in the morning, on the same course, or they would easily have rubbed out the nine seconds by which the Harvards again, and the fourth time, won the championship. The Yales, as they reached the upper stake-boat, made a gallant brush, and they turned close together.

When half way down the homestretch the Harvards had placed more clear water between them than there had been at any time in the race. The Yale boys, encouraged by Josh Ward, who was in a four oared shell, now made a determined rally, and soon reduced the distance to a little more than one length, and it looked as if they would yet win the coveted colors and Yale's long lost honors. But it was not to be, as the sturdy "Rah, Rahs" held them there, and so they pulled past the grand stand amid the wildest cheering of their partisans and friends, and the band's loudest and most patriotic "Red, White and Blue." The Harvards passed the judges' boat in the splendid figures of 18:02; the Yales saluting only nine seconds later, in 18:11. Thus terminated a gallant race, nobly rowed for, and gloriously won.

The water was as smooth as a mill pond throughout the series of races, not a ripple disturbing the surface of the mirror-like lake. The sun was also hid in a mist-like atmosphere, thereby preventing its scorching rays from having the slightest effect upon the rowers. Take it all in all, it was the most perfect regatta day we ever knew at Quinsigamond for crews to pull in fast time. The betting was two to one in favor of Yale on the University race, and scarcely any takers at that, the Harvard men being extremely reluctant to invest or predict the success of their colors in that contest. The freshmen crews stood at 7 to 10 in Harvard's favor.

MATCH BETWEEN HAMILL AND COULTER.

LATEST FROM THE MEN.

One of the most important aquatic events now on the docket in the states, is the match between James Hamill and Henry Coulter, to row five miles on the Upper Monongahela Course on August 7th, for $500 a side, and the unsuccessful termination of their prior meeting on the Schuylkill last year has given additional interest to the affair. That event having been decided in Hamill's favor, not after a proper test, but through Coulter's misfortune in snapping an oar immediately after starting, the question between them remained unsettled and each man has just as many friends now as then, who will not hesitate to put up their spare paper in support of their belief. Owing to the distance being so great it isn't probable that there will be many on hand from New York or other eastern boating centres, but the people of the Smoky burgh and vicinity will turn out strong, as they always do upon such occasions. David Galway was appointed stakeholder on the 19th inst., and the first deposit of one hundred dollars each is now in his hands. The remaining deposit, four hundred dollars each, is to be in his hands at least five days before the race. Since the making of the match, neither Coulter or Hamill have lost any time, but both have been hard at work. Hamill is under the guardian eye of William Haley, while Gordon Jackson and George Speer attend to the preparing of Coulter for the approaching struggle. At the time of going into training Coulter is said to have weighed 185 pounds, which he expects to reduce to 160 before the race. He is quartered above the Dam, and uses the boat house of the Xanthe Club for training purposes. Hamill will also remove his quarters this week to the upper course, using the Union boat house. His new paper shell boat, ordered some time since, and in which he intends to row the race, was received on the 23d inst. It is thirty two feet long, fifteen inches wide, and ten inches deep, and weighs just thirty pounds. It was built by Messrs. Waters, Balch & Co., Troy, N. Y., and is a very frail craft, but is substantially put together. Coulter has ordered his boat, but it had not arrived up to the 25th inst. No betting of any consequence has yet been made on the race.

STATEN ISLAND YACHT CLUB REGATTA.—The first annual regatta of the above named yacht club was held in the waters of New York Bay on Saturday afternoon, the 24th inst., and though the wind was not as fresh as those participating desired, the inaugural jubilee was a thorough success in all other respects. The course sailed over was from a stake-boat off the coal docks opposite the Seaman's Retreat, Stapleton, to Can buoy, on the north and west bank, returning to the east of Fort Lafayette, thence to Robbins' Reef Lighthouse, and back to the starting point. The following vessels entered:—*First class*—Raymond, Capt. Miller; Sly Fox, Capt. McDonell. *Second class*—Hard Tack, Capt. Walker; Unknown, Capt. Brick. *Third class*—Pee Wee, Capt. McCotty; Fannie, Capt. Douglass. The signal for the start was given about a quarter past five o'clock, the boats getting off very nicely, with the Pee Wee the favorite in the betting, of which a great deal was done, in small sums generally. The Hard Tack proved victor, however, making the distance in 4 hours and 25 minutes, with the Raymond second, and the Unknown third. An excellent supper had been provided for the members of the club and invited guests by the steward, Capt. J. Van Pelt, to which full justice was done after the day's sport upon the water had been brought to an end, winding up in appropriate fashion the inaugural regatta of this new organization, which is now in a prosperous condition. May this prove but the forerunner of many more equally pleasant aquatic jollifications given under their auspices.

BAYONNE YACHT CLUB.—The entries for the Union regatta of this metropolitan organization will close on the 30th prox., and must be made to Thomas Harrison, Secretary, 81 Cortland street. Already the owners of nearly a dozen yachts outside of the club have signified their intention to compete, which at this early day gives to the affair a very promising appearance.

BROWN AND TYLER.—We learn that these two scullers have finally determined to leave for England on the 31st inst. They will take with them two single scull and one double scull paper boat, built expressly for them by Waters & Co., of Troy.

IT IS PROPOSED to get up a regatta on Conneut Lake, near Meadville, Pa., sometime in August.

DEELY VANQUISHES WHITE.

Another pleasing aquatic spectacle was presented to the gaze of a large number of ladies and gentlemen on the Hudson river Amateur Course, opposite this city, on the afternoon of the 22d inst., when the three mile single scull race was decided between R. B. Deely and James White, of the Gulick Club, for a badge valued at $100. The former is the present champion of the club, having won it in a race with four others several weeks ago. Both men are well known on New York waters as amateur oarsmen, having participated in numerous trials with the oar. White's most prominent races were with Ed. Smith, of the Atalantas, winning one and losing one. He did not take part in the late race for the championship, and his openly expressed convictions as to what would have been its issue, had he participated, led to the making of the match under consideration. The steamer P. C. Shultz had been chartered for the occasion, and on board of her were congregated many friends of the parties, while another large concourse had assembled at the Elysian Fields, from a point opposite which a start was made. The betting was at evens prior to the race, the men being looked upon as very evenly mated, and considerable money, in large and small sums, were wagered, the men themselves putting up some paper. H. S. Truax was chosen referee, Barney Biglin umpired for White, and J. Waterson for Deely, G. Springstein holding the time piece. The choice of positions was won by Deely, who took the outside, and a few minutes before the hour of 5 the word was given, and on the instant of its utterance Deely's boat shot forward, White being slow in getting off, which delay gave Deely a lead of a boat's length, which he quickly increased. The race does not require detail, as Deely took matters pretty easy all the way, turned the stake-boat nearly two good lengths in the van, was never headed, and swept down the river to the home-stake without exerting himself nearly as much as he was capable of had necessity demanded it, and finally won easily in 24:34, fifteen seconds ahead of White, who pulled all he knew how from start to finish.

DOUBLE SCULL MATCH BETWEEN AMATEURS.—Of late considerable quantities of the king's English has been expended by Johnny Kelly and Billy Noble on the one side, and Henry Gumbleton and Johnny Walsh on the other, in a discussion concerning their relative abilities as handlers of the spruce, which has finally resolved itself into an agreement to put the matter to a practical test by pulling a three-miler on the Harlem river on the morning of the 1st inst., one mile and a half to a stake-boat and return. The contest will be of a friendly character, and the only stake at issue will be beefsteak for the principals and their personal friends. The hour of nine A. M. is fixed upon for the start, which will be made from a point opposite "Gibson's," so that all who desire to witness the sport will take heed and be up betimes. Kelly is well known among ballists and others as one of the "Mutes," and hangs out his shingle on the corner of Broome and Hudson streets, with Billy as his muscular right bower, while Henry and Jimmy (better known as "big Charley's little brother") make "Gilsey's" their head quarters when night has rung down her sable curtain. Neither parties are prodigies with the blades, but what little advantage there is in this respect is on the side of the latter twain. They've got plenty of "grit," however, and a "warm" race may be expected when they put forth their powers.

THE LACHINE REGATTA.—WALTER BROWN WINS THE CHAMPIONSHIP OF CANADA.—A telegraphic dispatch, dated Montreal, C. E., July 25, gives us the following brief report of the Lachine Regatta, on the St. Lawrence, by which it will be seen that Walter Brown won the championship race handily. The time given for the two miles is the best upon record, beating R. F. Clarke's by 29 seconds and 11¼ seconds respectively. We shall be able to give full particulars in our next:—"At the Lachine regatta the yacht Pathfinder, of Ogdensburgh, won the yacht race. Seven started. In the single scull race of two miles, four started. Walter Brown won with ridiculous ease; Haycock came in second, Tom Tinning third. The fourth contestant, Lowden, was upset. Brown's time was 13:24, and Haycock 13:40½. The four oared out-riggers' race of four miles was won by the famous Paris crew, of St. John, in 29:47. The West End, of Toronto, came in second. Four boats started. The St. John's crew trifled with the race all the way. They drank a bottle of wine at the upper stake-boat and waited for their opponents to come up. In the four-oared in-rigger race of four miles four started. The Emma, of Toronto, won, after a fine race, in 26:25¼; the Youngster being second, in 28:56."

SCHOONER RACE FOR $500.—On the 7th inst. a race took place in San Francisco Bay, between the schooners Charter and Champion, for $250. The boats started at 2.15 P. M. from Clay street wharf, the Charter having four minutes start of her opponent round Hunter's Point. Off Oakland Bar the Champion took the lead and kept it past Fort Point through the whole way back, coming in nine minutes ahead. The distance run was about twenty-five miles, and was made by the Champion in two hours and forty-two minutes, getting back to the wharf at 4.57. Both boats are scow schooners and are well known in the bay. The Champion is owned by Messrs. Rhyder & Simmons, and was sailed by Captain Hewett. The Charter is owned by Messrs. Effort & Plummer, and was sailed by Capt. Clemens. The race was a very exciting one, and created a great deal of interest among the friends of the parties and considerable money changed hands. There were very few spectators present, as the race was not made up until the day of sailing, and was not generally known. The following is the time made by the boats:—Champion, 2h. 42min.; Charter, 2h. 51min.

THE COMING SAIL BOAT RACE.—The starting point for the approaching race on the Delaware river, between the sail boats Andrew Johnson and Lewis P. M. Dolby, has been changed from the Water Works Wharf to the foot of Warren street, 18th Ward. The race takes place on the 28th inst., and the start will be made between the hours of 8 and 9 o'clock, A. M. The match has excited much attention among Philadelphia sporting men, and there will, probably, be a delegation from the metropolis to witness it.

RACING IN LONG ISLAND SOUND.—The yacht Sadie, owned by J. B. Herreshoff, of Bristol, R. I., and the Elaine, of New Bedford, had a trial of speed on the 22d inst. The course was from Fall River to and around Brenton's Reef Light Ship, a distance of fifty-two miles. The race was won by the Elaine, which passed the Light Ship thirteen minutes before the Sadie, which then gave up the contest.

DEELY CHALLENGES SMITH.—R. B. Deely, who won the championship of the Gulicks a few weeks ago, and recently defeated James White quite easily, has challenged Ed. Smith, of the Atalantas, to row three miles.

WM. HALEY will, it is said, accept the challenge issued by Henry Bast as soon as his duties as trainer for Hamill are concluded.

A FOUR MILE SKIFF RACE came off at Mobile, Ala., lately, the Wyley beating the Kate and Skin.

BILLIARDS.

DEATH IN A BILLIARD HALL.—On the morning of the 17th inst. a party of gentlemen were playing ball pool at Brunswick & Brothers' billiard hall in Chicago. Among the number was A. G. Morse, who took up the bridge to assist him in making a shot, which was a successful one; but it was scarcely made when he fell back upon his left knee, then upon his head, and expired in a minute afterward. The other gentlemen of the party were awe-struck at this sudden termination of a man's life under such circumstances, and stood for a few seconds like statues.

THE BILLIARD CHAMPIONSHIP OF D. C.—The handsome gold mounted billiard cue presented by Messrs. Pott & Shelby, for the championship of the District of Columbia, will be played for on August 2d, at the Metropolitan Billiard Parlor. The four best players of the District have entered, viz.:—Messrs. F. C. Collinsworth, F. Esbey, J. Brown and T. Duffy.

THE OHIO CHAMPIONSHIP.—Tony Honing, superintendent of the Gibson Billiard Room, Cincinnati, O., has challenged Fred. Ackerman, champion of the Buckeye State, to play a game of 1,000 points, caroms, push shot barred, on a standard American carom table, according to the constitution and rules of the Ohio Billiard Association, for $100 a side and the champion cue.

THE CHAMPION CUE OF MONTREAL.—On the 19th inst. Mr. Beauchamp, who won the champion amateur cue of Montreal, C. E., from Mr. Chadwick, and Thos. Parsons, contended for the trophy in a game of 500 up, push shot barred, on a carom table. It resulted in a most inglorious defeat for the latter, who scored but 240.

TOURNAMENT IN WASHINGTON, D. C.—The more prominent billiardists at the City of Magnificent Distances have made arrangements for a grand tournament for a prize cue. It is to be inaugurated at the Metropolitan Billiard Parlors on the 2d proximo. Among the competitors will be Frank Collinsworth, Frank Esbay, John Brown and Thomas Duffey.

OPENING.—The Arlington House Billiard Room, on Fourteenth street, containing three of Phelan & Collender's tables, was opened on the 21st inst. Deery played his trick shots, and in conjunction with Michael Phelan walked through a bar-push game of 500. The champion won by about 300, his best run being 168, and his average 45.

CHAMPIONSHIP OF MONTREAL.—Mr. Thomas Parsons and Mr. Beauchamp, both of Montreal, contended on the 19th inst. for the silver cup emblematic of the amateur championship of that city. The game was 500 points up, without push, and Beauchamp won it by 260. His best run was 46, and his average 9 14-54.

THE OHIO CHAMPIONSHIP.—Tony Honing, of Cincinnati, who made a very fine showing in the Ohio tournament last winter, has challenged the present champion, Fred. Ackerman, of Springfield, to play for the cue and $200 a side. Ackerman has not as yet replied to the defi.

DEERY IN MONTREAL.—John Deery and his Diamond Cue were to have exhibited in Montreal and vicinity on the 27th, 28th, 29th, 30th and 31st inst., assisted by the brothers Dion.

FOSTER AND STONE.—At Norwich, Conn., on the 28th, Melvin Foster is to discount George Stone at the three-ball game, best in eleven of 25 points each, for $200 a side.

RECOVERED.—The plate and jewels, together with the silver steamship, stolen from Phelan & Collender's warerooms, were last week restored.

THE CHAMPION AT LONG BRANCH.—Assisted by Michael Phelan, John Deery gave an exhibition at the Stetson House on the 23d inst, and another on the 24th.

GOOD.—In practicing the push-barred game, the other day, Cyrille Dion made a run of 500.

PHILIP TIEMAN.—This player is at the Hot Springs of Arkansas, where he will remain until September.

COCKING MAIN BETWEEN VIRGINIA AND NORTH CAROLINA.—The great main between the chanticleer warriors of the Old Dominion and Old North States was fought at Weldon, N. C., on the 14th inst., and was decided in favor of Virginia, her representatives winning 8 out of the 13 battles fought, the first of which was declared a draw. The agreement was to show 21 birds a side, and fight all that fell in from 4 to 6lbs for $100 a battle and $1,000 the odd. Fourteen had been paired, but the fourteenth was thrown out.

A TARGET EXCURSION was enjoyed at Tremont on the 22d inst. by the 1st Regt. N. Y. S. M., and the day was highly gratifying to themselves and a large party of invited guests. The first prize, a handsome gold medal, presented by the Board of Officers of the First Cavalry, was won by Col. Brinker. The remaining prizes, consisting of a small silver tea set, an opera glass, and various sums of money, were pretty evenly distributed among the contestants.

THE CRESCENTS, OF NANUET, N. Y.—This club had made arrangements to play the Middletown Club, of the town of the same name, on the 24th inst., but the latter failing to connect, eight men were picked from those present and seven of the Crescents played them, winning the game by a score of 35 to 11.

THE RING.

A GOOD MILL FOR A PURSE.

A select party of gentlemen, wishing to witness a good old English mill in quietude, deputed Billy Shaw to find two good men willing to contend for a £10 purse, and he selected Denny Nunan and Mullins. Nunan, who scaled somewhere about 140 lbs, has fought several minor engagements, his last battle being with Ruff, by whom, after a well contested battle, he was defeated. Mullins has beaten Hootan, Bos Furze, Hagarty, and others, and made a rattling fight, on his last appearance, with Arthur Chambers, of Manchester, neither man being able to finish. After a short trip the ring was pitched in a nice sequestered spot, and a referee having readily accepted office, the lads tossed for choice of corners, which Nunan won, and they toed the scratch exactly at four o'clock for the fight.

ROUND 1. The lads showed some disparity in size, Nunan presenting rather a lathy appearance compared with his opponent. Mullins at once commenced hostilities with a shot on the ribs, following it up with a stinger on the left lamp, the round ending by close fighting in Nunan's corner, and in the fall Nunan was under.

2. After some little sparring Nunan landed one on the dial, and got one on the nose in return. They countered, when Mullins landed a stinger on the side of the head, and sent Master Nunan to grass. First knock down blow claimed and allowed for Mullins.

3. A rattling bout of close fighting ended by Nunan slipping under.

4. Nunan planted a heavy one on the forehead, they closed, and in the throw Nunan was undermost.

5. This was the best round so far. They countered heavily on the face, wrestled for the fall, and in the end Nunan was again under.

6. They soon rushed to close fighting in Nunan's corner, Mullins cleverly cross-buttocking his opponent, and was evidently the stronger man.

7. Another well contested round, both giving and taking their gruel very kindly.

8, 9 and 10 were very similar.

In the 11th Mullins began to puff from lack of condition, but in the 18th recovered, and seemed greatly refreshed, while Nunan showed signs of weakness. He still, however, gamely endeavored to turn the tide in his favor, but to no avail, for in the 28th and last round Mullins threw him heavily on his side. This proved the *coup de grace*, for Nunan's second threw up the sponge, after a well contested battle of 1 hour and 25 minutes. The *voyageurs* then returned to town, well pleased with their day's sport, and a subscription was at once made for the loser.

ALLEN AND GALLAGHER.

This affair excites the greatest attention among the supporters of the ring at present, especially in the west, and forms the subject of earnest discussion at all the sporting houses. The friends of Allen lay great stress upon the supposition that Charley hasn't got the "heart" to "stay there" after receiving a few forcible compliments, and upon this they seem to mainly base their hopes of Tom's victory; but in this they may find themselves sadly in error—and if they do, the advantages possessed by Gallagher in greater height and length of reach, combined with about equal science, render his chances of pulling it off very good indeed. At all events we trust that the struggle may prove beyond question which is the better man, and that the loser may have nothing to fall back upon as an excuse for defeat. The second deposit, of $100 a side, was posted at Billy Carroll's, St. Louis, on the night of the 20th inst., and the third, of like amount, was to be forthcoming at McCoole's on the evening of the 27th. The next is due at Gallagher's saloon on the 3d prox. We have not heard whether Gallagher has secured any permanent trainer or not—he has made an offer to Cusick, but whether Jim will go or not, we do not know. Jim Coyne will attend to Allen.

THE McCOOLE AND ALLEN MATCH.

The excitement created by the making of the second match between these men has now somewhat subsided, and though the interest so generally felt in it will be fully as great, and probably considerably augmented as time rolls on and brings the day nearer, it will not form a prominent topic of conversation until within a few weeks of the day fixed upon for its culmination. We have nothing fresh to report, save that McCoole is said to be working quite hard at his own house, and that he has succeeded in reducing himself over a score of pounds since he fought Tom. The latter takes it quite easy, as he is already in fine trim. The second deposit, $300 a side, was to have been tabled at Hennessey's on the night of the 24th inst., and the third, $500 a side, is called for at Carroll's on Saturday evening, August 7.

THE ALLEGED MURDERER OF UZILE PRICKETT.—Our readers will remember that in June, of last year, Uzile Prickett, the well known wrestler, was found dead in a saloon at Hamilton, O., with a bullet wound in the head. The circumstances which led to the murder are briefly as follows:—Prickett had gone to Hamilton for the purpose of engaging in a wrestling match with a man named Tim Waller, of Butler Co. The match came off and Prickett was thrown with ease. Many who had wagered money upon the contest thought that he had acted in bad faith, and much indignation was manifested by the sports. That night a party of men met Prickett at the "Hole-in-the-Wall" and they were the last seen in his company. Their names were John Griffin, Joseph Kelly and George Shedd. Next morning Prickett was carried out of the saloon a corpse. Circumstances pointed to the young man Griffin as the perpetrator, and he was arrested. After tedious delay and postponement his trial came on. Kelly turned State's evidence and swore that Griffin was the murderer. He was convicted of murder in the first degree, and the day of his execution set for the 27th of May last. An application was made to the Supreme Court for a writ of error, and sentence was suspended. On the 20th of June the Supreme Court met and refused to grant the writ, at the same time fixing the 29th of this month as the day of execution. The Clerk of the Supreme Court then issued the first death warrant ever issued from that bench, and it commands the Sheriff of Butler county to hang John Griffin until he is dead, on Thursday, July 29. An application will be made to the Governor, and petitions to that effect are now being circulated, praying that the death sentence be commuted, but there is little probability of executive interference, and unless something unforeseen should occur, on the 29th inst., Griffin will make expiation upon the scaffold for a crime of which he stoutly protests he is innocent.

ROUGH AND TUMBLE BETWEEN TOM MCGUIRE AND YOUNG CUSICK.—Considerable of a breeze was occasioned among the boys up town, last week, by an affray which transpired at a certain well known sporting house on the Fourth avenue, not far from Twenty-sixth street, on the night of the 18th inst., the principals to which were Tom McGuire, a brother of Pete's, and a young fellow named Cusick. From what we can learn of the affair, it appears that the parties mentioned, together with Dick Crocker, Frank Finley, and Johnny Blackey, were talking about pugilistic matters, when Cusick gave utterance to some remarks in regard to Pete McGuire, which gave offence to Tom, and after a few hot words they clinched, and a regular bull-dog fight ensued. For ten minutes Cusick took his gruel like a Trojan, losing the greater part of his proboscis, and having his face pretty badly battered, while Tom was also severely handled. Raging with fury, Cusick seized an oyster knife, and made a lunge at Tom, the blow taking effect over the left eye, inflicting a slight cut. Friends now interfered, and the knife was taken away from Cusick, when the gang found it necessary to make a rapid exit through a back door, as the Charlies made their advent upon the scene. McGuire came off with both his lamps in mourning, and minus a portion of his left ear, but it is said to have been evident from the beginning that Cusick had no business with him in a room fight, though he is very clever with the mits.

WITHDRAWN HIS MONEY.—Ben Hogan, finding it impossible to get on with Tom Allen before the passage of a number of moons, has sent for his one hundred dollars, which we have returned, in accordance with directions. Ben is very desirous of effecting a match with Tom, who, he says, is the only man he wishes to fight, and he expresses deep regret that he is unable, for the present, to gratify this desire. It will be remembered that a few months after Allen's arrival, Hogan set-to with him in Rochester, and he claims to have have had all the best of that encounter, which fact gives him confidence that he can get the upper hand of Tom without gloves. He intends leaving for St. Louis this week, and will probably give an exhibition while there.

MILL NEAR CINCINNATI.—On the 19th inst., a lively little mill for $50 a side was pulled off some three miles back of Newport, Ky., on the Licking River, the contestants being Jim Shea and Frank Myers, both Covington lads. It was a rapid give and take affair, and lasted twenty-one minutes, at the end of which time Shea was handsomely used up, and gave in. Just as the scrimmage had closed, the Marshal of Newport, and one of his constables came up, but failed to arrest either of the principals, though Myers had a narrow escape, getting across the Licking in a skiff. Four of the lookers on were gobbled, and fined next day.

READY TO GIVE HIM ANOTHER GO.—Dave Bosley, the victor in the recent fight near Sharon, Pa., sends us the subjoined:—

AKRON, Ohio, July 16th, 1869.

EDITOR CLIPPER.—DEAR SIR.—Hearing that Wm. Jones, of Hubbard, is not satisfied with the result of his fight with me, I am prepared to make a match to fight him, at catch weight, for five hundred dollars a side, or I will fight George Phillips, of the same place, at 140 lbs, for the same amount of money. A letter addressed to Peter Blackie, Middleburg, O., will be immediately attended to. I remain yours respectfully, DAVID BOSLEY.

FIGHT BETWEEN BOYS.—A disgraceful affair occurred at St. Paul, Minn., on the 13th inst., in the shape of a prize battle between a couple of boys only fourteen years of age. They were kept in the ring after one of the boys had begged that the fight might stop. All concerned have been arrested, and the three ringleaders, McDonald, Jones and Dewitt, fined $50 each, and required to give bonds of $300 to keep the peace, in default of which they were sent to jail.

GOOD FIGHT FOR A SMALL SUM.—On July 12th Mathers and Norton fought in the Liverpool district, Eng., for £10 a side, but after fighting 93 rounds in one hour and thirty minutes the police made a descent and arrested both combatants. Mathers at the time was getting very weak, and had received much punishment about the head.

A WRESTLING TOURNAMENT.—Four prizes, of $50, $30, $20 and $10 respectively, were competed for by fifty wrestlers, Cornish style, at Central City, Col. Ter., on the 5th inst. George Bennett took the first, John Warne the second, J. Perkins the third, and Thos. Henwood the fourth.

ROGERS AND LOONEY.—The fourth deposit of $300 a side was posted in the hands of P. Layden on the 4th inst., and the final instalment of a like amount was to have been planked at the Lake View House on the 24th. The men were reported to be in fine condition at last accounts.

A RUMOR HAS BEEN CURRENT in England, to the effect that John C. Heenan had lately died in California, which, however, our young friend, Ned James, took occasion to deny over his signature. The rumor, doubtless, originated in the reports that Coburn had been shot out there.

BAKER AND BELCHER.—Those old opponents, Marcellus Baker and Charley Belcher, fought at Pusnam, near Bangor, Me., for $300, on July 22d, Belcher being declared the winner because of a foul committed in the sixth round.

DICK HOLLIWOOD was announced to give an exhibition at Edensburgh, Ind., on the 26th inst., and to appear at the Sun Flower Varieties, Columbus, Ind., on the 27th and 28th.

NED O'BALDWIN arrived in Pittsburgh on Friday, 23d inst., and will probably give an exhibition there in a few days, providing a suitable hall can be obtained for the purpose.

A MATCH for $200 a side has been made between James Sheridan, of "Cowtown," Philadelphia, and Mike McFadden, of Trenton, N. J., which will be decided at an early day, we are informed.

WE HAVE LETTERS for Joe Coburn, Jake Roome, Patsey Sheppard Jim Cusick and Mike Costello.

BASE BALL.

CINCINNATI vs. FOREST CITY, OF ROCKFORD, ILL.

A CLOSE AND EXCITING GAME.

The Forest City played the Red Stockings on Saturday, 24th inst., a very great crowd being in attendance, and distributing applause very equally. The Red Stockings were minus Allison, so Harry Wright pitched, Brainard catching and Fowler playing centre field. The day was extremely warm. The Cincinnatis won the toss, and sent their guests to the bat. At three o'clock play commenced.

Barnes sent a bounder to G. Wright, who passed it to Gould in ample time, and Barney sat down. Hastings fouled out. Addy ditto'd this performance. On the Redstocking side Geo. Wright sent a liner to Barnes at short, who held it. Gould bounded a foul right into the hands of Cone at first. Waterman got first on a good hit to right centre field, and stole second and third cleverly. Fowler stood till two strikes, and then struck out at last, leaving Fred on third. A cypher for each side.

In the second innings Foley hit to Waterman, who sent it to Gould. Cheney made his base on a hit over first base, and stole second. Osborne made second on hit to right field, sending in Cheney. Trumbull was flied by G. Wright. Cone was treated likewise by Brainard, Osborne being left. One run. On t'other side Harry got first by a hit through second, and stole second. Leonard hit to right, reaching first and sending Harry home. Brainard sent one straight up, which Addy clung to. Leonard reached second on a muff by Hastings, and was sent home by Sweasy, who got to second on a good 'un to right, and then home on a wild throw by Addy. McVey sent a regular sky scraper, which was nicely hauled in by Osborn. Geo. Wright got third on a hot one past Osborne. Gould was stopped at first by Barnes, leaving Wright. Three to one is the score.

In the third innings Spalding reached second on a fair foul by third base. Barnes made first by the skin of his teeth, after hitting feebly to Waterman. Hastings hit to G. Wright, who sent it to Waterman, Barnes getting caught and Spalding home. Addy sent to Sweasy, who sent it to G. Wright on second, putting Hastings out. Addy then stole around to third, Foley got second on a hit to left, and Cheney sent him home by a smack to right centre. Osborn sent up a foul—beautifully taken by Brainard on the run. Waterman was first on the Reds, and sent to Foley, who fielded it nicely to Cone in time. Fowler fouled out to Addy. Harry Wright followed suit, making a round 0, and Forest City boys are ahead on even innings.

Trumbull, on the fourth innings, led off by a foul fair, making his first nicely; he then tried to steal, but was caught by Harry Wright and run out. Cone sent a fly towards centre, which was superbly taken by McVey on the run; Spalding fouled out and a whitewash on handsome fielding. On his side Leonard fell a victim to Barnes' fielding to Cone. Brainard was nicely flied by Barnes, back of Short. Sweasy got first by a stroke over second and stole to third. McVey let him in and reached second on a safe 'un. George Wright sent a safe 'un to right, letting McVey home. G. Wright stole third and got in, when Gould's fly was muffed by Osborne, Gould getting third and home on a wild pitch. Waterman reached second, a heavy 'un to left field. Fowler made third on a very heavy hit to right field, Fred getting home. H. Wright fell a victim to Barnes and Cone.

In the fifth innings Barnes got to 3d on a heavy fly, muffed by Fowler, and home on a passed ball. Hastings then sent Mr. F. a liner, which he took beautifully. Addy made 1st, on a hit to left, and got 3d on a wild throw by Brainard. Foley sent him home and made third on a heavy hit to left, too far for Leonard to reach, getting home on a passed ball. Cheney fouled out. Osborne sent a fly back of Sweasy, which Sweasy took finely, on the back run—five runs. Leonard, of the Porkites, fouled out to Addy. Brainard got first safely, but was doubled up at second finely, when Sweasy hit to Barnes, who passed it to Hastings, and from him to Cone. A whitewash, score 8 to 7 in favor of red legs.

Brainard and Harry Wright now changed places, things looking serious. Trumbull went to first on 3 balls, and was sent on by Cone. Spalding hit to short, and George Wright passed it to Sweasy, Cone retiring. Spalding was retired by Waterman in the same place. Hastings, next out, was caught on foul bound by Leonard. One run, and score a tie. On the Cincinnati side, McVey reached second on a corker to centre. Geo. Wright was nicely flied by Cheney; McVey reaching third. Addy was hurt a little just here by a foul from Gould's bat hitting him in the face. Gould sent Mac in by a beauty to right field, and then went out trying to steal second. Waterman was stopped at first by Foley, making one run, and the Porkies only one ahead.

Addy now went in for a home-run, and got it on a splendid hit clear over Fowler; Foley fouled out; Cheney sent a bounder right to Gould; Osborn made first on a nice hit to centre—one run, total, 9 to 9 on odd innings. Fowler made a home-run on a big 'un over the head of left field; H. Wright made second on a safe grounder; Leonard fell victim at first to Barnes' fielding; Brainard followed by a home-run; Sweasey made first on a corker to centre; McVey fouled out; Sweasey was forced out at second, when G. Wright struck to Barnes—three runs; score on even innings 12 to 9.

In the eighth innings the Rockfords took a streak of batting, scoring 5, placing them two ahead. Fowler made a nice catch in this innings. The Red Stockings were then whitewashed. Things looking blue for the Porkopolitans. However, the Forest Cities went out in one, two, three order, two on fouls and one on a little fly to Harry Wright.

The Red Stockings went in with a will, and succeeded in scoring just three, winning the game, after a hard struggle, by one run. It was a tug almost as hard as their fight with the Mutuals. The return game is to be played in Chicago on Saturday next, the 31st. We add the score:—

CINCINNATI.	H. L.	R.	1B.	T.	FOREST CITY.	H. L.	R.	1B.	T.
G. Wright, s s	4	1	2	2	Barnes, s s	2	2	2	2
Gould, 1st b	3	1	0	0	Hastings, 2d b	4	1	1	2
Waterman, 3d b	3	1	1	2	Addy, c	1	4	3	6
Fowler, c f	3	1	2	7	Foley, 3d b	3	2	2	6
H. Wright, p	2	3	1	2	Cheney, c f	3	1	2	3
Leonard, l f	3	2	2	2	Osborn, r f	3	0	2	3
Brainard, c	3	2	3	7	Trumbull, l f	4	1	1	1
Sweasy, 2d b	2	2	2	3	Cone, 1st b	4	1	1	2
McVey, r f	4	2	2	3	Spalding, p	3	2	2	3
Totals	27	15	15	28	Totals	27	14	16	28

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	0	3	0	5	0	1	3	0	3—15
Forest City	0	1	3	0	3	1	1	5	0—14

Umpire—John R. Brockway, Great Westerns, of Cincinnati.

ATHLETIC vs. EXPERT.

These clubs played the return game of their series, on the grounds at Seventeenth street and Columbia avenue, on the afternoon of the 22d inst. It will be remembered that the first game took place on the 3d inst. and was won by the A's, by a score of 49 to 25. Six of the winning nine in that game were absent on the present occasion, viz.:—Brosey, Meyerle, Heubel, Abel, Berry and Bob. McBride. Harry Lex, formerly a member of the Keystones and Olympics, of the Quaker City, and the Eurekas of Newark, N. J., pitched for the first time with the Athletics and gave satisfaction, though he evinced want of practice. Wilkins was installed in the position of short stop, owing to Berry's unavoidable absence, and well did he perform his part. The Athletics presented the strongest team that they have yet placed in the field this season, with every man in the nine in "home" positions, whilst the Experts were minus the services of Casey, O'Brien, Munce and Ryan, their left fielder, third and second basemen and pitcher, and of course this weakened their forces considerably. The Athletics made their bases no less than eighty-five times on clean hits, with an aggregate of one hundred and seventy-four bases on said hits. We subjoin the score:—

ATHLETIC.	H. L.	R.	B.	EXPERT.	H. L.	R.	B.
Reach, 2d b	3	12	11	McDonald, c f	3	2	1
Wilkins, s s	4	9	8	McTague, 2d b	3	2	2
Cuthbert, l f	3	10	8	Burleigh, s s	3	3	2
Lex, p	7	7	6	McMenomy, p	2	4	3
Foran, 3d b	1	13	11	Clifford, l f	4	4	3
McMullen, r f	2	13	10	Enue, 3d b	3	1	2
Sensenderfer, c f	2	13	12	Megary, c	4	1	2
Fisler, 1st b	3	11	10	McKenna, 1st b	3	2	1
Radcliff, c	2	11	9	Devenny, r f	4	0	0
Totals	27	99	85	Totals	27	19	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	14	8	6	5	13	14	8	10	22—99
Expert	5	0	0	1	4	1	7	0	1—19

Fly catches—Reach, 4; Radcliffe, 3; Sensenderfer, 2; Fisler, 1; Foran, 1—11; Megary, 6; McDonald, 2; Clifford, 1; Enue, 1; McKenna, 1; Devenny, 1—12. Bases on called balls—Wilkins, 1; McTague, 2. Clean home runs—Reach, 3; Wilkins, 2; Cuthbert, 2; Sensenderfer, 2; McMullen, 2; Radcliff, 2—12. Number of bases on clean hits—Reach, 27; Wilkins, 15; Cuthbert, 18; Fisler, 20; Sensenderfer, 23; McMullen, 21; Foran, 20; Lex, 10; Radcliff, 20—174; McDonald, 1; McTague, 3; Burleigh, 2; McMenomy, 5; Clifford, 5; Enue, 3; Megary, 4; McKenna, 1—23. Umpire—Mr. Malone, of the Olympic, of Washington. Scorers—Messrs. P. S. Bell and A. H. Wright. Time of game—Three hours and twenty-five minutes.

FOREST CITY vs. DETROIT.

The Association grounds, Cleveland, O., were largely attended on the 23d inst., when the return game between the Forest City Club, of that place, and the Detroit Club, of the City of Straits, was advertised to take place. The Clevelanders were short two of their regular nine, Allison and Hanna, for whom Brown and Bradbeer were substituted. A good game was anticipated, but after the fourth innings all interest was at an end, the F. C.'s having secured a long lead and the Detroiters playing wretchedly. During the game C. Ward, pitcher for Detroit, got a little contumacious at some orders that he had received from the captain, which compelled some changes which did not help matters any, and will in some measure account for the game standing at the enormous odds of six to one. The score:—

FOREST CITY.	H. L.	R.	DETROIT.	H. L.	R.
A. R. Smith, 3d b	1	7	Brown, 2d b	3	2
Ruty, 1st b	3	6	C. Ward, p	2	1
Ward, c	2	6	Collins, c	0	3
Sheffield, l f	2	7	Hull, 1st b	3	0
Bradbeer, r f	2	6	Bowler, l f	4	0
Pratt, p	1	7	Webster, s s	3	1
Brown, 2d b	2	7	M. Ward, c f	3	0
Burt, c f	3	4	Sheeran, 3d b	3	1
E. Smith, s s	5	4	Mahan, r f	2	1
Total		54	Total		9

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Forest City	8	1	0	14	11	10	10—54
Detroit	2	1	1	1	0	2	2—9

Fly-catches—Smith, 1; Riley, 1; Ward, 1; Pratt, 3; E. Smith, 2—8. Brown, 2; Ward, 4; Hall, 1; M. Ward, 2; Sheeran, 1; Mehan, 1—11. Umpire—E. C. Voltz, Ours, of Philadelphia. Scorers—J. Vernon and D. M. Graham. Time of game—4 hours.

STAR vs. ALPHA.

The return game of this match came off at the Capitoline Ground on the 24th, and terminated in a second victory for the Stars. The Alphas had decidedly the best of it at one time during the game, but did not hold their advantage. Jewell, of the Stars, had to give way to Thornton on the second innings, as he was suffering from diarrhœa. Remsen, of the Alphas, made a surprising catch at centre field, running a long distance to get the ball. On the whole, while the batting was heavy, the fielding was not up to the reputation of either club. The score:—

ALPHAS.	H. L.	R.	STARS.	H. L.	R.
Wood, l f	4	2	Rogers, l f	2	5
James, 2d b	4	1	Cummings, p	4	2
Remsen, c f	4	2	Dollard, s s	3	4
Moody, c	3	3	Worth, c f	3	3
E. Jackson, 3d b	4	2	Jewell, c	5	2
Kennedy, 1st b	2	4	Johns, r f	2	4
Fredericks, r f	3	2	Hall, 1st b	2	5
Hilyer, p	1	3	Manly, 3d b	1	4
Munn, s s	2	1	Johnson, 2d b	5	2
Total		20	Total		31

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Alpha	2	3	4	0	8	1	2	0	0—20
Star	2	7	0	3	2	6	3	4	4—31

Fly-catches—Ward, 1; James, 2; Remsen, 3; Moody, 1; Kennedy, 1; Hilyer, 3; Munn, 1; total, 11. Rogers, 1; Cummings, 1; Dollard, 3; Worth, 6; Thompson, 5; Johnson, 1; total, 18. Foul bound catches—Moody, 1; Munn, 1; Rogers, 1; Dollard, 2; Thompson, 1. Umpire—Mr. Ferguson, of the Atlantic Club. Scorers—Messrs. Jones and Sterling. Time of game—Two hours and forty-five minutes.

GREEN STOCKINGS VS. CLINTON MARKET.—The Green Stocking nine, that lately suffered such a disastrous defeat at the hands of the "Omaha Blue Stockings," was scooped up by the Clinton Market boys on the 21st, at Hoboken. The score was 37 to 17.

THE CHAMPIONSHIP OF WESTERN PENNSYLVANIA.

We present the score of a game which took place at Pittsburgh on the 22d inst., between the Olympics, champions of Western Pennsylvania, and a picked nine. The O's have enclosed grounds, and are always prepared to engage in matches with clubs from abroad, with whom they will make liberal arrangements.

OLYMPIC.	H. L.	R.	PICKED NINE.	H. L.	R.
Enwer, 2d b	4	5	Moore, p	2	0
Hilliard, 1st b	4	4	Aleck, c	2	0
Sullivan, p	1	6	McCullough, l f	2	1
Wilkins, r f	3	4	Splane, 3d b	3	0
Leonard, s s	4	4	Carruthers, s s	2	1
Loomis, l f	0	7	Brown, c f	2	0
Bughman, 3d b	2	6	Robinson, 2d b	2	0
Archibald, c	1	6	Park, r f	2	0
Irwin, c f	1	6	Earle, 1st b	1	0
Total		48	Total		2

INNINGS.	1st	2d	3d	4th	5th	6th
Olympic	2	11	7	4	0	24—48
Picked Nine	1	0	0	0	1	0—2

Umpire—Mr. Madison. Scorer—T. D. Wilkins.

THE CHAMPIONSHIP OF THE SOUTH.

THE MARYLANDS BEAT THE PASTIMES.

The opening game of a home and home series between the Maryland and Pastime Clubs, of Baltimore, for the coveted title held by the former, was contested on the 15th inst., on the latter's grounds. Below we give the score:—

PASTIME.	H. L.	R.	MARYLAND.	H. L.	R.
Buck, s s	1	3	Hooper, 3d b	1	8
Popplein, c	3	2	Wilson, 1st b	0	9
Barrett, 2d b	4	1	Cope, p	4	5
Chenowith, r f	3	3	Worthington, c f	3	6
W. Lilly, p	1	3	Goldsmith, 2d b	3	5
Thomas, l f	2	2	Mincher, l f	1	6
George Lilly, 3d b	2	1	Armstrong, r f	3	6
Bradford, 1st b	4	1	Lennon, c	2	6
Smith, c f	1	3	Keerl, s s	4	4
Total		19	Total		55

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Maryland	12	4	13	6	8	3	9—55
Pastime	1	7	2	1	1	1	6—19

Passed balls—Popplein, 16; Lennon, 12. Called balls—Lilly, 25; Thomas, 11; Cope, 35. Home runs—Worthington, 1; Cope, 2; Hooper, 1; Wilson, 2; Mincher, 1; Armstrong, 3; Keerl, 1. Umpire W. F. Gorman. Scorers—Messrs. Vaughan and Keilholtz. Time of game—Three hours and thirty-five minutes.

FAIRMOUNT vs. TRI-MOUNTAIN.

On the morning of the day chosen for the annual race between Harvard and Yale, 23d inst., an interesting match was contested at Agricultural Park, Worcester, Mass., between the Tri-Mountain Club, of Boston, and the Fairmount, of Marlboro. Appended is a score of the game:—

FAIRMOUNT.	H. L.	R.	B.	TRI-MOUNTAIN.	H. L.	R.	B.
Felton, p	3	4	5	Sullivan, c	1	3	4
Madden, s s	2	6	7	Kelley, c f	3	2	6
H. Brigham, l f	3	5	12	Barrows, 2d b	3	2	4
Hudson, c f	4	4	4	Record, 1st b	1	1	6
Allen, c	2	6	4	Eastwood, s s	6	0	0
Smith, 2d b	2	5	9	Jones, r f	3	2	3
W. Brigham, 1st b	7	1	1	Gaton, 3d b	6	1	2
Russell, 3d b	2	5	6	French, l f	4	2	1
A. Brigham, r f	2	4	7	O'Brien, p	1	4	7
Totals	27	40	55	Totals	27	17	33

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Fairmounts	2	7	0	8	0	8	5	3	7—40
Tri Mountains	1	2	1	3	0	7	0	3	0—17

Scorers—C. W. Newhall and H. N. Wilson. Umpire—Frank N. Scott, of the Olympic Club, of New York. Time of game—Two hours and fifteen minutes.

KEYSTONE vs. CITY ITEM.

On the 23d inst. these Philadelphia clubs tried each others' prowess with the bat and ball, the result being as given below:—

KEYSTONE.	H. L.	R.	B.	CITY ITEM.	H. L.	R.	B.
Dick, r f	2	7	6	Deshong, l f	5	0	1
Flowers, 2d b	4	5	5	H. Fitzgerald, 1st b	4	2	2
Weaver, 1st b	3	6	4	Diehl, c f	2	3	1
Halbach, c	0	9	5	Cushing, s s	3	2	1
Kulp, 3d b	3	4	5	Freeman, 3d b	3	1	3
Bechtel, p	5	5	5	G. Fitzgerald, p	1	3	2
McClarnin, s s	3	3	4	Haug, c	2	1	1
"Allen," c f	4	4	2	R. Fitzgerald, 2d b	4	1	1
Ewell, l f	3	4	3	Knecht, r f	3	1	0
Totals	27	47	39	Totals	27	14	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Keystone	13	5	4	9	2	6	2	2	4—47
City Item	4	0	5	0	2	2	0	1	0—14

Umpire—F. W. Beasley, of the Intrepid.

DEXTER vs. HILLSIDE.

The Dexter, Jr., of New York, went to Nyack, N. Y., on the 19th, to meet the Hillside Club, of that place. Of course the Dexters outstripped their antagonists, as the annexed score will exhibit:—

DEXTER.	H. L.	R.	HILLSIDE.	H. L.	R.
Wordsworth, c	2	6	Smith, s s	5	3
Buchanan, l f	4	5	Kelly, r f	1	4
Winters, 2d b	3	5	J. Scott, c f	1	5
Pollock, s s	5	4	Rembee, c	2	4
Green, 1st b	3	5	W. Scott, 3d b	3	3
Buck, r f	6	4	Jinks, p	3	4
Hollsworth, p	2	7	Morrell, 2d b	4	2
Newville, 3d b	2	6	Wandle, l f	4	2
Lawrence, c f	2	7	Wright, 1st b	4	2
Total		49	Total		29

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Dexter	2	2	7	3	9	5	4	7	10—49
Hillside	0	1	6	6	2	6	5	3	0—29

Umpire—Mr. Van Winkle, of the Tappanzee Club, of Nyack.

BRIEF MENTION.—The Athletic, Jr., of Philadelphia, defeated the Diamond State, Jr., of Wilmington, Del., at Camden, N. J., on the 13th inst., scoring 34 to 6......The Prestons, of Girardsville, were beaten by the Pioneers, of Tamaqua, Pa., 14 to 8, on the 17th inst......The "Lean" and "Fat" nines tried each other's powers in an amusing game at Newburg, N. Y., on the 19th inst., the former side winning by a score of 39 to 38. The winners averaged 145 pounds, while the losers could'nt get below 220 pounds......The Somerset, Jr., of Indianapolis, Ind., proved too many for the Lone Stars, scoring 41 to 33, on the 17th inst......The Bristol Club, of Bristol, R. I., were vanquished by the Olympics, of Providence, on the 20th inst. Score, 18 to 14, in five innings......The Nationals compelled the Olympics to acknowledge defeat at the Presidio, San Francisco, Cal., on the 10th inst. Score, 27 to 26......Nines composed of employers of the hat houses of Folsom & Bayley and Sam'l Shether & Co., played a match at Hoboken on the 24th, the former side winning by a score of 33 to 25......The Alerts, of Boston, were not alert enough to prevent defeat by the Actives, on the Common, July 22d. Score, 42 to 33........The Actives, of Pittston, Pa., were too active for the Lone Star in a game played on the 22d instant, the score being A's, 36; S's, 32......A game of an amusing character was played in Philadelphia on the 24th inst., between nines composed of parties doing business on Market and third streets respectively. The former was much the stronger team, and won easily, scoring 66 to 10......The Agiles proved too much for the Haddonfields on the 17th inst., when they beat 'em in the Quaker City by a count of 46 to 23......The Moyas scored 14 to the 9 of the Forrests at Philadelphia on the 17th, and the lustre of the Stars waned at the same place on the 19th inst., when the Chestnuts warmed them by a tally of 16 to 15.

CINCINNATI BALL ITEMS.—The Bluff City Club, of Memphis, Tenn., had an unfortunate career in Porkopolis, losing every game they played. After being beaten by the Buckeye, Cincinnati and Holt, Juniors, they essayed the Cincinnati Amateur nine, and came out second best, in a score of 60 to 30......The Cincinnati Juniors went to Louisville last week, and were beaten badly by the Eagle Juniors, owing, probably, to their desire of "seeing things" the previous evening. They played the Kentucky Club the next day, the result being a tie, 28 apiece. The Kentuckies gave up the ball to the kids, however, owing to some faulty decisions of the umpire, which had told against the Young Red Stockings......The Empires, of St. Louis, having projected a short tour, were to open the ball in Cincinnati, against the Red Stockings, on Monday, the 26th, playing the Buckeyes the next day........The Forest City club, of Rockford, Ill., will play the Red Stockings, on the Union grounds, Cincinnati, on the 24th....The Eclectics, of Cincinnati, played a picked nine, of Carthage and Lockland, on the 17th, failing to win by a score of 16 to 18....On the same day the Essex club played a club of Pearl street clerks, 25 to 13......On the 22d inst., the Indianolas, of Cincinnati, a fine junior club, beat the Hunkidoris, 45 to 20........On the 21st, the Copecs, of Covington, Ky., beat the Atlantics, of Cincinnati, 35 to 21......Among the crack clubs expected in Porkopolis during August are the Eckfords and Marylands, of Baltimore. The Eckfords and Mutuals, and also the Haymakers, can make a trip to Cincinnati pay, as there would be the greatest curiosity to see them.

THE MUTUAL NINE.—The reconstructed Mutual Nine will make its first appearance this week. Rumors have been flying round in regard to its composition ever since the Club put the players under the charge of Capt. John Wildey. In order to settle all disputes about the matter, we would state that Mr. Wildey has been in negotiation with Atwater, the noted pitcher of the Niagara Club of Buffalo, who is by this time a member of the Mutuals. Austin, formerly of the Union Club of Morrisiana, has lately joined the Mutuals, and will play left field. Flanly is back again in his old position, much to the gratification of his numerous admirers. McMahon retires from active play, much to the regret of a large circle of friends. Walters also retires, it being the general impression that he has seen his best day as an effective pitcher. These changes are quite numerous and important, and if they all turn out right, will result in making the Mutuals stronger than they ever were before. Under the new order of things, the men will be placed as follows: C. Mills, c.; Atwater, p.; E. Mills, 1st b.; Flanly, 2d b.; Hatfield, 3d b.; Norton, s. s.; Austin, l. f.; Eggler, c. f.; Swandel, r. f. It is understood that the Nine will don a new uniform on the occasion of their first appearance, to consist of knee breeches, and shirt of blue, and green stockings.

GAMES TO COME OFF THIS WEEK. The present week will be very lively in base ball circles. Independent of the visit of the Maryland Club, there will be two or three games every day. The following is a list:—July 27—Champion, of Jersey City, vs. Gotham, at the Elysian Fields, Hoboken; Clarendon vs. Union, of Hudson City, at Hudson City; Excelsior vs. Active, at Capitoline ground; Union, of Morrisania, vs. Athletes, at Washington Heights. 28—Champion, of Jersey City, vs. Union, of Hudson City, at Jersey City; Eckford vs. Irvington, at Union ground. 29—Maryland, of Baltimore, vs. Eckford, at New York; Atlantic vs. Oriental, return game, on the Capitoline ground; Athletic, of Brooklyn, vs. Suffolk County, at Huntington, L. I. 30—Maryland, of Baltimore, vs. Atlantic, on the Capitoline grounds; Social vs. Gotham, at Hoboken; Eagle vs. Champion, at Jersey City. 31—Maryland, of Baltimore, vs. Mutual, at Union ground.

CINCINNATI VS. BUCKEYE.—The first nines of these well known organizations came together, for the first time this season, on the Union grounds, Porkopolis, on the 22d. The attendance was only tolerable, and the game tedious and uninteresting. The Buckeyes batted Brainard much more readily than was anticipated, but their fielding was decidedly below the mark. The game did not commence till four o'clock, and but five innings were played. As Allison was absent on a visit to Philadelphia, Fowler was put on as catcher, and did pretty well, though one or two misses showed the need of the "old reliable." The following score of the innings will give a good idea of the style of the game:—

INNINGS.	1st	2d	3d	4th	5th
Cincinnati	7	11	10	23	20—71
Buckeye	5	4	3	3	0—15

THE ATHLETIC CLUB.—At a meeting of the Athletics, of Philadelphia, held on the evening of the 19th inst., at Al Reach's, a resolution was unanimously adopted to the effect that in future the selection of the nine, and the arranging of all matches, be delegated to a committee of three chosen from the nine, and Messrs. Reach, Fisler and Sensenderfer were appointed by the President to act as said committee. Philidore S. Ball's resignation as Corresponding Secretary was also read, but the club declined to accept it, so that he will still perform the functions of that office, which he has so long satisfactorily filled. Weston D. Fisler has been elected Captain of the nine. Fulmer has left the Athletics, and will in future play in the Olympic nine.

LOWE, formerly of the Buckskins, of Gloversville, N. Y., has joined the Ancient City, of Schenectady.

ERMINIE TO CLAUDE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ELSIE MAY.

I.

Clouds darken and deepen the twilight to-night,
And shadows are gathering above,
But deeper, and darker, and gloomier far
The cloud that o'ershadows our love.
The beautiful "starlight of hope" groweth dim,
"Love's June roses' blight and decay;
While "Faith's silver crescent" has ceased to illume
The darkness and doubt of our way.

II.

Yet call me not "heartless, unfeeling and cold;"
The harsh words that fell from my lips,
Were wrung from a heart that was thrilling with pain
For love's sudden, early eclipse.
Your love, Claude, had come to my innermost life
Like argosie freighted with bloom;
Like ray of the sunlight, or murmur of song,
Or breath of some censered perfume.

III.

How fondly I was cherished, how warmly returned,
You dream not, and I ne'er could tell,
Yet, down in the far, silent depths of your heart,
You know Erminie loves you well.
Nor is my affection a flower of the spring,
A meteor's bright, transient gleam;
Warm, steadfast and pure, bathed in Heaven's cloudless light,
Its star on your pathway would beam.

IV.

And had my love's true, earnest wishes the power,
I'd garland your life with a wreath,
Whose blossoms would outlive life's stormiest hour,
And outlast the blighting of death.
And if in earth's pleasure mines shone but one gem
Whose lustre forever endures,
Or on Fame's bleak summit one fadeless rose bloomed,
That gem, and that rose should be yours.

V.

I would that the brow loving lips have oft pressed,
Crowned bright with the glory of youth,
Be ever as pure and as noble as now,
And sealed with the signet of truth,
I would that the warm heart might never grow cold,
Or by earth's deception be chilled,
Affection's quick pulses beat slower than now,
Or by time's rude changes be stilled.

VI.

And oh! there is one wish, that nightly, to Heaven
I send on the wings of a prayer:
'Tis "Lead him not into temptation, but grant
To him, kindest Father, thy care.'
For life is so full of temptations and snares,
And pitfalls for unwary feet,
That naught but the strength coming down from above,
Can guide through the dangers we meet.

VII.

But night's shadows deepen, and tiny star-boats
Float out upon heaven's azure sea,
While still I am thinking and dreaming of one
Who thinks but with anger of me.
Yet, could I but see him, I'd ask him to-night
If love's gentler feelings still live,
Since frail nature's doom is to err and repent,
That each should "forget and forgive."

A PERTURBED SPIRIT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "YORICK."

Mrs. Wiggins, having been left a widow by the departure of Mr. Wiggins to "that bourne," etc., with a couple of grown up young lady daughters to support, determined to take in a pair of boarders to assist her in so doing, for she had a spare bed-room. She inquired around till she got the boarders. One was a "real splendid" young fellow (so the girls said), a clerk in a dry goods store, and boasting besides a love of a moustache. The other was a detestable old widower, who always growled over his fare and his bills, and was generally some weeks in arrears financially. Besides this, he was somewhat given to going on "sprees." Watkins, the young clerk, unlike his room-mate, Stubbs, was affable and prompt to settle and did not drink.

So Watkins was an immense favorite, and the girls used to cast anything but hard glances at him, while old Stubbs was thought despicable, and Mrs. Wiggins was eternally threatening that she was going to give him notice to leave.

October 31st last was Hallow Eve, and Watkins celebrated it (unconsciously, however) by going to the theatre to see "Hamlet." He started on his return home with his head full of ghosts; for Watkins, be it known, was rather impressible, and the Ghost of the evening had such a tremendously sepulchral voice that it seemed to have disturbed the very marrow in Watkins' bones.

It was a moonlight night, and when Watkins reached the boarding house the midnight chimes had just ceased their solemn peal. It was Sunday morning.

There was a light in the hall, probably left for his use, but the discreet clerk thought he would not disturb the inmates by carrying it up stairs. So he blew it out, and took off his boots, and then went noiselessly up the stairs in his stocking feet.

As he was going along very like a ghost he was somewhat surprised to hear whispering voices in the girls' room. However, he went to his own chamber before he paused to reflect upon this unprecedented circumstance. Unprecedented, for Widow Wiggins' girls were good, discreet girls, and were always sound asleep by ten o'clock.

"Now this is very strange," muttered Mr. Watkins, as soon as he had time to collect his thoughts. "What the deuce can keep those girls up so late? There's certainly something in the wind, and I believe I'll see what it is."

He cast a look towards the bed. Old Stubbs lay therein, buried in the tranquil slumbers of innocence. There was a porch or balcony along the rear of the house upon which the windows of all the bed-rooms opened. And as the night happened to be rather warm for the season, the windows (in the boarders' room at least) were up. So Watkins gently deposited his boots upon the floor, and, seeing that old Stubbs gave no sign of awakening, he stole a-tiptoe to the window and stepped out upon the balcony.

Watkins was a young man with a deep sense of the proprieties. Dry goods clerks generally are. So when he reached the porch, he paused a moment to reflect upon his rashness, and to listen. Save the low murmurs of the girls' voices, all was still. He stole like a spirit to the young ladies' room. The window was up, but the curtains were closed and interrupted his view. He could see that a light was burning within, however.

Watkins, after a short period of indecision, made up his mind that he had now gone too far to retreat. So he approached the window, gently parted the curtains, and peeped in.

The first thing he observed was that the light came from a fire in the grate, and not from a lamp. It occurred to him immediately that it was queer the girls should have a fire when it was warm enough to have the windows open. But he had no time to think of that. There were other things to occupy his attention.

In the first place the young ladies themselves were seated before the fire *en dishabille*, and it must be acknowledged that, while muslin drapery and bare shoulders nearly as white and a trifle too much exposed, are rather trying for an inexperienced young man to have to endure, subsequent occurrences justify the opinion that Watkins' brain was turned. Not so badly disarranged, however, but that he could comprehend what they were engaged in.

They were putting hazel bushes into the fire!

Watkins understood what that meant. He hadn't been a dry goods clerk and talked so much with young ladies for nothing. It was a "charm" through which they would see their future husbands.

"By jove!" muttered Watkins, "why can't I play husband for one of them and make my appearance. It would be *such* a joke!"

He stopped a moment—took one lingering glance at the shoulders aforesaid—then he added, with a fixed determination:—

"I'll do it!"

Accordingly he stole gently back to his own room. He knew that he would have to be disguised so that the girls would not know him, or the jest would be spoiled. He looked round his room for a disguise, but could see nothing that would answer. Then "Hamlet" came into his head.

"I'll be a ghost!" said Watkins.

This was easily arranged. He gently approached the bed and quietly lifted the sheet from off the slumbering Stubbs. That worthy was not exactly in ball-room costume, and it was hardly fair for Watkins to thus expose his charms. Let us charitably suppose that the young man was temporarily demented. Then Watkins enveloped himself in the sheet. This done, he surveyed himself in the little mirror over the washstand.

"Thunder!" exclaimed Watkins, who was harmlessly profane. "They'll know me sure by my infernal hair!"

We have neglected hitherto to state that Watkins, like the baby in the song, had red hair. There was no getting over this fact; no calling it "auburn" out of politeness; it was bright, unmistakable, brick-dust red! Then his face was freckled, too; and there was no blundering about that countenance, even if it were wrapped up in a sheet.

"This won't do," the young gentleman muttered, and then he paused "stumped." He gazed round the room. There were a number of particularly bad hats in the apartment, mostly belonging to old Stubbs; but a hat had such an *un*-ghostly appearance. Watkins thought deeply for a brief interval.

"Aha! I have it!" he suddenly exclaimed, and, reaching down, drew forth a sort of peculiar basin or bowl.

He returned to the glass, inverted the utensil, clapped it upon his head like a helmet, and then took a critical survey of himself, to his own complete satisfaction.

"That's capital!" said Watkins.

Having said which, he stole a farewell glance at Stubbs, to see that he still slept on, and then once more crept out on the porch and down to the window of the girl's room. He again peeped in. They were still busily engaged at their bush-burning. Watkins made no pause. Probably he feared that his courage might "ooze" if he delayed. He parted the curtains quietly, saw that no one was in the room but the girls, and that their backs were turned towards him, and then he gave utterance to some sort of a dismal roar and bounded into the room!

The girls jumped up like a shot, scrambling their scanty garments about them, gave one look towards the strange looking figure, and then piled out of that room promiscuously at full speed, screaming at the tops of their melodious voices.

So far, well. But, alas! for our hero. His plan had been originally to beat a quick and noiseless retreat to his own room, so as not to be known as the sacreligious invader of the young ladies' sanctorum.

Poor deluded mortal! An unforeseen catastrophe prevented the fulfilment of his nice little plan. In making his leap into the room he had come down too solidly, and the concussion had forced the utensil *clear down over his eyes!* He was blind! And there the thing stuck, and he couldn't get it off.

Watkins knew that that room was no place for him, and that he wouldn't have much time to get out. So he turned and tried to grope his way to the window. His unlucky star was decidedly in the ascendant just then, for at his first move that "utensil" went bang through the girls' mirror, smashing it to flinders! The old lady had heard the screaming and she heard the smash also. She thought she now "saw it all."

"That infernal old Stubbs has been getting drunk again and he's got into my girls' room. I won't stand the old blackguard's goings-on any longer. He owes me twenty dollars anyhow and I'll just take it out of his hide!"

And the worthy but irate Mrs. Wiggins seized a poker and rushed into the room where the unfortunate Watkins was endeavoring to effect his escape.

"Oh, you old villain!" cried the landlady, "you'll outrage my daughters' feelings, will you! Take that and that!"

And suiting the action to the word, she began whacking him across the shoulders with all the energy she was capable of.

"Murder!" came from beneath the "utensil" in a voice of stifled agony.

"Murder! Yes, I'll (*whack*) murder you, you infernal old scallawag! Come and (*whack*) frighten my girls, will you? (*Whack, whack!*) I'll beat the (*whack*) friskiness out of you, you old sinner! I'll break your (*whack*) bones, I will!"

And she nearly kept her word. Poor Watkins danced about, roaring for mercy and endeavoring to fence off the blows. But he got it, did our poor hero, in every direction.

"I'll have you (*whack*) sent to jail, you rascal!" shouted Mrs. Wiggins in her excitement.

The unfortunate Watkins stood apparently a good chance of being beaten into a jelly, if the old lady did not soon get exhausted; for she manifested no intention of bringing her labors to a close. However, a lucky accident befriended the unfortunate "ghost."

He gave such a twist after one unusually hard blow that the poker came down upon the utensil itself, sending it in shattered fragments to the floor, and leaving the forlorn countenance of the battered Watkins visible to the gaze of the astonished landlady.

"Mr. Watkins!" she exclaimed, in consternation, as she saw her great error.

"Oh, Mrs. Wiggins," he groaned, "you've killed me, I know you have!"

"Dear me," said the landlady, much distressed, "I'm sure it's all a mistake, and I'm ever so sorry. I thought you were that old ruffian, Stubbs, all the while."

"Mrs. Wiggins!" said a quiet voice behind them.

They turned, and there was old Stubbs, standing placidly in the doorway, eyeing them very composedly.

"Mrs. Wiggins," Mr. Stubbs went on, "I have labored under the hallucination that you kept a respectable domicile. Had I ever suspicioned that such things as this took place under your roof, you would never have had Ambrose Stubbs for a boarder. I am sorry, but I must give you notice that I quit in the morning."

"And how about the twenty dollars you owe me?" asked the landlady, somewhat taken aback by the old stager's coolness.

"This, doubtless, would make an excellent after dinner tale for my next boarding house," the cunning old fellow continued; "but do you give me the receipt in full that I am entitled to, and, on the honor of a gentleman, the thing goes no further."

Mrs. Wiggins had sense enough to take the rogue's hint. She promised to give it to him the next day, and begged him to stay till Monday, which he finally promised to do.

Old Stubbs and young Watkins went back to bed, the former chuckling and the latter groaning over his bruises, which kept him in bed all next day. Old Stubbs, the rascal, got his receipt in full, and by showing it easily obtained board in another house.

Watkins is not so "spirited" as he used to be. Maybe it's because he is married, for he took one of Mrs. Wiggins' girls for a wife. And so, after all, one of the young ladies *did* see her future husband on that Hallow Eve.

VALKING DOWN BROADWAY.---No. 18.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Sharley, here comes Hughey Moore, broder of Rockey—dis young feller mit dot low-growned hat on. He is in der building pisness now, Sharley, und, from vat I hear, is doing righd shmard. Hughey is a cabaple young man, and has a gread many fery varm friends. He is a top-tip pisness man, Sharley, and anyding he underdakes he vill go drough mit, of berseferance und energy has anyding to say. Hughey is desdined to make his mark as a bolitician, und of I vas a runnin for a bosition I voodn'd like to had him runnin against me, exbeshally in der 19d Vard. Sharley, you know dot all dese differend Vards are condrolled by differend inderfiduals, und of a young feller comes ub dot is any accound dey vont gife him anyding undil dey are made to do it. I bresume dot is der vay in Moore's Vard—der leader dere is afraid of Hughey, und he vill nefer gife him anyding undil he goes in und dakes it. Go in, Hughey. Of you don'd shtick ub for youself nopody he vont shtick ub for you. Gife dem a fighd for dwo or dree years und dey vill pegin to dink dot you are some accound. I vant someding myself dis fall, und of I don'd git it I am goin to saw how much I can made it cost dem to keeb me oud. I'll show dem dot der leedle Dutch fellers dey can't be kebt gwied, und of dey seddle my hash dis year, of I leef, I'll hafe a fresh blate for dem to seddle nexd year. Sharley, of you do eferyding dot der leaders vant you vill be a "fell of a heller," und of you don'd you are but down as a dangerous berson und a "bolder." Ids a hundert dollars to a cent, Sharley, dot dey done der same ding demselfs more as fifdy dimes already, und dey vill gife der crand kick of any von dries do blay it on dem. Sid down und keeb gwied—do as you are dold—find no fauld—shend your shtambs for der bardy—ask for noding und don'd oxbecd id und you will be all O. K., und anoder ding, you will be a "dam nice feller."

Sharley, you recomemper von day lasd veek, ven ve vas ub to der High Bridge, I gife you a indroducemend to Ned Roach, und I dold you he vas der man dot vas budding ub der new resefoir for der Croton vater? Vell, here he comes, dis gendleman drifing dis bay mare. Ned is a lite man, und of he hasn'd made a barrel of money id ain'd because he has nod vorked hard for id. He is a nice man, Sharley, und he is a blain oud shoken inderfidual; of he don'd like you he vill told you so mighdey gwick. Some men hafe got a nice vay of hiding deir real feelings and dey vill made you peleef dot dey like you efen of dey don'd, bud Roach ain'd von of dem. He is a brominend man in der bolidics of der 12d Vard, und is von of der regonized leaders, bud he is a leedle too indebendend to succeed as a bolidician. He ain'd two-faced enough; vot he means he says und vot he says he means. I don'd know as he is ampitious, bud I know of der beeple had anyding to say Ned Roach voot hafe a brominend bosition.

Sharley, do you know Gabe Case? You don'd! Vell, vait; he is drifing in, und I'll made you ackgwainded mit him. Dis is him drifing dot roan mare. Sharley, dot mare is von of der besd dot goes on der road. She is as honesd as der sun, und Gabe can made her vent like a shod oud of a gan. Gabe Case is a lifely boy, Sharley, und he is so full of fun like a egg dot's full of mead, und he knows how do keeb a hotel doo—dot is, of der roundersers down on Afenue 3 can be beleefed. Dot berson mit him is Coroner Rollins, und ven dem dwo ged togedder den dere *is* fun. Dey are botd fond of der goot dings of dis life, und enchoy demselfs to der queen's own daste. Hot boys, Sharley, hot boys. Rollins nefer dakes sherry; he says dere isn'd *body* enuff in id. Dot's 'cause he is a coroner. "Of a body meeds a body."

Here comes Dick Walsh, drifing dis big horse, ninedeen hands high. Sharley, here is a horse dot is big like der side of a house. May been dot you dink he can'd drot. He can dough, und der vay he shlings oud dem hooks of his is a caution to beheld. He is as big as a eleiand, und ven he shnorts der oder horses under der sheds or in der shtable look vild. Dick knows how to drife him dough, Sharley, und he keebs a club under der sead in case of a emergency. Dick is a goot feller, bud he is gone on base ball. He is cabtain of der muffins' ninedeen of der Athledes, und ven he blays of he don'd dake von "on der fly" he is villing to, und dot seddles id. He is a poody shmard young man, und he has got a goot many frends all over der cidy.

Here is a nice bair of horses—dis bair of black vons. Dis is Mulligan, Sharley, from der Harlem Bridge, Johnny Black's bardner. Mulligan is a nice feller, und he likes shbort boud as vell as any feller in der coundry. He is a big gun mit der young fellers, und I don'd peleef he has got a enemy. Venefer ve meed he keebs all der dime calling me Hiram, or High-ram, I don'd know vich, bud he keebs on doing id. I cuess id's a joke. Anoder leedle cock-dail, und ve'll drife ub to Harry Berdolf's.

Vaid a minude; here comes a young feller dot I know poody vell; dis is young Lyons; don'd he shmell nice; he is von of dese fellers dot make dis shtuff dey call "Jockey Glub" und "Blam of a Dousand Flours," und such a dings like dot. He is a shmard feller, Sharley, und he handsomes much. He is in bardnershib mit Felix; you know him, don'd you? Felix Strauss, ofer Helmbold's, by der Medrobolidan. Felix is a nice feller, doo, und dey are vell matched. Come, led's go now und see vat's der madder ub der road; dere is someding goin on, I'm sure, Sharley, or eferypody voodn'd drife in such a hurry to git dere. Here comes Dexder und Ropert Bonner, der *Ledger* man. Sharley, dis is der horse dot is der boss of dem all so far und dey *may* git a horse to bead him, bud of dey do he vill hafe to be made to order. He is a derriple horse und he can go like a shteamboad, sailin mit der dide. Bonner has a *few* more goot vons, Sharley, und of he heerd dere vas a horse dot bromised to bead Dexder's dime, I don'd dink he'd shleeb dill he owned him. Dot's so, Shmydt.

Sharley, dis gentleman drifing down dis vay—chust durning der corner of der Break-neck Hill road—'s Misder W. H. Smith, der builder. Dot's a poody fair deam he has dere, doo—a nice deam. Misder Smith don'd care for shbeed—he dinks more of shtyle und action. He is a nice gendleman, und I somedimes joke mit him und call him "Smythe;" he is a hole-souled feller, fond of goot cheer, und is ad home mit a nice barty of goot fellers like himself, blaying euchre und so foürd. He vas ad von dime von of der cidy's faders, und vile he vas Alderman nefer made a misdake und got rich oud of it. A goot many of dem fellers make misdakes of dot kind, Sharley. I know men around der Cidy Hall to-day, Sharley, who vear creen und yaller glofes, dot didn'd hafe a bair of socks or a baper collar to deir names six years ago. Misder Smith is a fery honoraple gendleman, und I don'd subbose of he cood git der nomination for Alderman dot he vood dake it. I know a goot many dot vood. Sharley; you vood, you leedle Dutch rascal, quick enuff.

DO BEEN CONDINUED.

RACING IN EGYPT.

SEE ILLUSTRATION ON FIRST PAGE.

Constantinople and Cairo have now their race courses, like Paris and London. This is not the only usage of high life the Occidentals have transplanted to the East. The Ottomans incline to the amelioration of their native stock without mixture of blood. The Asiatic horse is the breed which belongs particularly to the East. The Arab horse is the type of this species. The most esteemed varieties are the Persian horses, the Tartar and the Turcoman, crossed with the Barbes, which forms the African breed. The care with which the Orientals preserve the purity of their stock is well known. They do not refer to the introduction of foreign blood, but only to develop by emulation the native qualities of their racers. This is the object which the Sultan and Viceroy of Egypt propose. We give, in this number, a view of one of the first races which has taken place in Eygpt, and which interested the Egyptian population not less than it did the European.

DEATH OF A HERO.—Another of those distressing events, which mark with almost certain fatality every bathing season, occured here on the afternoon of the 17th. Three or four little lads went in bathing in the harbor, just below the residence of Wm. Jennings. One of them, William Bessey, son of widow Wm. Bessey, could swim a little, the others could not. A son of Wm. Finney's got beyond his depth, and was struggling for his life, which young Bessey noticing, immediately swam to his relief, and succeeded in pushing him so far in shore that the life of his little playmate was saved, but at the sad cost of his own. He was observed to sink, but no aid could be procured until too late to save the heroic little fellow's life. His lifeless body was soon recovered, and every effort made for its resuscitation, but without avail. The loss of the boy, who was unusually bright and active, falls with crushing weight upon his poor mother; but terrible as is her loss, none could choose a nobler death, for man or boy, than the giving up of his life in saving that of another. No more fitting inscription can be placed over the grave of that heroic boy of eleven years, than that "he lost his life in saving another's." Surely there is not a man or boy in the whole land who will not revere the memory of little Willy Bessey.—*Norwalk Gazette.*

LACROSSE.—The lacrosse match between the Toronto club and the Onondaigua and Cayuga Indians, for the championship, was won by the Torontos in three straight games.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

CONUNDRUMS.

FROM what did the old fashioned horse pistol derive its name? From its habit of kicking.

IF you should meet a melancholy pig, what animal's name might properly be applied to him? Pork, you pine (*porcupine*).

WHY do annual flowering plants resemble whales? Because they only come up to blow.

WHY are all whist players like monkeys? Because they have odd tricks.

WHY are whisperers like sea robbers? Because they are private hearing (privateering).

A LADY asked a gentleman how old he was; he replied, "What you do in everything." What was his age? XL.

WHY is a blade of grass like a note of hand? Because it is matured by falling (dew) due.

BREVITIES.

SUPERSTITION is but the fear of belief—religion is the confidence.

MYSTERY is useful only for the purpose of concealing ignorance.

CHERISH your best hopes as a faith, and abide by them in action.

THOSE who make the world laugh often themselves laugh least.

THE kindness of distant friends is like the polar sun, too far removed to warm us.

THE friendship of a great name indicates the greatness of the character who appeals to it.

PLEASURE is like a cordial—a little of it is not injurious, but too much destroys.

THE heart, too often, like the cement of the ancient Romans, acquires hardness by time.

To be independent of circumstances is the first step towards the enjoyment of life.

COSMETICS are to the face what affectation is to the manners; they impose on few and disgust many.

THERE is no folly equal to that of throwing away friendship in a world where friendship is so rare.

TIME is a stream in which there is no mooring the barks of life because there is no casting anchor in it.

HINTS TO HOUSEMAIDS.—How to destroy flies: encourage spiders.

TO MAKE a girl love you, coax her to love somebody else. If there be anything that woman relishes, it is to be contrary.

ON A CHILD being told that he must be *broken* of a bad habit, he naively replied:—"Papa, hadn't I better be *mended?*"

IF you visit a young woman, and you are won, and she is won, you will both be one.

A YOUNG LADY, while on her way to be married, was run over and killed. A confirmed old maid savagely remarked:—"She has avoided a more lingering and horrible destiny."

A FRIEND says he's head and ears in love, or else he's got the colic—he can't tell which, as he is not certain which he tasted last, kisses or water-melons.

A YOUNG American women being asked by a politician what party she was most in favor of, replied that she preferred a wedding party.

"IT IS well to leave something for those who come after us," as the man said who threw a barrel in the way of a constable who was chasing him.

AN unsuccessful lover was asked by what means he lost his divinity; "Alas!" cried he, "I flattered her until she got too proud to speak to me."

A CLIENT once burst into tears, after he had heard the statement of his counsel, exclaiming, "I did not think I suffered half so much till I heard it this day."

M. DUCLAZ, a French philosopher, published *A Treatise for Dissipating Storms*. He thinks it will be read by all the *married men in Europe*.

A LITTLE wit, and a great deal of ill nature, will furnish a man for satire; but the greatest instance of wit is to commend well.

IF we had no faults ourselves, we should not take such pleasure in observing those of others.

BY a critic was generally understood a good judge; but now, with us it signifies no more than an unmerciful fault finder, two steps above a fool, and a great many below a wise man.

MERRY MOMENTS.

A SATIRICAL MEDIUM.—Two persons of satiric turn met a neighbor and said:—"Friend, we have been disputing whether you are most knave or fool." The man took each of the querists by the arm, so that he was in the middle. "Truth," said he, "I believe I am between both."

A STRONG HINT.—"Look out there! What are you kicking my dog for?" "I'm kickin' him 'cause he's full of fleas and I don't want to get 'em on my good clothes." "Fleas! the deuce! Why, that dog sleeps with me." "Yes, hang you, I know it, and that's whar he gets 'em."

NATURALISTS have remarked that the squirrel is continually chatting to his fellow squirrels in the woods. This, we have every reason to suppose, arises from that animal's love of gossip, as he is notoriously one of the greatest *tail* bearers among his tribe.

POPPING THE QUESTION.—A pretty young lady, whose Christian name was Anna, on receiving a cigar from a young gentleman who had not pluck enough to say he wished to marry her, twirled it playfully beneath her nose and looking archly at him, popped the question thus:—"Have-Anna?"

A SUITABLE PLACE.—"My dear boy," said a young lady to a precocious youth of sixteen, "does your father design you should tread the intricate and thorny paths of a profession, the straight and narrow paths of the ministry, or revel amid the flowery fields of literature?" "No, marm; dad says he's goin' to set me to work in the tater field."

ORIGIN OF THE TERM "HUSH MONEY."—George Garrick, brother to David, was deputy manager of Drury Lane Theatre. A part of his duty was to walk about the stage and quiet the tattlers by his exclamation of "Hush, hush!" His salary was considerable. Some one inquiring why, or for what service, George was paid so large a sum, Charles Banister replied:—"It is hush money."

A SPEERITUAL REMARK.—After giving Sandy certain directions about kirk matters, the minister snuffed once or twice, and remarked:—"Saunders, I fear you have been 'tasting' this morning." "'Deed, sir," replied Sandy, with the coolest effrontery, set off with a droll glance of his brown eyes, "'deed, sir, I was just 'gain to observe I thocht there was a smell o' speerits amang us this mornin'."

A CUTE BUYER.—A man bought a horse on condition that he should pay half down and be in debt for the remainder. A short time after, the seller demanding payment of the balance, the other answered, "No, it was agreed that I should be in your debt for the remainder; how can that be if I pay it?"

WOMANLY DELICACY.—A quaint writer says:—"I have seen women so delicate that they were afraid to ride for fear of the horse running away; afraid to sail, for fear the boat might upset; afraid to walk, for fear the dew might fall; but I never saw one afraid to be married, which is far more riskful than all the others put together."

A COUNTRYMAN took an eight gallon keg to a shop to have it filled with molasses. The storekeeper declared that he had put in *ten* gallons, and demanded pay accordingly. The countryman handed it over, with the remark that he didn't mind the money as much as he did "*the strain upon the precious old keg!*"

HOW TO USE A WOMAN UP.—An old gentleman who was living with his sixth wife, and who had always been noted for the ease with which he managed his spouses, on being asked to communicate his secret, replied, "It is the simplest thing in the world. If you want to use a woman up, *just let her have her own way in everything all the time.* There never was a woman born who could survive *that* a great while."

A WONDERFUL SIGHT.—A jolly Jack tar having strayed into a menagerie to have a look at the wild beasts, was much struck with the sight of a lion and a tiger in the same den. "Why, Jack," said he to a messmate, who was chewing a quid in silent amazement, "I shouldn't wonder if next year they were to carry about a sailor and a marine living peaceably together." "Ay," said his married companion, "or a man and wife."

YAH, ALWAYS AND BEFORE.—"Hans, where was you born?" On der Halderbarrack. "What, always?" Yah, and before, too. "How old are you, then?" Vy, when the old school house is pilt I was two weeks more nor a year, what is painted red, as you go home mit your pack behind you, on des rite hant side by de blacksmith shop, what stans where it was purnt down next year will pe two weeks.

"BUY any butter here?" said a country customer, who walked into a dry goods store, in Springfield, Ill., and looked much like a character who knew a great deal more of himself than he cared to tell. "No, sir, we keep a dry goods store here." "So! Well then, may be you'd like to buy some fat chickens—fat as pigs, and a mighty site nicer, tew." "No, sir, I tell you we don't deal in anything but dry goods." "Couldn't I sell you a nice fat shoulder of pork?" "I tell you, sir, we deal in dry goods exclusively." "Wa'al, what'll you give for dried apples?"

ALL GOOD REASONS.—It was customary with a certain college professor to inquire of each graduating class what each proposed to be or do in the world. One would be a doctor, one a lawyer, one a merchant, and so on. "And what do you propose to be, Simon?" "I am going to be a Pithcopal minithster," was the answer of the lisping graduate, "for three reasons—first, the prayers are all in print, and I can read them easily; second, the sermons of Pithcopal minithsters are short, and them I can steal; and third, Pithcopal minithsters generally marry rich wives."

TWO ROGUES.—A somewhat amusing incident is told of a woman whose husband, a wealthy man, died suddenly, without leaving any will. The widow, desirous of securing the whole of the property, concealed her husband's death, and persuaded a poor shoemaker to take his place while a will could be made. Accordingly he was closely muffled in bed, as if very sick, and a lawyer was called in to write the will. The shoemaker, in a feeble voice, bequeathed half of all the property to the widow. "What shall be done with the remainder?" asked the lawyer. "The remainder," replied he, "I give and bequeath to the poor little shoemaker across the street, who has always been a good neighbor and a deserving man;" thus securing a rich bequest for himself. The widow was thunderstruck with the man's audacious cunning, but did not dare to expose the fraud; and so two rogues shared the estate.

A CAUTIOUS YOUTH.—A widow lady in Scotland had an only son. On him she expended much to enable him to acquire an education. He was absent from home for a long while attending school. Having completed his course of studies, he returned to his good old mother. "Come, John," said she, on the night of his arrival home, and when they were about making preparations to retire, "you've been a long time away from me, my son, and have studied much. I know ye are a good lad, but I have never heard ye pray. Try it, John; for ye surely must now know how, with all the learning ye have got." Accordingly John complied, made a long, humble and, as he supposed, satisfactory acknowledgement of his sins and general unworthiness, and of his great indebtedness to his Maker. "Well, mother," says John, "how did it suit ye?" "Pretty well, pretty well, John," replied the old lady; "but *wha dinna ye gie the old de'il a slap or twa?*" "Ah!" says John, "not I, not I; for you know, mither, there's none of us knows *whose hands we may some time fall into!*"

CUPID'S FOIBLES, FOLLIES AND FANCIES.

DISAPPOINTMENT IN LOVE.

TUNE.—"*My Bonnie wee Wifie an' I.*"

Disappointment in love is a sorrowfu' thing,
An' some canna' thole it ava',
Nae doot in ane's bosom it leaves a bit sting,
But thro' time that will clean wear awa'.

CHORUS.

Sae raise up your spirits, an' ne'er let them doon,
'Tis folly to mourn an' to fret,
There's fish in the sea that wad sair a' the toon,
An' to catch them ye've aye the auld net.

Let always the sun o' contentment be shining;
Why should you love's pangs ever dree?
'Tis foolish to sit doon in sadness repining,
While there's plenty mair fish in the sea.
Sae raise up your spirits, &c.

Should lovers forsake ye, ne'er mak a great din,
But get yoursel' comely arrayed,
Then spread oot your net, tak sic' fish as come in,
An' you'll no need to dee an auld maid.
Sae raise up your spirits, &c., &c.

ELOPEMENT.

THE SAD RESULT OF MARRYING AN OLD HUSBAND AND A STEAMBOAT FLIRTATION.

About three years ago a South Carolina gentleman, who had passed through the war, retaining money and plantations, who was connected with the best families of the state and who was himself well educated, visited the northern states. While in New Jersey he met a young lady whose father was poor, though her uncles and other relatives were well to do. She was but twenty, was handsome, a good scholar, a charming talker and in every way an attractive girl. It did not take her very long to overcome any prejudice that he might have had against northern girls, and he finally proposed to her. She was twenty and he fifty. She did not love him, but he was rich and she poor, and she fancied that esteem might fill the place of love. So she made the old man happy by an acceptance. His presents were rich, the wedding was well conducted, and the local paper spoke of it as another evidence of the disposition to reunion growing up between the two sections. In a few days they took the Charleston steamer from New York. At first everything went smoothly and they sailed contentedly along on placid seas. But when they were off stormy Hatteras his stomach proved as sympathetic as his heart, and he was compelled to stay below. It is never a pleasant task to witness the sorrows of a sea-sick man, even if he be a husband of a week, and the sight of such a creature may scare young love away. So she, who was not affected by the waves, ate heartily and spent much time on deck. He remained below and shuddered at the thought of food. Among the passengers on this boat was the disturbing element of the new-made couple, Mr. William H. Mayne, of New York, who was traveling for a large firm of that city. He was young, good-looking, and was not affected by the sea-sickness. He paced the deck and amused himself by smoking and watching the passengers. It was not very long before his attention was attracted by this wife-widow, who was left to promenade alone. He began an acquaintance with glances, followed it up with smiles, and finally they spoke. He was good-looking, and what was more natural than that she should turn toward him, especially when she found him a pleasant talker? He contrasted wonderfully with her husband, and before they reached Charleston they were engaged in a lively flirtation, all of which the sick gentleman in the cabin knew nothing at all. She went home with her husband to a lonely plantation on the Edisto, and remained there for a few weeks. She did not find her husband quite so congenial as she thought she would. She found esteem could not replace love, and all the time, while she lived on the banks of the marshy river, there rose up before her the image of Mr. Mayne, with his educated moustache and his tender, poetic and Christian words. Her husband, yielding to her wishes, traveled with her, and they went from place to place—to Mobile, Savannah and New Orleans. All this time Mr. Mayne followed her with letters, and followed her in person. She tried to be faithful to her husband, and she wanted Mr. Mayne as a friend. Between the two, she suffered greatly. She tried to avoid him, and told him not to persecute her. He persisted, however, and finally, unable to endure this any longer, she left her husband and returned to her relatives in the north.

Her husband, who had partially recovered from his infatuation, made no attempt to pursue her, and was very well satisfied that she did not insist upon taking any money from him. She had been there but a little while when she left and went to Chicago. On arriving there she had but little money, and went to work as a servant in a family at Lake View. While there she wrote to Mr. Mayne, stating her peculiar condition, and he replied, expressing regret that he could send her no money, for, though he received four thousand dollars a year, he was exceedingly hampered with a wife and four children. The lady, aware of these incumbrances, had not been induced to stop her intercourse with Mayne. She still tried to make herself believe that he was but a friend, and nothing more—a dear friend, whose mind was akin to her own—for he had informed her that his wife was a dear creature, but did not sympathize with his soul in its higher flights and aspirations. Soon after this her brother sent her some money, and she left her place and began fitting herself to teach in the public schools. A young and attractive widow, she was courted by many, but never deviated from the ways of propriety. During all this time Mr. Mayne wrote to her and told her of his love and devotion, of his trust that they would meet in the world to come, if not in this world, and was profuse in the most pious wishes for her happiness. For Mr. Mayne was a godly young man, who always wore phylacteries, and went with his eyes cast down, except when flirting on steamboats. He was of the church, and his wife thought him the model of perfection. One day last week he went to Chicago. The lady had told a friend of hers, who had known her when she was a child, that she had no particular affection for Mayne, and did not intend to have anything to do with him except in the old fashioned, platonic way. She certainly did not propose to abandon her way of living in order to go with him. But woman is weak and man is strong. The two were out taking a walk, and on their return they found the pious young man awaiting her. Whatever he may have said, his eloquence was so convincing that on Thursday afternoon she took the train for New York with him, and is probably staying there, while the legitimate wife is living in New Jersey. One can entertain some sympathy for the woman who has thus gone astray, but nobody can entertain any for Mr. Mayne, and it is to be hoped that his lawful wife, his employers, the members of his church, and the officers of the law will unite in an attempt to make him repent of his vicious courses.—*Pittsburgh Daily Dispatch, July 20th.*

A SPANISH BEAUTY.

HOW SHE DANCES, ETC.

Spanish lassies are generally considered beautiful and prepossessing, and their *nonchalant* style extremely attractive. So, it seems, thinks "Sunset" Cox, from whose autobiographical writings, recently published, we here quote:—The Seville women should be seen in the Andalusian dances. Spain is still the land of the bolero and the fandango, and in Andalusia, and in Seville especially, the national, inimitable spirit-inspiring dance still survives. The castanet will stir a Spaniard even quicker than a handsome toss of a horse and picador by a splendid bull. We had already seen the gipsy dances at Granada. These dances of the gipsy are not unlike those we saw in Africa by Arab and Kabyle, and are not very unlike the Spanish dances we saw at Seville. These dances and these dancers have not changed since the Roman days. Tambourine, guitar and castanet were described in the classics long before Cervantes described their effect as like the quicksilver of the five senses. Hence I conclude, from what I have read and seen, that all these dances are from the Orient, from antiquity, and not unlike each other in kind and origin. We found that an arrangement could be made for a *funcion* by our paying for the refreshments. (Funcion is the word. A funcion is the assemblage for a dance in Spain). A funcion was, therefore, prepared at a hall in one of the narrow streets of Seville, some miles from our hotel. We went about 10 o'clock. The room is full of both sexes. The men are smoking their cigarettes. This they do in every place. We are used to it. A funcion is no exceptional place, no more than the cars or dining room. The women are lively, and not all of them young. Quadrilles are under way as we enter. Between the quadrilles four senoritas dance the national dances. They are dressed in short Andalusian kirtles, pretty well flounced, very gay, either crimson or yellow; bodice over the hip, and a head-dress or cap directly covering the chignon behind, with pendants of ribbon rings. A huge gilt comb, stuck in jauntily on one side, ornaments the back hair. In one dance, where there was "a proposal" of marriage, the little, short, narrow black silk mantilla is added for coquettish display. These dances begin with a loud screaming wail of a song, of which I have often spoken, the verses ending rather musically in a tremulous, prolonged quaver of—ahs. Then the guitar follows, then the dance is constant! The step is light, the motions are very quick, the whirl of body and poise of foot, the sway, the mien, the grace—these are indescribable. Did you ever see the little foot of an Andalusian girl in Mexico? No, sir. That will not do. In Lima, you say. Well, Lima has its satin slipper neatly filled. I will not quarrel as to Lima. The indigenous article in its neatest, smallest, plumpest *finesse* of a foot is to be seen only in Andalusia or in Seville, and that, too, by microscopic observation. How it twinkles! how it hides!

But *time* is called! Time in dancing "is of the essence," as lawyers say, and these petite feet keep it exactly. The "limbs" have not so much to do with these dances as the rest of the body; but all is decorous. There is no ill-meaning. These dances have a history and historians. I will not dwell on their peculiarities. The most graceful girl, Fatima—a Moorish name—was one whom I christened "Little Fatty." She could walk on her toes, as if she had no fleshy avoirdupois to upbear. Although she has evidently made her ivory teeth do much execution, yet her ivory castanets do more, notwithstanding her plumptitude. At this funcion we have a band, but the performers also sing as they play. They make the building ring with their wailing songs. The dances conclude with the famous *Ole*, a dance celebrated by Martial, who was a Spaniard, and by Horace also. The master of ceremonies has this dance performed immediately before us. As the senorita concludes her last step, hiding one foot somewhere, and with the other poising her oleaginous rotundity in the air, with head back and arms waving, she astounds me by dashing her spotless handkerchief into my lap! I had not read of that in Petronius or Scaliger. This is a new stanza in the poetry of motion! With much embarrassment—not unpleasant—I ask my companion, "What must I do?" "Do?" "Yes; must I throw it back?" Here was innocence—paradisaical, before-the-fall innocence! "No, no!" "Will she come for it?" "Never!" "Goodness! Well?" "Well?" "What then?" "Put something in it; silver will do; not gold. Then you must go up and present it to her in your best style!" I looked for little "Fatty." She had curled up on a footstool to save her clothes—at the foot of either her mother or a duenna; she looked like one of Velasquez's dwarfs. Was I afraid? No—never, &c. I boldly mustered—my *muchas gracias*—for the honor, &c.; and with half a dozen chinking pesetas within the cambric I laid my tribute in her lap! As I bowed, a lovely crimson was remarked overspreading my ingenuous face! "Fatty" wreathed her adipose and pretty features into dimples and smiles; and—I—retired.

BASHFUL BRIDE ON HER WEDDING TOUR.

While we were making arrangements to pass the night (we cannot say sleep) in the sleeping car which carried us from Macon to Montgomery, Alabama, and just as we had begun to wish for a better bed, the cars stopped at a small station, and a blushing couple, "hold of hands," came into the car. Their appearance, as they stood hesitatingly in the doorway, showed that they meant mischief, and were just starting out on their wedding tour.

"Would you like a berth, sir?" said the lively, jolly-faced conductor of the miserable sleeping car.

"No, sir—I reckon—as may be—that ain't what we want," stammered the bridegroom. "Haint you got no bridal chamber on this ere kear?"

"Oh, the bridal chamber!" exclaimed the conductor. "Come this way, sir."

The couple went tremblingly through the car to the "state-room," which looked about as much like a state-room on a northern sleeping car as a cell in the county jail appears like the Parker House parlor.

"Does that door shut up?" anxiously inquired the bridegroom.

"Oh, yes. See how it slides," said the conductor.

"But I'm dogged if I see any place to sleep," suggested the applicant for the chamber.

"Oh, we'll fix that, if you will be seated," said the conductor, pointing to a low, hard sofa on the opposite side of the car, close to the head of our curtained couch.

"I don't like it; so there——," whispered the bride.

"Don't like what?" said her partner.

"I won't go no further, I won't, if you keep talking so."

"What have I done, I'd like ter know?"

"You told me you didn't see no place to sleep, and I don't think it was usin' me right."

"Well, I don't see no place now, neither. If we've got to be tucked away in that little hole, we'll haft ter stan' up all night, that's sartin."

"Let's go back, Johnny; I'm afraid to go any further."

"Oh, no; don't let's go back. Let's stick er eout."

"I can't, I won't; I don't like ter. I can't stay here. Theer lots of men behind those curtains. I'm sick. I won't go no further. Say, Johnny, let's do go home. Do, I want ter so much." And the fair one began to weep as though her heart would break.

"Wall, don't cry, Mollie; we'll get right eout at the next place. But you hadn't orter be so 'fraid o' folks, now we're married."

This seemed to quiet her grief, and at the next station the afflicted couple left the cars, having paid for the "state-room," and we heard him, as he stood on the platform outside, remark that:—

"That ar sleepin' kear was dog gone small quarters for married folks."—*Boston Traveller.*

LOVE AND SUICIDE.

Emil Jaworski, a young Pole twenty-two years of age, who was engaged in the last revolution of his fatherland, and was compelled to flee the country to save his life, sought an asylum in America and came almost immediately to this city. He was a man of fine education and good personal appearance. While here he fell in love with an Italian girl. The passion was reciprocated, and an engagement followed. From some cause, however, the engagement was broken. This reverse bore heavily on the young Pole. Ten days ago he left his situation at the Winne House, where he had been working for three months. He was with an acquaintance Monday night, and next morning, as late as ten o'clock, went out to lunch with him. At a quarter of eleven o'clock, he and his friend separated, the former promising that he would call again that evening or next morning. The troubled man resumed his walk up Plum street until he reached Washington Park, which he entered. At fifteen minutes past eleven a pistol shot was heard in the grounds. Fred Miller was passing along the graveled walk that leads from the west to the north entrance, when under the shade of a tree he saw the young Pole stretched upon the ground quite dead, with a bullet hole in the middle of his chest. He at once gave the alarm. Policemen Machle, Waltz and Fries were soon upon the ground, a coffin was procured and the body removed. An inquest was held late in the day. At first the pistol with which the deed was done could not be found. A search, however, discovered that it had been thrown among the flowers and bushes immediately after its discharge. In the pocket of the deceased was the following letter in German:—

One hour before death.—My name is Emil Jaworski. I have been trying to kill myself for the last two weeks, and regret exceedingly that I was not killed while fighting in the Union army. Let none of my friends who read this mention how I died to my poor mother and sister. Adieu, dear home.

The verdict of the jury was death from suicide.—*Cincinnati Exchange.*

BETRAYED AND DESERTED.

About 11 o'clock on the night of the 16th inst. a young girl, named Julia Wainer, made an attempt to kill herself in Chicago by swallowing a heavy dose of arsenic. She was discovered writhing in pain from the effects of the poison, being attended by a young man named E. C. Converse and Dr. Ray. The following, in substance, gathered from incoherent statements, made by the unfortunate girl, will show the cause of her desiring to quit the world:—She arrived in Chicago but a few days ago from some friends whom she had been visiting in the east, in company with a young man who was to escort her to her home in the town of Dubuque, Iowa. While waiting for the change of cars the escort took her to the St. Charles Hotel, where he ruined and afterward deserted her. After this occurrence shame settled upon the young woman and she remained several days at the hotel, uncertain what to do. At length she was induced by Converse to accompany him to his room, which she did. There she remained until, broken down with sorrow and ashamed to meet her friends once more, on Friday evening she procured a quantity of arsenic, with which to terminate her existence. She took the poisonous draught undiscovered, but her companion was alarmed at her unnatural illness, and procured the assistance of a physician, when the horrible fact was revealed. An antidote was immediately given her, but at a late hour it was impossible to tell the result of the tragical affair. The young woman stated that her father was killed a short time since by Indians on the plains, and that she was now ashamed to return to her afflicted home. She said also that she had taken arsenic, and begged of her attendants to let her die.

AN ELOPEMENT.

The Nashville papers announce an elopement which occurred at Cole's Station, Tennessee, on the Northwestern and Nashville Railroad, recently. A young man living near Cole's Station had been paying his attentions to a beautiful young lady for several months. Being advised by several friends, he "popped the question" to the parents, who immediately refused him. The two then made up a plan to run away, and named Tuesday, the 13th inst., at eleven o'clock P. M., for their departure. The father got wind of this little plan by some means or other, and when that night came he locked all the doors and armed himself with a double-barreled shot gun, and concealed himself behind the house. Meanwhile the young lady had been adopting some means of escape herself. Finding all the doors locked, she secured a long rope, and, fastening it to the bed-post, she descended to the ground and met her lover, who was ready with two horses to carry them away. The old man, having waited some time, dozed off to sleep, and never woke up until late in the night. He proceeded to the house and thence to his daughter's room, and, upon entering and finding his daughter absent, he was greatly vexed. She had written him a note, saying that when he would see her again she would be married. The runaway couple went to Franklin, and were there united in the bonds of matrimony. They returned home, and were met by the father in a friendly manner. He at last consented to give them a fine dinner and party.

ELOPEMENT.

A LONG ISLAND HEIRESS RUNS OFF WITH HER FATHER'S COACHMAN.

About six months ago John Corson, learning that Mr. Jackson, of Glen Cove, needed a coachman, presented himself at the gentlemen's door. John was soon installed. He was greatly liked by all the family, but most of all by one of the daughters, about twenty-two years of age, who, by degrees, came to look upon him with an ardent affection. John, on his side, had fallen deeply in love with the young woman, and they soon came to a secret understanding, which culminated on Saturday last in their secret marriage in the Episcopal Church of the village. They returned home and assumed their daily duties as though nothing had happened, until Tuesday last, when they departed with all their personal property to some region where parents cannot annoy them. All efforts to discover their whereabouts have so far proved futile. Mrs. John Corson that is, is said to be an heiress in her own right, having inherited a large fortune by the death of a rich relative, and, as she is beyond the age of parental interference, her lucky husband may snap his fingers at the old folks.—*N. Y. Sun, July 22d.*

ANCIENT BUT AFFECTIONATE.—In the village of Downs, McClean county, Ill., on the 18th inst., Jeremiah Padgett, aged seventy-eight, married Mrs. Lucy Hammond, aged sixty-three. This is Mr. Padgett's fourth wife, and he has never been six months single since he first experienced the joys of wedded life. He is still hale and hearty, able to plough in the field and do ordinary farm work. He rode four miles after his bride in his own carriage, brought her to his house, and they were there married in the presence of several friends. Mrs. Hammond has been a widow for some years, and is still in good health and spirits.

AN ECCENTRIC LASS.—Miss Lillie Hitchcock, the young lady of San Francisco whose wealth bought her the right to be eccentric, also a husband by the name of Colt, has set the city talking about her again. On the celebration on the Fifth, while the grand procession was passing the Occidental Hotel, the young lady sat at an open window and amused herself by throwing lighted bombs into the ranks. One landed on the back of a ragged urchin, and, exploding, burnt a hole in his coat. Thereupon the fair aggressor sent for him, bathed his wounds, and, presenting him with a twenty dollar gold piece, sent him on his way rejoicing.

"MARRY IN HASTE AND REPENT AT LEISURE."—A couple called at a justice's office in Dubuque, Iowa, a few days ago, and were married. A few hours later the bride returned to the office and applied for a divorce, telling the justice that, since marrying, she had learned that her husband had another wife and four children living near Dubuque. The justice informed her that he had no power to grant a divorce. The newly made wife departed, sorrowing.

QUALITY WEDDING IN JEFFERSON MARKET COURT.—Justice Dodge united in the holy bonds of wedlock, Leon Eugene de St. Clair, who claims to be the third Baron d'Arny, of France, a son of Count Louis de St. Clair, to Miss Louise Fannie Abbetzer also a native of France, on the 19th inst. Neil Bryant, of Bryant's Minstrels, acted as one of the groomsmen.

PARIS VELOCIPEDISTS.—Two extraordinary journeys have been accomplished there, recently, with the bycicle by Mr. W. B. McClennan and a party of five friends. The object of their first expedition was Chantilly. Starting precisely at twelve, from the Porte Maillot entrance gate of the Bois, they traversed Levallois, Clichy, St. Ouen, and reached St. Denis in thirty-five minutes. Having partaken of luncheon at that ancient town, they started at half-past one by the rue Imperiale, which runs from Paris to Calais, passing by Pierrefitte, Ecouen and Morlaix. The five travelers are unanimous in stating that nothing can be more execrable than the said imperial road. So rough with stones was it, that when practicable they velocipeded along the adjacent fields, and, consequently, on mere footpaths. Failing these, Mr. McClennan and his friends, more than once, following the example set by the miller in La Fontaine's fable, who put the ass into the cart and harnessed himself to it, descended from their bicycles and dragged it after them. In spite of adverse circumstances the five velocipedists reached Chantilly at 6 P. M., having done their fifty kilos in five hours. But far more enjoyable was the trip from which the same party afterwards returned. Starting by the Champs Elysees and Neuilly they bowled along the splendid Courbevoie road till they reached the native land of the *rosieres*, and through this poetic village sped on to St. Germain. From the Court suburb—to which, in spite of its palace being now converted into the museum of Roman antiquities, the fact of its having been the scene of the amours of the graceful La Valliere and the royal Louis, and at a later period of the dying hours of the discrowned James, imparts historic interest—the travelers, passing by Chambouray, Ecquevilly and Mezieres, literally flew on to Mantes; thus accomplishing six-and-twenty English miles in less than four hours. The road, Mr. McClennan, no mean authority on all matters connected with bicyclical lore, informs the *Velocipede Illustre*, is as smooth as a billiard table, and the only difficulty experienced is to keep back the bicycle. He computes the *coups de pedale* required during the transit from Paris to Mantes as twenty-one thousand.

THE GAME OF CHESS.

IN THE TOURNAMENT now in progress at the Cafe Europa, in Division street, Captain G. H. McKenzie has defeated J. Mason for the first prize. Mr. Mason in all probability would win the second; and the third will go to either C. H. Stanley, Major Wernich or E. Delmar.

Critique on Healey's Problems.—No. XXX.

BY GEO. E. CARPENTER.

PROBLEM No. CXI.

WHITE.—King at Q 8; Queen at her B sq; Bishop at K sq; Knights at Q B 7, and K B 6; Pawns at Q R 6, and Q 4th.

BLACK.—King at Q 3; Queen at K Kt 3; Rook at K R 6; Bishops at Q R 2, and K 5; Knights at Q 6; Pawn at Q B 3d.

White to play and give mate in three moves.

Slightly imperfect. If Black 1..R × Q; 2..B to Kt 4 +, Q × B; 3..Kt × B, or Kt to B 8, mate. With this Prob. compare Nos. 4, 170, 153, 183, etc.

PROBLEM No. CXII.

Imperfect.—As in No. 26, *quod vide*, the Queen mates on either of two squares. See also No. 67. With No. CXIII compare Nos. 21 and 42.

PROBLEM No. CXIV.

WHITE.—King at his R 8; Queen at K Kt sq; Rook at K Kt 4; Bishops at Q 2, and K Kt 8; Knights at Q R 8, and Q Kt 7th.

BLACK.—King at home; Rooks at Q B 8, and K R 8; Knights at Q R 5, and Q B 7; Pawn at K R 5th.

White mates in three moves.

Imperfect.—In Var. (A) Black 1..K to Q 2; 2..Kt to Q 6; K to Q sq; 3..Q, *or* B, mate. Or, in reply to 1..K to Q 2, White may play 2..R to Kt 7+; K to B 3, and 3..Q × Kt mate. If, again, in this last case, Black 2..K to B sq; 3..R *or* B mates. If, in (A), for "K moves," Black play 1..K to his B sq; 2..Q to K B 2 +, *or* Kt to Q 6, *or* Q to Kt 8 +, mating, in either case, next move. In the case where White plays 2..Kt to Q 6, as given by the author, he will have more than one way of mating on the 3d move. If, in (B), Black 1..Kt to Q 5; 2..Kt to Q 6 +, K to B sq; 3..Q to B 7, *or* to Kt 7, *or* B to R 6, mate.

As characteristic of the author's neglect of accuracy and finish in rendering the elegant and brilliant ideas for which he is so justly celebrated, this Problem is well fitted to close the series of three moves, a review of which has just been completed. Of the whole number, 70 in all, one-half contain noticeable flaws, and about 18 per cent. are either radically defective or wholly unsound.

TO BE CONTINUED.

Enigma No. 683.

From the Era.

We are sure the thousands of American friends of the great blindfold player will be pleased to see a nice little problem from his hands.

BY HERR L. PAULSEN.

At home, K 5, Q B 7, K R 3, K 2d.

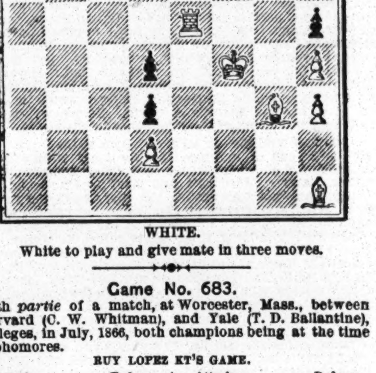
At his B 6, Q 6, Q Kt 4, K 6, K B 4. K Kt 6th.

White to play and give mate in two moves.

Problem No. 683.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 683.

5th *partie* of a match, at Worcester, Mass., between Harvard (C. W. Whitman), and Yale (T. D. Ballantine), Colleges, in July, 1866, both champions being at the time Sophomores.

RUY LOPEZ KT'S GAME.

Attack, Harvard.	Defence, Yale.	Attack, Harvard.	Defence, Yale.
1..P to K 4	P to K 4	18..P to K B 4 (*f*)	Q R to B sq (*g*)
2..K Kt-B 3	Q Kt-B 3	19..Q-K B 2	K B-R 4
3..K B-Kt 5	P-Q R 3	20..Q B × Kt	P-Q 4
4..B-Q R 4	K B-B 4 (*a*)	21..P-K 5	K Kt-K 5
5..P-Q B 3	P-Q Kt 4 (*b*)	22..Q Kt × Kt	Q P × Kt
6..K B-Kt 3	K Kt-B 3	23..K B-B 2	P-Q B 6 (*h*)
7..Castles (*c*)	P-Q 3	24..Kt P × P	Q R × P
8..P-Q 4	K P × P	25..K B × P	Q-her B 2
9..B P × P	K B-Kt 3	26..K-his R sq	Q R-B 5
10..Q B-Kt 5 (*d*)	Q B-Kt 5	27..K B-Q 3	Q R-B 3
11..P-K R 3 (*e*)	Q B × Kt	28..Q R-Q sq	R-K R 3
12..Q × Q B	Q Kt × P	29..Q-K Kt 3	K R-Q sq (*i*)
13..Q-her 3	Castles	30..Q B-K 3	B-Q Kt 3
14..Q Kt-Q 2	P-Q B 4	31..Q B × B	Q × Q B
15..K B-Q sq	P-Q B 5	32..P-K B 5	P-K B 3
16..Q-K Kt 3	Q Kt-K 3	33..P-K 6	Q R-R 4
17..Q B-K 3	Q Kt-Q 5	34..B-Q B 2	R-Kt 4, and

the Attack announced mate in twelve moves.

NOTES.—By our contributor, Mr. Whitman.

(*a*) Can be ventured against good players, but—[we prefer Loewenthal's 4..K Kt to B 3d,] the latest analysis in the *Handbuch* continues:—

4..	K Kt to B 3	8..P to K 5	K Kt to K sq
5..P to Q 4	K P × P	9..Kt × Q P	Q Kt × Kt
6..Castles	K B-K 2	10..Q × Q Kt	P-Q 4, and the game is even.
7..K R to K sq	Castles		

[In actual play, for the last two or three years, this seems to us to have more than held its own against the celebrated "Berlin Defence;" the force of Herr L's observation being recognized that, the *sortie* of K Kt is much strengthened by first pushing R P on B.—Ed.]

(*b*) Driving adverse B to a very attacking square, and considerably weakens his own right wing. These moves, with the next, permit a strong attack to be instituted.

(*c*) Very inferior to P to Q 4th, after which, thus:—

7..P to Q 4	K P × P	9..P to K R 3	K Kt to R 3
8..P-K 5	K Kt-his 5 (1)	10. Castles, with a fine position and an evident superiority.	

(1) If Kt to K 5, 9..K B to Q 5 wins; and if 8..Q to K 2, Castles.

(*d*) P to K R 3d would have been much better.

(*e*) 11..B to Q 5th would have saved the Pawn, *e. g.*:—

11..K B to Q 5	Q to her 2 *best*	13..K B × Kt	Q × K B
12..Q B × K Kt	Kt P × B	14..Q Kt-Q 2, with a good game.	

(*f*) Laying a "little trap,"

(*g*) Into which the Defence falls.

(*h*) Hoping to induce from his opponent the diagonal blunder of 24..B × P,

(*i*) To prevent 30..P to K 5th.

Of the four previous games each party had scored two.

CHEQUERS.

Game No. 14.—Vol. XVII.

Between Messrs. Wilton and Stevens.

THE CROSS.

Black, Wilton.	White, Stevens.	Black, Wilton.	White, Stevens.
1..11 to 15	23 to 18	15..13 to 17	14 to 10
2.. 8 11	27 23	16.. 7 14	18 9
3.. 4 8	23 19	17..17 22	23 24
4.. 9 14	18 9	18..22 26	24 20
5.. 5 14	22 17	19..26 31	20 16 (*b*)
6..15 18	26 22	20..31 27	30 26 (*c*)
7..18 23	22 18	21..23 30	31 23
8..11 16	18 9	22..30 26	23 19
9.. 6 22	25 18	23..26 23	29 25
10..16 20	19 16	24..23 27	25 22
11..20 27	31 24	25..27 24	16 11
12..12 19	24 6	26..24 15	11 4
13.. 2 9	21 17 (*a*)	27..15 11	22 17
14.. 9 13	17 14	28..11 15 and wins.	

(*a*) Out of the beaten track. (*b*) It will come to that. (*c*) This sealed his fate.

Solution of Position No. 25.—Vol. XVII.

BY "HUDSON."

Black.	White.	White.	Black.
1..20 to 24	28 to 19	3..14 to 17	21 to 14
2.. 6 10	13 6	4..18 20, and wins.	

Solution of Position No. 26.—Vol. XVII.

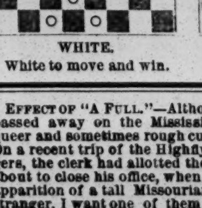
BY "EDWARD."

White.	Black.	White.	Black.
1..12 to 8	22 to 18	3..15 to 11	22 to 15
2..14 17	13 22	4.. 8 3, and wins.	

☞ A correction of one of Drummond's positions will appear soon. A correspondent from Montreal sends the analysis.

Position No. 27.—Vol. 17. Position No. 28. Vol. 17.

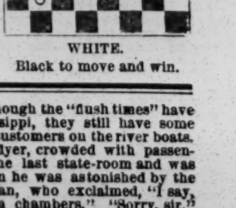
BY HUDSON, OF BUFFALO. BLACK.



WHITE.

White to move and win.

BY C. E. KELSEY. BLACK.



WHITE.

Black to move and win.

EFFECT OF "A FULL."—Although the "flush times" have passed away on the Mississippi, they still have some queer and sometimes rough customers on the river boats. On a recent trip of the Highflyer, crowded with passengers, the clerk had allotted the last state-room and was about to close his office, when he was astonished by the apparition of a tall Missourian, who exclaimed, "I say, stranger, I want one of them chambers." "Sorry, sir," said the official, blandly, "but our state-rooms are all taken." "The d—l they are," responded Missouri; "I've paid my fare, 'n I want one of them chambers." "Allow me to see your ticket," said the still polite clerk. Putting his hand to the back of his neck, the passenger pulled out a ten-inch Bowie knife, and, driving it quivering into the counter, said, "I'm from Pike county, young feller, and thar's my ticket. I want one of them chambers." Before the steel had ceased to vibrate, the prompt clerk quietly thrust a loaded and capped six shooter under Pike's nose and coolly answered, "I've only got six 'chambers,' and you see *they are all full.*" The Missourian edged out of "range," and putting up his "tooth pick," ejaculated, "A full hand's good, by ——!" and strode off to seek such quarters as he could find.

NERVOUS AND CAN'T SLEEP.—A clergyman was once sent for in the middle of the night by one of the ladies of his congregation. "Well, my poor woman," said he, "so you are very ill, and require the consolations of religion? What can I do for you?" "No," replied the old lady, "I am only nervous, and can't sleep." "How can I help that?" asked the parson. "O, sir, you always put me to sleep so nicely when I go to church that I thought if you would only preach a little for me—" The parson made tracks.

BASE BALL.

BASE BALL DIRECTORY.

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Secretaries of clubs belonging to the National Association will receive our thanks if they will send us their addresses, for publication in our Directory.

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TOUR OF THE OLYMPICS.

OLYMPIC vs. RIVERSIDE.

The following is the score of the game played at Portsmouth, O., on the 14th inst., between the Olympics, of Washington, and Riversides, of the former place, which was omitted from last week's issue:—

Olympic.	H.L.	R.	1B.	Riverside.	H.L.	R.	1B.
Force, c	2	4	2	Lewis, c	3	3	3
Reach, s s	3	3	3	Kendall, 2d b	3	3	3
Barrett, r f	3	3	0	Paden, 1st b	1	3	1
Young, 1st b	1	4	4	Martin, 3d b	5	0	1
"Billings," 3d b	4	1	0	Davis, l f	2	1	1
"Emmitt," c f	3	2	1	Huddleson, p	4	1	1
Woods, 2d b	4	2	1	Phillips, r f	4	0	2
Robinson, l f	4	2	4	Lodwick, c f	3	3	4
Leach, p	3	3	1	Bratt, s s	2	2	1
Totals	27	23	16	Totals	27	15	16

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	2	4	7	0	2	3	1	3	1—23
Riverside	1	1	0	6	0	1	5	0	1—15

Flys caught—Olympic, 11; Riverside, 10. Out on bases—Olympic, 15 times; Riverside, 11 times. Umpire—T. Hurley. Scorers—Messrs. Miller and Howell. Time of game—Two hours and thirty minutes.

STAR vs. OLYMPIC.

A SPLENDID VICTORY FOR THE AMATEURS.

The Olympics, of Washington, arrived in town on the morning of the 19th from Philadelphia. The Olympics left home some two or three weeks ago, and after playing several games at Cincinnati, went direct to the Quaker City from Portsmouth, Ohio. On the 16th and 17th they met the Keystones and Athletics, as detailed in our last issue.

The game with the Stars came off at the Capitoline Ground, in the presence of a few hundred spectators. The threatening aspect of the weather undoubtedly prevented a larger attendance. The Olympics were on hand, but the Stars did not arrive till late; so game was not called till 3½ o'clock, and by that time both nines were on the field. The Stars were first to the bat, and Rogers went to first on called balls, Leech pitching very wildly; Cummings was caught out by Robinson; Worth fell a victim to the same fielder, both catches being very pretty; Rogers came home on a passed ball; Reeve fouled out to Billings. Hurley, first striker for the Olympics, carried the ball to right field; Reach struck out; Malone hit a corker for two bases, near first base, and Hurley scored; Young was taken on a foul fly by Hall; Billings struck out, Malone being left. Jewell opened the second innings by fouling out; Johns was flied by Hurley; Hall, Manly and Johnson made their bases on hits, and afterwards scored; Rogers was muffed by Billings; Cummings made a slashing hit to centre field and went to third, Rogers coming in; Worth helped Cummings home by shooting the ball through the in-field; Reeve struck out, and Worth was left. The Olympics found Cummings difficult to handle. Emmett struck out; Woods and Robinson fouled to Jewett. This left the score 6 to 1.

On the third innings the Stars, getting their "hoptics" on the ball, banged it about in a way to bewilder their adversaries. All went to the bat twice, and all scored double figures except North, Jewell getting three. The hitting was clean, there being but few errors. The first base was made fourteen times, and a total of 22. Johnson made a clean home run by a long stroke to left field, with the score 24 to 1. The Olympics went into the second innings a trifle demoralized, but still with a determination to open their batteries. Leech struck out; Hurley popped the ball up and it fell into John's hands; Reach made his base on a safe hit to centre field—only to be left, as Malone hit a short fly over the in-field, which Reeve froze to. In the next three innings the Olympics were unable to add another run to the single obtained in the first innings. Their inability to hit Cummings safely was very evident, eight of the runs being on flies. In the meantime, the Stars had added 8 to their totals, and when the seventh innings opened the score stood 32 to 1. In the seventh the Stars again brought their batteries to bear, and being assisted by a few misplays, added 7 more to their totals. The Stars made their first muff when the Olympics went to the bat, Reeve throwing wildly to first and allowing Woods to score. Leech also made a run on a clean hit, and Hurley made his base safely, but was left.

The score was now 39 to 3, with the Olympics still hopelessly in the rear, struggling manfully against hard fortune and mighty sharp playing. In the eighth innings the Stars again let themselves loose, and gave the visitors another exhibition of their powers as batters. The first base was made eight times and a total of 15, Reeve making a rounder; another goose egg for the Olympics, and the score was 49 to 3. For the second time during, the game the Olympics retired the Stars without scoring, on their last turn at the bat. Johns fouled to Malone, and Hall and Johnson went out at first by the throwing of Emmett and Reade from second and short. Woods led off on the last innings, and, as on the seventh, was muffed by Reeve; Robinson, Leech and Hurley hit safely and all scored; Reeve muffed Reach; Malone hit safe for first base; Young did it, and Reeve, Johnson and Hall went into the rubbing up business quite lively; Billings, Emmett, Woods and Robinson all made their bases on clean strokes, and all got round home except the latter, who was left on first, as Leech flew out to Johnson. This finished the game with the score 49 to 11, a much better look for the Olympics, but still quite bad enough.

The absence of Force, one of the most reliable fielders and batters in the Olympic nine, undoubtedly affected their chances of success considerably. There is no doubt, however, that even with Force the Olympics would have suffered defeat. The Stars are one of the strongest amateur clubs in the country, and will trouble some of the strongest professionals before the season is over. Their victory over the Mutuals was a great triumph, and they had the Atlantics in a tight place a week or two ago. They all fielded well, Reeve making the only error. Jewell, Hall, Manly and Johns, were particularly sharp on the in-field. Rogers, Worth and Johnson only had one chance each; Manly and Reeve caught three flies each, Hall two, and Jewell four. Herb. also caught a foul along side of the nose, which made the claret fly. Of the Olympics, Hurley and Reach did well in their respective positions. Robinson was very successful in taking flies, no less than five being caught by him. Malone played behind the bat in beautiful style, catching four flies and four bounds. The Olympics changed their fielders round considerably, and it was difficult to keep run of them. That they did not do justice to their reputation was very evident. Under more favorable circumstances they will probably do better. The score, in detail, is given below:—

Star.	H.L.	R.	1B.	T.	Olympic.	H.L.	R.	1B.	T.
Rogers, l f	2	7	4	5	Hurley, 3d b	2	2	3	4
Cummings, p	3	6	3	5	Reach, 2d b	3	1	1	1
Worth, c f	2	6	7	10	Malone, c	4	0	2	3
Reeve, s s	2	7	6	7	Young, r f	4	0	1	1
Jewell, c	3	6	6	8	Billings, 1st b	3	1	2	2
Johns, 2d b	5	4	4	5	"Emmett," c f	3	1	2	1
Hall, 1st b	2	5	6	6	Woods, s s	2	3	1	1
Manly, 3d b	3	4	5	7	Robinson, l f	3	1	2	2
Johnson, r f	5	4	5	9	Leech, p	3	2	2	2
Totals	27	49	46	64	Totals	27	11	15	17

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	1	5	18	4	0	4	7	10	0—49
Olympic	1	0	0	0	0	0	2	0	8—11

Fly-catches—Jewell, 4; Reeve, 3; Manly, 3; Rogers, 1; Cummings, 1; Worth, 1; Johns, 1; Hall, 2; Johnson, 1—total, Star, 17. Robinson, 5; Malone, 4; Hurley, 2; Billings, 1; Emmett, 1; Woods, 1—total, Olympic, 14. Out on fouls—Star, 9. Olympic, 9. Home runs—Reeve, 1; Johnson, 1. Left on bases—Star, 6. Olympic, 7. Doubly play by Reeve, Johns and Hall. Umpire—Mr. Ferguson, of the Atlantics. Scorers—Messrs. Miller and Sterling. Time of game—3 hours.

MANSFIELD vs. WESLEYAN UNIVERSITY.

The second and last game of the series between the Mansfield Club, of Middletown, Conn., and the Picked Nine of Wesleyan University, came off on July 14th on the College grounds, and resulted in another victory for the Mansfields. The college boys worked very hard to win, but the splendid batting of the Mansfields did the work, and could not be overcome by the fine fielding of the students. The batting and catching of Selden Plumb was very fine. Bentley, the young pitcher of the Mansfield, deserves great praise. He pitches a swift ball and very hard to hit. Smith, their first base, played his position in style, putting out no less than thirteen men in his position. The score:—

Mansfield.	H.L.	R.	Picked Nine.	H.L.	R.
H. Sel. Plumb, c	1	7	Ransom, 3d b	4	3
Tipper, s s	4	4	North, c f	2	4
Seth. H. Plumb, 3d b	2	5	Hill, 1st b	3	5
Douglas, r f	5	3	Ingraham, c	3	3
Shay, 2d b	4	3	Kent, l f	3	6
Arnold, c f	2	6	Abbott, p	2	4
Bentley, p	3	5	Miller, 2d b	5	2
Smith, 1st b	1	6	Dwight, r f	2	4
Johnson, l f	5	4	Chadwick, s s	3	1
Total		39	Total		25

ECKFORD vs. ORIENTAL.

The New Yorkers made a very creditable stand against the champions, on the 19th, in the first game of the series at the Union Ground. They batted Martin for more bases than any other club except the "Red Stockings." The Eckfords played "Watty," one of the original champion nine, his first appearance for a number of years. Beach will probably form one of the nine for the rest of the season. Of the Orientals, Heineman played handsomely in the left field; Smith, at centre field, held two long flies; while in the in-field, Bunting, Delmadge, and Galliker were very effective. Tracey and Eggler, of the Eckfords, each captured three flies; Allison and Nelson played their bases finely, and Hodes, behind, was as sure and sharp as ever. The score is appended:—

Eckford.	H.L.	R.	1st B.	T.	Oriental.	H.L.	R.	1st B.	T.
Allison, 1st b	2	5	5	6	Delmadge, 1st b	4	1	0	0
Patterson, l f	2	4	5	7	Smith, c f	5	0	2	3
Martin, p	4	4	4	5	Heineman, l f	3	1	2	2
Nelson, 3d b	3	5	3	3	Bunting, c	2	3	2	7
Hodes, c	3	2	2	2	Magee, 3d b	2	2	2	4
Beach, s s	3	3	2	2	Fitzsimmons, p	2	3	3	3
Tracey, 2d b	4	2	3	5	White, r f	4	1	1	2
Pinkham, r f	3	3	4	4	Delaney, s s	2	2	2	2
Eggler, c f	2	3	3	3	Galliker, 2d b	2	2	2	2
Totals	27	33	31	38	Totals	27	15	15	25

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	1	6	2	4	2	2	7	3	6—33
Oriental	0	1	1	3	1	2	0	7	0—15

Fly catches—Tracey, 3; Eggler, 3; Hodes, 1; Nelson, 1; Martin, 1; Patterson, 1—total, Eckford, 10. Heineman, 4; Smith, 2; Bunting, 2; Delmadge, 1; Fitzsimmons, 1; Delaney, 1; Galliker, 1—total, Orientals, 12. Home runs—Bunting and Tracey. Out on fouls—Eckford, 11; Oriental, 5. Left on bases—Eckford 4; Oriental, 4. Umpire—Mr. Edwards, of the Athletic Club, of Brooklyn. Scorers—Messrs. Watson and Bartley. Time of game—two hours and fifty minutes.

ECKFORD vs. ATHLETIC.

At the Union Ground, L. I., on the 21st, these clubs played the return game of their match. The morning of the game was stormy, and it hardly seemed possible that it would be played. The Eckfords were on hand; the Athletics evidently thought the game would not come off. Only part of their nine turned up, and the "subs" had to be called into requisition. In their crippled state the Athletics did not expect to make much of a game with the champions. They were not surprised, then, at the manner in which they were treated. The Eckfords hit heavily, and played a splendid game. Their opponents, with one or two exceptions, played wretchedly. Cook and Price filled their positions creditably. The former made a pretty running catch at left field, and the latter attended to all the balls that came his way. The score:—

Eckford.	H.L.	R.	1B.	T.	Athletic.	H.L.	R.	1B.	T.
Allison, 1st b	2	8	6	8	Noonan, p	2	2	0	0
Patterson, l f	1	5	7	7	Wiggins, 3d b	4	1	1	2
Martin, r f	4	3	4	5	Reilly, s s	3	0	0	0
Nelson, 3d b	5	4	4	6	Price, c	4	0	0	0
Hodes, c	3	4	4	5	Hendrickson, 1st b	4	0	0	0
Beech, s s	4	5	3	3	Martin, c f	1	2	1	1
Treacy, 2d b	0	7	5	8	Madden, 2d b	2	0	2	3
Pinkham, p	3	4	3	7	Ricte, r f	4	0	0	0
Eggler, c f	5	3	2	5	Cook, l f	3	0	0	0
Totals	27	43	38	56	Totals	27	5	4	6

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	8	12	3	2	5	4	5	2	2—43
Athletic	1	1	0	1	1	0	1	0	0—5

Fly catches—Allison, 2; Patterson, 1; Martin, 1; Nelson, 1; Treacy, 1; Pinkham, 1; Eggler, 2—total, 8. Noonan, 1; Wiggins, 2; Reilly, 4; Price, 2; Martin, 1; Cook, 5—total, 15. Foul bound catches—Allison, 1; Martin, 1; Nelson, 2; Price, 3. Catches on strikes—Nelson, 5; Hodes, 3. Run out—Nelson, by Price and Wiggins. Home runs—Hodes, 1; Pinkham, 1. Out on bases—Eckford, 7 times; Athletic, 6 times. Out on fouls—Eckford, 9; Athletic, 8. Umpire—Mr. Roach, of the Olympic Club, of Washington. Scorers—Messrs. Watson and Wilcox. Time—2 hours and 50 minutes.

ECKFORD vs. IRVINGTON.

Contrary to general expectation, the champions won an easy victory over the Irvingtons on the 23d. The contest came off at Irvington, N. J., and was the first of a home and home series. The Eckfords and their friends left town at 1 P. M., and at 2.30 were landed at the ground. The Eckfords had out their champion nine, with the exception of Beach, while the Irvingtons were also short of a strong player, Stockman not being on hand. The spectators in attendance were limited to a few hundred, not much interest being manifested in the result. From the fact that the Jerseymen generally play a strong game on their own ground, a much closer contest was looked for. The Irvingtons, who are strong batters, and usually make long scores, when the pitching suits them, found Martin's peculiar delivery too much for them. Up to the sixth innings they had only made three runs, while the Eckfords had, by heavy hitting, got together 28.

In the latter part of the game the Irvingtons improved at the bat, and succeeded in adding 13 more to their total, the Eckfords making 23. The final score was 45 to 16. The six made by the Irvingtons were obtained through careless play, dropped fly balls, by Treacy and Ward, marring the fielding. With the exception noted the Eckfords fielded uniformly in a very satisfactory manner. The Irvingtons, also, did some good fielding; but all their efforts to keep their antagonists from knocking, even to the sending in Bailey with his "slows," were unavailing. The champions had their muscle up and handled the willow like modern Sampsons. In the first innings Crawford took a live ball from Martin's bat, and stepping on second base, put out Patterson, thus making a pretty double play. He also distinguished himself by taking five flies in style. The umpiring of Mr. Ritter was the most satisfactory we have seen this season. He kept the pitchers and batsmen down to their work and was universally commended. We give the score in detail:—

Eckford.	H.L.	R.	1B.	T.	Irvington.	H.L.	R.	1B.	T.
Allison, 1st b	3	4	6	6	Buckley, c	3	2	3	3
Patterson, c f	4	3	3	4	H. Campbell, p	4	2	2	2
Martin, p	5	4	5	5	M. Campbell, 1st b	2	1	2	2
Nelson, 3d b	2	7	5	6	Crawford, 2d b	1	1	3	3
Hodes, s s	2	7	3	5	Boltz, 3d b	6	0	0	0
Jewett, c	5	4	6	3	Greathead, s s	4	2	2	3
Treacy, l f	2	6	6	9	Lines, r f	3	2	2	2
Woods, 2d b	2	5	4	7	Eaton, l f	2	3	2	3
Pinkham, r f	2	5	6	9	Bailey, c f	2	3	2	2
Totals	27	45	41	59	Totals	27	16	18	20

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	0	7	4	11	6	0	3	4	10—45
Irvington	0	0	2	1	0	4	1	2	6—16

Left on Bases—Allison, 2; Patterson, 2; Wood, 1; Pinkham, 1; total, 5. Fly-catches—Allison, 1; Patterson, 2; Nelson, 2; Hodes, 2; Jewett, 1; Treacy, 1; Pinkham, 3; total, 12. Buckley, 2; H. Campbell, 1; M. Campbell, 1; Crawford, 5; Boltz, 1; Lines, 1; Eaton, 2; Bailey, 1; total, 18. Foul bound catches—Nelson, 1; Jewett, 3; Buckley, 11. Catches on strikes—Jewett, 1. Base Play—Put out by Allison, 7; Nelson, 1; Hodes, 1; Jewett, 1. Assisted by Nelson, 3; Hodes, 3; Wood, 4. Put out by M. Campbell, 5; H. Campbell, 1; Crawford, 2. Assisted by Buckley, 1; H. Campbell, 1; M. Campbell, 1; Crawford, 1; Boltz, 1; Greathead, 1. Outs on four balls—Eckfords, 5; Irvingtons, 8. Umpire—Mr. Ritter, of the Resolute Club, of Elizabeth. Scorers—Messrs. Watson and Williams. Time of game—Two hours and fifty minutes.

CHAMPION vs. ALPHA.

The Champions of Jersey City gained another creditable victory on the 20th, at their grounds. The Alphas, of Brooklyn, were opposed to them, and the game was the first of a series. Willis pitched for the Champions, and his "slows" bothered the Brooklynites so much that they found it difficult to hit a safe ball beyond the bases. For the first five innings the Champions did not make much progress, and at the commencement of the sixth innings the score was tied at four each. On the last four innings the Jerseymen whacked the ball with a will, and succeeded in adding 12 runs to their totals. The Alphas were more unfortunate in the latter part of the game than they were in the first four innings, for after that time they only made one run. The Alphas fielded very handsomely all through the game. With the exception of the ninth innings, when Woods dropped a fly ball, which gave the Champions four additional runs, hardly an error was made. Moody was in capital play behind the bat, putting out nine on fouls. Collins, of the Olympics, also did good service in catching. Snowden caught four flies at left field, and Platt three at third base. Clark was very effective at the bat and on his base. Donnelly, Halpin and Platt, did good service in the in-field, and Edwards and Brown attended to all that came in their way in the out-field. The score, in detail, is appended:—

Champion.	H.L.	R.	1B.	T.	Alpha.	H.L.	R.	1B.	T.
Clark, 1st b	0	4	3	6	Barrow, s s	4	1	1	4
Snowden, l f	4	1	2	2	James, 2d b	3	1	2	2
Edwards, c f	4	0	0	0	Remsen, c f	2	1	0	0
Willis, p	2	3	3	3	Moody, c	3	0	0	0
Halpine, 2d b	4	1	1	1	Woods, l f	2	1	0	0
Brown, r f	3	2	2	2	Kennedy, 1st b	3	0	1	1
Platt, 3d b	4	1	2	3	Jackson, 3d b	3	0	0	0
Collins, c	2	3	2	5	Hillyer, p	3	1	1	1
Donnelly, s s	4	1	1	1	Valentine, r f	4	1	0	0
Totals	27	16	16	23	Totals	27	5	5	8

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Champion	2	1	1	0	0	6	2	2	2—16
Alpha	1	0	2	1	0	0	0	1	0—5

Fly catches—Snowden, 4; Edwards, 2; Willis, 2; Brown, 1; Platt, 3; Collins, 1; Donnelly, 2—total 15. James, 1; Remsen, 1; Moody, 3; Woods, 1; Kennedy, 1; Jackson, 1; Valentine, 1—total, 9. Foul bound catches—Snowden, 1; Edwards, 1; Platt, 3; Collins, 6; Moody, 6. Umpire—Mr. Rawson, of the Wesleyan University Club. Scorers—Messrs. Stillson and Jones. Time of game—Two hours.

GOTHAM vs. ORION.

The Orions, of New York, unlike their namesakes of mythological fame, are not mighty men. They are brave, however, and in this they may resemble the Orion who was famed as a hunter and a favorite of the girls. When we say the Orions are brave, we mean they are a plucky lot of chaps, who deserved a better fate than they received at the hands of the veteran Gothams on the 19th inst., at the Elysian Fields. The Gothams, who seemed to be in fine fettle for anything, dusted the jackets of their young friends quite handily, scoring 71 to 18. The Orions, though beaten, are not vanquished, and will give the Gothams another trial in a few weeks. The score:—

Gotham.	H.L.	R.	Orion.	H.L.	R.
Murray, 3d b	4	9	McIntire, p	4	2
Vincent, p	1	11	Goodall, 2d b	1	3
E. Beadle, 1st b	1	11	Titus, s s	3	2
Marks, c	6	6	Stewart, c	3	2
Reed, c f	5	6	Van Saun, 3d b	4	2
Hall, s s	3	8	Brewer, c f	2	3
Murphy, l f	1	8	Jennings, r f	2	2
Love, r f	4	6	Conant, 1st b	3	2
Goodspeed, 2d b	2	7	Geary, l f	5	0
Total		71	Total		18

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Gotham	13	0	0	15	10	7	16	4	6—71
Orion	3	0	0	0	6	0	4	3	2—18

Home runs—Murray, 2; Vincent, 1; Stewart, 1. Fly catches—Marks, 11; Goodspeed, 3; E. Beadle, 1; Reed, 1—total, 16. Geary, 3; Titus, 2; McIntire, 1; Brewer, 1; Jennings, 1—total, 8. Foul bound catches—Marks, 5; Beadle, 1; Geary, 4. Scorers—Messrs. Whiteside and Dykes. Umpire—Mr. Smith, of the Oriental Club. Time of game—2 hours and 30 minutes.

EAGLE vs. BERGEN.

On the 20th, the Bergens, of Bergen, N. J., visited the Elysian Fields, to meet the veteran Eagles. The day was unpropitious, and the Eagles only had three or four of their first nines in the game. Nevertheless, after a hard struggle, they succeeded in defeating the Bergens. The Bergens batted heavily in the last innings, and pulled up within four runs, but here their third man was fielded out, and the total score stood 29 to 25 against them. Craven played well behind. Stringham, as short, was very effective; while McDougal and Duff deserve credit. Of the Eagles, Fleet at first base, and towards the end of the game as catcher, played finely. Stevens pitched with regularity and effect. Brown batted very heavily, and, Burke, at left field, distinguished himself by catching a difficult fly ball that came down through the trees. The following is the score:—

Eagle.	H.L.	R.	Bergen.	H.L.	R.
Gallagher, c	6	1	Arbuckle, Jr., 2d b	4	2
Gaughan, 2d b	2	5	Craven, c	2	5
Stevens, p	2	5	Stringham, s s	4	2
Fleet, 1st b	3	2	Keyser, l f	4	2
Daly, r f	2	3	McDougal, 1st b	2	3
Brown, 3d b	2	4	Arbuckle, Sr., c f	2	3
Burke, l f	5	2	Duff, 3d b	4	3
Morris, s s	2	3	Damont, r f	2	2
Phillips, c f	3	4	Toomy, p	3	3
Total		29	Total		25

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Bergen	2	2	3	4	2	0	5	0	7—25
Eagle	5	3	3	4	3	1	5	2	3—29

Umpire—Mr. Chapman, of the Gotham Club. Scorers—Norton and Brown. Fly catches—Eagle, 12; Bergen, 5.

REORGANIZATION.—The Keystone, Jr., of this city, has reorganized by electing the following officers:—President, H. Hughes, Jr.; Vice President, W. Hughes; Secretary, J. Ebbits; Treasurer, J. Cleary; Directors, H. Hughes, Jr., Ch. W. Devoe and J. Cleary. Challenges from first class Junior clubs will be entertained.

NEW YORK STATE ASSOCIATION.

REPORT OF COMMITTEE ON REVISION OF CONSTITUTION AND BY-LAWS.

Mr. M. J. Kelly, the Recording Secretary of the State Association of New York, has received from Mr. George H. Albro, the Chairman of the Committee on the Revision of the Constitution and By-Laws, his report. The resignation of Mr. Albro accompanied the document. Mr. Kelly says:—"The form of the 'official' report is a copy of last year's manual, with the amendments made by scratching out and interlining words with a blunt lead pencil. The amendments above referred to are given as nearly as they could be deciphered." The only amendments of importance are:—Making the officers (article 4, section 1) a "Board of Officers;" creating a standing committee on by-laws (article 6, section 1), to consist of seven members, three to form a quorum; amending article 6, section 2, so as to oblige the Judiciary Committee to send to the Recording Secretary a copy of its decision in each case which may come before it, within fifteen days from the date of said decision. Hitherto the rule obliged the Judiciary Committee to render and send a copy of the decision to the Recording Secretary within fifteen days from the date of the receipt of the complaint by the Judiciary Committee. Section 6 of article 6 is amended so as to empower the delegates to the National Association to "fill any vacancies in their delegation." A new section is inserted as article 10, section 1, which provides that "no person shall be accepted as a delegate from any club who is not a regular member of the same."

Article 10 commences immediately after section 3 of article 9 in last year's manual, and section 4 of old article 9 is made a portion of article 10, and the article in relation to "amendments" is made article 11. This latter is amended so as to provide that "proposed alterations, additions or amendments to the constitution and by-laws shall be submitted by the Committee on By-Laws."

The only amendment to the by-laws is to article 2. This is amended so as to provide that no member shall speak more than twice on any question, nor more than "ten" minutes at any time, unless by the consent of "two-thirds" of the members present. Hitherto five minutes was the limit of time, and for permission to exceed that the unanimous consent of the members present was necessary.

TECUMSEH vs. VICTORIA.

INGERSOLL, July 20, 1869.

TO THE EDITOR OF THE NEW YORK CLIPPER.—DEAR SIR.—I noticed a report of the base ball tournament held at Woodstock, C. W., in your issue of the 17th inst., sent you from your correspondent "Minion," of London, and wish to correct one statement made therein. After telling your readers that the game between the Tecumseh, of London, and the Victorias, of Ingersoll, was the most exciting and spirited of the tourney, your correspondent says:—"This match created more than ordinary interest, as both clubs were known to be pretty evenly matched, and had defeated each other once." Now this is a very great mistake, as the clubs have played five matches together, four of which the Victorias won, and had not an accident occurred, the other would have been theirs too. The first game was played at Ingersoll in 1867, and the Londoners were badly beaten—something between 50 and 60. The second was in London, where the Victorias placed upon the field the worst nine they ever pitted against another, and still they won by 8 runs. The third was played in Ingersoll on July 23d of last year, when the Victorias again won by 29 runs. The fourth was played in London on August 11th, 1868, when the Tecumsehs won by one run, the score standing at the close 26 to 25. In this game the Victorias, at the end of the fifth innings, had scored 18 runs, while the Tecumsehs had only made 2—in the first innings—and received four whitewashes. At this stage of the game, by accident, the ball was bursted, and a new one, furnished by the Londoners, was placed in the hands of Gibson, the pitcher for the Victorias, but on account of it being so much lighter than the kind he was in the habit of pitching he was unable to play to any advantage. His balls, after the change, were batted very easily, and, contrary to all expectations, the Tecumsehs were victorious by 1 run. The last game—the report of which you have already given—was played at Woodstock during the tourney, and was won by the Victorias by 11 runs. So, you will see, Mr. Editor, that five games have been played between the two clubs, four of which have been fairly won by the Victorias. I notice, too, that the catcher of the Tecumseh Club is the only one mentioned as receiving a special prize. He really is a good catcher, and, without doubt, deserves it. But the Victorias received two—C. Pasco, first base, and Jackson, for throwing. D. Clyde, of the Young Canadians, also received a prize for pitching. The prize the Tecumsehs received for having the best uniform was certainly rightly given, it being, by long odds, the neatest worn by any Canadian club. I write this communication because the Victoria Club do not wish your Canadian readers to understand that they have beaten the Londoners only once. They have beaten them four times, and feel quite as able to thrash them four times again. W. W. GRIFFEY, Sec'y V. B. B. C.

A GAME BETWEEN VETERANS.

We present the score of a game played on the Union Grounds, Boston on the 21st inst., between former members of the old Tri-Mountain, Lowell and Bowdoin Clubs, many of them not having taken part in a game during periods ranging from five to ten years. As will be seen there were eleven players on a side instead of nine:—

Saltzman's Side.	H.L.	R.	King's Side.	H.L.	R.
Saltzman, 2d b	3	5	King, p	3	3
Bigelow, 1st b	2	5	Flanders, r f	3	4
Chandler, p	2	4	Arnold, 1st b	3	4
Gill, s s	4	3	Heath, 2d b	1	4
Adams, l f	3	4	Bushnell, c	1	5
W. Heath, 3d b	4	3	Howe, c f	5	2
Coe, r s s	1	5	Munn, r s s	2	4
G. Rogers, r f	5	4	Scott, 3d b	5	4
Darling, c	0	1	M. H. Rogers, s s	1	6
Henry, c f	1	4	Goldthwaite, l f	0	6
French, f	2	4	Hovey, f	3	1
Total		40	Total		47

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Saltzman's Side	0	4	4	2	8	9	3	10—40
King's Side	3	14	5	1	10	3	8	3—47

Umpires—Messrs. Newton and Dillingham. Scorers—Messrs. Nickels and Darling. Time of game—Two hours and thirty minutes.

EXCELSIOR vs. HARMONIC.

This contest, at the Capitoline ground on the 21st, was close and exciting. The Excelsiors were without the services of Peters, Miller and Henderson, but managed to win the game by the following score:—

Excelsior.	H.L.	R.	Harmonic.	H.L.	R.
C. Chauncey, 1st b	1	6	Hatch, c	2	2
Dohrman, s s	3	2	Bennett, s s	5	0
Pell, c f	4	2	Poulks, p	2	2
Markham, p	4	2	Larkin, c f	2	4
D. Chauncey, c	4	2	Brown, 2d b	3	2
Eddy, 2d b	1	4	Crosby, l f	3	3
Benner, 3d b	4	3	Burns, r f	4	2
Lockett, l f	3	4	Drew, 3d b	3	3
Brecken, r f	3	3	Penniman, 1st b	2	2
Total		29	Total		22

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Excelsior	2	4	6	0	2	8	1	6—29
Harmonic	3	2	0	9	1	1	3	3—22

Umpire—George Flanly, of the Mutual Club.

FLYAWAY vs. MARION.

The return game of the junior championship match between these clubs, which came off at the Union Ground on the 22d, was sharply contested. The Flyaways were successful by three runs only, as will be seen from the annexed score:—

Flyaway.	H.L.	R.	Marion.	H.L.	R.
Winters, 2d b	3	2	Evers, l f	5	0
Gilligan, l f	4	1	Gallagher, 3d b	2	3
Fleet, c f	3	2	Kelly, 2d b	3	3
McDonald, s s	3	3	Brady, p	5	0
Dorney, p	3	3	Rodgers, l f	3	2
Murray, 1st b	2	3	Barnum, c	3	2
Keating, r f	4	1	McGowan, 1st b	1	3
Bestick, c	2	3	Keegan, c f	2	3
Burns, 3d b	3	2	Murphy, s s	2	2
Total		20	Total		17

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Flyaway	1	0	8	5	0	5	1	0	0—20
Marion	3	4	5	0	2	1	2	0	0—17

Umpire—Mr. Gorham, Eagle Club. Time of game—One hour and forty-five minutes.

ATHLETE vs. EMPIRE.

The Washington Heights Athletes invaded the Elysian Fields on the 19th, and captured a strong detachment of the Empires. At first the veteran New Yorkers made but a feeble resistance, and rather invited the carrying off process. Toward the end of the fight, however, when they came to reflect on the importance of the prize they were allowing to slip from their grasp, the Empires seized their war clubs and batted desperately for victory. Hopelessly, however, for the Athletes had too strong a hold, and finally triumphed. Among the Athlete warriors was Sammy Collins, formerly of the Unions, of Morrisania, who helped to do his share of the mischief. Crammit, Cregan, Valentine and Peffers also filled their positions creditably. On the Empire side, Kelly, McGowan, Josephus and Higham distinguished themselves. The following is a full score:—

Empire.	H.L.	R.	1B.	T.	Athlete.	H.L.	R.	1B.	T.
Kelly, 2d b	2	3	4	5	McManus, c f	3	3	4	5
Voege, c f	4	1	2	2	Sloane, l f	3	3	5	7
Higham, c	1	5	4	7	Crammit, c	4	2	3	9
Griffin, s s	2	3	4	8	Lawler, 3d b	3	3	3	7
McGowan, 3d b	3	3	3	3	Collins, p	2	4	4	4
Howard, p	3	2	2	2	Cregan, s s	4	2	3	3
Josephus, 1st b	5	1	2	2	Valentine, 2d b	2	3	5	5
"Doctor," r f	4	1	3	5	Peffers, 1st b	3	3	6	4
Gedney, l f	3	4	4	7	Truax, r f	3	3	3	7
Totals	27	23	28	41	Totals	27	26	36	51

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Empire	1	0	3	0	8	1	1	2	7—23
Athlete	3	4	1	8	4	0	0	0	5—26

Fly-catches—Empire, 12; Athlete, 14. Left on bases—Empire, 4; Athlete, 3. Out on fouls—Empire, 10; Athlete, 7. Home runs—Higham, 1; Gedney, 1; Lawler, 1; Truax, 1. Umpire—Mr. Marks, of the Gotham Club. Scorers—Messrs. Williamson and Cummings. Time of game—Two hours and thirty minutes.

CONTINENTAL vs. PRINCETON.

A game between the Continental, of Philadelphia, and Princeton, of New Jersey, took place on the Camden Grounds, on the 17th inst., and resulted in the defeat of the latter, the score standing as follows:—

Continental.	H.L.	R.	Princeton.	H.L.	R.
W. P. H. Covell, 1st b	1	6	Blisner, 1st b	3	4
D. F. Morley, c	3	4	Brown, c	4	5
F. A. Covell, p	2	4	Crane, p	5	4
Henderson, 2d b	5	3	Lippincott, 2d b	4	2
C. Morley, 3d b	3	3	Plume, 3d b	3	1
J. C. Covell, s s	3	3	Beach, s s	4	3
Keefe, c f	4	1	Boaner, c f	1	2
Byrnes, l f	4	2	Schleunes, l f	4	2
McGonnigle, r f	3	2	Bingham, r f	3	1
Total		28	Total		24

Umpire—Chas. Herring, of the Star Club. Scorers—E. Ballbach, Jr., and C. Thompson. Time of game—Three hours and a half.

NEW YORK vs. BOSTON.

An interesting game of ball was played on the Boston Common on the 21st inst., between a party of visiting New Yorkers and the Lowell Juniors, of Boston. After a well contested game, during which victory seemed to be fluctuating between either party, the Bostonians were obliged to submit, the score at the conclusion standing 14 to 10 in favor of New York. Pete Conner's masterly delivery of the ball, in his position of pitcher, evoked the hearty plaudits of the spectators who had gathered to witness the game. With a cool, deliberate style, and withal, slow, he reminded many of the action of Martin, of the Champion Eckfords. The superb catching of Johnnie Rooney was the subject of remark, and though laboring under excessive nervousness, he filled his post with credit. The short-fielding of A. Somers was all that could be desired. The general play of the Lowells averaged good, although many errors marked the game. The position of umpire was admirably filled by James Bradley, of the Elm Club. Following is the score by innings:

	1st	2d	3d	4th	5th	6th	7th	8th	9th
New York	4	0	3	1	0	0	2	2	2—14
Boston	0	0	3	1	0	3	1	1	1—10

Scorers—Messrs. Geary and Barry.

SOCIAL VS. SPARTA.—These Gotham clubs played a match at Hoboken on the 21st inst., the result of which was the victory of the Socials by a score of 19 to 15.

THE JUNIOR CHAMPIONSHIP.

The return game, between the Fly Away and Marion clubs, for the junior championship, was played on the Union ground, Brooklyn, on the 22d inst., a large crowd attending. The game was brilliant, especially in the last innings. Rodgers did good work in the field, and Bestick covered himself with glory behind the bat. The Empires and Eagles were ably represented in the Marions by five men, including Kelly. This accounts for the close rub given by the Marions to their opponents. In the first of the series the Fly Aways were victorious by 21 to 14. They challenge any junior club in the country. We give the score:—

Fly Away.	H.L.	R.	Marion.	H.L.	R.
Winters, 2d b	3	2	Evers, r f	5	0
Gilligan, l f	3	1	Keegan, c f	3	2
Fleet, c f	3	1	Kelly, 2d b	3	3
McDonald, s s	3	3	Murphy, s s	2	2
Murray, 1st b	3	3	Brady, p	5	0
Keating, r f	4	1	McGowan, 1st b	3	2
Dorney, p	2	3	Gallagher, 3d b	2	2
Bestick, c	2	3	Bannon, c	2	3
Burns, 3d b	3	2	Rodgers, l f	2	3
Total		20	Total		17

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Fly Away	1	0	8	1	5	3	2	0	0—20
Marion	4	3	0	5	2	2	1	0	0—17

ATLANTIC vs. ORIENTAL.

This game, played at the Capitoline on the 23d, afforded fine practice for the Atlantics. They batted fiercely and fielded sharply, and, to use a familiar expression, "knocked the life out" of the Orientals. The score:—

Oriental.	H.L.	R.	1B.	T.	Atlantic.	H.L.	R.	1B.	T.
Delmage, 1st b	2	0	1	1	Pearce, s s	2	9	7	9
C. Smith, c f	2	1	1	1	Smith, 3d b	3	9	7	8
Gallagher, c	3	0	0	0	Start, 1st b	0	11	11	15
Bunting, 2d b	2	0	1	1	Chapman, l f	1	11	10	15
Delany, s s	3	0	0	0	Ferguson, c	4	8	8	15
Perine, l f	2	1	1	1	Crane, c f	2	8	9	14
Hartley, 3d b	2	0	0	0	Zettlein, p	3	7	5	6
McMurray, r f	1	1	1	1	Pike, 2d b	2	9	6	11
McGee, p	1	1	1	1	McDonald, r f	2	9	4	5
Totals	18	3	6	7	Totals	18	81	67	98

Innings.	1st	2d	3d	4th	5th	6th
Oriental	1	2	0	0	0	0—3
Atlantic	21	9	6	18	15	12—81

Umpire—Mr. C. Glover, of the Empire Club. Scorer—Messrs. Miller and Delaney. Time of game—Two hours and five minutes.

CONSTITUTION vs. C. MINOT.

The return game between the Constitution seven, of Brooklyn, and the C. Minot engine seven, of Jersey City, was decided at the Capitoline ground, Brooklyn, on the 22d inst., the score being as follows:—

Constitution.	H.L.	R.	C. Minot.	H.L.	R.
Hefferan, p	2	10	Donavan, p	4	3
Curtis, l f	2	9	Haley, c	3	3
Osborn, r f	3	8	Twomey, 3d b	4	2
Burns, c	3	9	McLaughlin, r f	3	4
McCoy, 3d b	5	7	Hare, c	5	3
Sexton, 1st b	2	8	J. Haley, 3d b	3	4
Walsh, 2d b	1	8	Meeker, l f	3	4
Kelly, s s	3	7	Hart, s s	3	4
Lalar, c f	6	5	Carroll, 1st b	1	5
Total		71	Total		32

J. O'DONNELL vs. CARPET-BAGGERS.

The first game between these two clubs took place on the Burnside ground, Brooklyn, on Thursday last, the 22d inst., and resulted in a defeat of the Carpet-Baggers, as will be seen by the following score:—

J. O'Donnell.	H.L.	R.	Carpet-Baggers.	H.L.	R.
Cashe, p	1	5	Nunan, c	2	7
Clayton, r f	3	5	Holdman, c f	5	3
Nunan, s s	2	8	Stellman, s s	3	5
Werner, c	4	4	Devine, 2d b	4	4
Jas. Geary, 1st b	3	5	Larkins, p	2	6
Brown, 2d b	6	2	Ashwell, 1st b	3	4
Cowen, c f	3	4	Snuffen, l f	2	6
Dunigan l f	2	6	Robinson, r f	3	4
John Geary, 3d b	3	5	Thompson, 3d b	3	4
Total		45	Total		43

Umpire—J. Lynch, Endeavor B. B. C. Scorers—Messrs. Kulpe and Anderson.

HARLEM vs. ATHLETIC.

The above clubs, both of Harlem, N. Y., were antagonists on the 22d inst., when the issue of the game was as given below:—

Harlem.	H.L.	R.	Athletic.	H.L.	R.
Sylvester, l f	1	6	Glidden, 2d b	3	2
Meade, s s	5	3	Parker, p	3	2
Ball, c f	2	6	Duff, c	3	2
Briggs, 3d b	2	7	Montgomery, c f	3	2
McCanless, p	5	2	Crane, 3d b	3	3
Penny, c	3	6	Howe, 1st b	3	3
Crooker, 2d b	5	5	Demarest, s s	4	2
Donnellon, 1st b	0	5	Cornell, l f	3	3
Poutez, r f	4	3	Mount, r f	2	3
Total		41	Total		22

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harlem	12	2	3	5	2	11	0	2	4—41
Athletic	2	4	1	2	1	6	1	4	1—22

Home runs—Sylvester, 1; Meade, 1; Ball, 2. Flys caught—Harlem, 7; Athletic, 8. Umpire—Wm. Webster. Scorers—Hyler and Davis. Time of game—Two hours and thirty-five minutes.

SOLDIERS vs. CIVILIANS.

Appended is the score of a game contested at Huntsville, Ala., recently, between the Crawford Club, composed of soldiers, and the Athletic Club, civilians:—

Athletic.	H.L.	R.	Crawford.	H.L.	R.
Cabaniss, p	0	10	Deford, c	2	5
Binford, c	3	6	Griffin, p	3	5
Robinson, 1st b	3	6	Brown, 1st b	4	4
Patton, 2d b	2	9	Ward, 2d b	2	4
Figures, 3d b	1	7	Summers, 3d b	0	6
Thompson, s s	4	8	Bailey, s s	5	1
Lane, l f	3	4	Chaney, l f	5	3
Skeggs, r f	4	3	Smith, r f	4	4
Culp, c f	5	3	Laty, c f	2	4
Total		56	Total		36

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	8	17	4	11	0	3	6	8—56
Crawford	16	1	4	2	1	5	1	1	4—36

Umpire—Mr. McDonald. Scorers—C. S. Dill and Sergt. Crandall. Time of game—3 hours and 30 minutes.

LOUISIANA STATE ASSOCIATION.—The State Association of Louisiana, met on the evening of the 13th inst., in its rooms, with its President, F. H. Green, of the Southern Base Ball Club, in the chair. Two new clubs joined the association, which now consists of ten. A communication was received from the Southern Club, requesting permission to make a tour to Memphis, St. Louis and Cincinnati, also for permission to give a grand pic-nic at the fair grounds on or about August 1, to raise funds toward defraying the expenses of their projected tour, at which they propose to give prizes to the nine best players who may play in the game between their first nine and a picked nine; also a prize for a second nine match and a juvenile match. They ask further, that a committee of one from each club be appointed to act in connection with their committee, consisting of Messrs. R. E. Warren, J. J. Wall, T. C. Sims, M. McNamara, J. W. Jones, G. T. Crawford; which was granted, and the following committee appointed:—James Ward, from the Atlantic; M. A. Alleyn, Crusader; C. A. Benedict, Comet; J. J. Segrane, Fearless; W. F. Tracy, Lone Star; T. D. Mehan, Pelican; G. W. Young, R. E. Lee; E. C. Chassaignac, Washington; F. Dudenherfer, Surprise, and James Shiss, Hope Base Ball Club, who are to select the players for the picked nine. Permission was also granted for the Lone Star and Southern Clubs to play a match at the forthcoming pic-nic of the Jackson Railroad Beneficiary Association, to be held at Ponchatoula, on the 25th inst. Considerable debate was held over a proposed amendment of the rules of the game, which was finally referred to a committee.

ERRATA.—In our report of the Harvard and Yale, in our issue of the 10th, we were led into an error by saying that Yale had defeated the Lowells. We are credibly informed that they never came together but once, Jan. 13th, 1868, when the score stood 16 to 13 in favor of Lowell, in a ten innings game; also, Yale never played Tri-Mountain.

SOMERSET, OF INDIANAPOLIS, IND.—The present officers of this junior club are as follows:—President, Edwin H. Ketcham; Vice President, J. L. Thornton; Secretary and Treasurer, E. B. Porter.

CRICKET.

NEW YORK vs. WILLOW.

This match, between the second elevens of these clubs, was played at Bedford, L. I., on the 22d inst., and was won by New York. The day was pleasant, and an enjoyable afternoon's sport was had. The chief feature worthy of mention was the destructive bowling of the veteran Tyler, who took nine wickets in the last innings. The summary is given below:—

First Innings.	New York.	Second Innings.	
Hayward b Rollin	9	b Holland	15
Makin b Holland	11	b Rollin	3
Wisse b Anthony	10	b Rollin	0
Kerr b Rollin	18	run out	4
Pennel b Holland	0	c Holland b Rollin	29
Tyler c Holland b Rollin	0	b Holland	7
Smith, Sr., b Rollin	5	run out	14
Higham, Jr., b Rollin	1	b Rollin	1
Cooke b Holland	1	not out	15
Mordaunt not out	1	b Stevenson	14
Smith, Jr., b Holland	5	run out	1
Extras	28	Extras	18
Total	88	Total	119

First Innings.	Willow.	Second Innings.	
Roebuck run out	1	b Tyler	0
Oates run out	2	b Tyler	2
Holland b Wisse	7	b Tyler	0
Rollin handled ball	1	run out	0
Launan b Wisse	0	b Tyler	0
Stevenson b Wisse	0	b Tyler	1
Hodgson b Kerr	6	b Tyler	0
Anthony run out	20	c Pennell b Tyler	4
Wakefield not out	19	b Tyler	0
Sweetland b Tyler	2	b Tyler	8
Evans b Tyler	0	not out	1
Extras	28	Extras	5
Total	80	Total	21

A DANGEROUS KITE ASCENSION.—A lad at Lake Station, Mississippi, lately had a very large kite presented to him, about six feet by four in size, which he attempted to raise on the 2d inst., just as the wind was increasing and a storm threatening. The wind drew the kite so heavily as to drag the boy along. To prevent losing the kite he wound the cord around his body. At last the gust bore kite and boy along in the rapid current. The boy seemed to be about one hundred feet above the earth and the kite five times that distance. At last the young kite-flier caught in the top of a tree, and was suspended seventy-five feet above the ground. A flood of rain came on, slackening the line, abating the wind and allowing the little sufferer to be rescued. He was found to be unconscious, and so bruised and marred as to be scarcely recognized, but was restored the same evening, and is doing well.

THE NEW JERSEY SCHEUTZENFEST.—The annual celebration of the New Jersey Scheutzen Corps was held at Mount Pleasant Park last week, closing on the 22d inst., when Edward Brohm was crowned King, Miss Meta Hortsmann performing the ceremony after an appropriate speech. He also received a gold medal and a purse containing $50 in gold. The second prize was carried off by Martin Finck, of Jersey City, being a gold spoon; third, A. G. Genez, of New York, one dozen silver knives and forks; fourth, Adam Schwartz, of Jersey City, $20 in greenbacks; fifth, Henry Lembeck, Jersey City, one small cabinet, mounted with silver and inlaid with pearl; sixth, Henry Knoop, of Jersey City, marble top table; seventh, John Tangeman, of Jersey City, a basket of champagne; eighth, Henry Woltowsky, of Jersey City, a silver watch; ninth, George Wekrpardt, $15 in greenbacks; tenth, Capt. Gerdes, $10 in gold. The Scheutzenfest was in all respects a success.

RELATIVE MUSCULAR POWER.—A man, less heavy than the horse, has a greater relative muscular power. The dog, less heavy than man, drags a comparatively heavier burden. Insects, as their weight grows less and less, are able to drag more and more. It would appear, therefore, that the muscular force of living creatures is in inverse proportion to their mass.

AQUATICS.

AMERICAN YACHTS IN OLD ENGLAND'S WATERS.

Vice Commodore James G. Bennett, Jr.'s yacht, the schooner Dauntless, is already in England, having made a splendid passage, but which, by the way, we do not consider equal to the Henrietta's passage of 13 days and 22 hours, when she won the $90,000 and "all the honors" in December, 1866, in the celebrated race with the Vesta and Fleetwing. We think the Henrietta's passage the best, as it was made amid the winter's blasts and fierce gales, while the Dauntless performed her voyage favored by summer's halcyon seas. Not that we are verdant enough to think the Henrietta can outsail the Dauntless, as we know better, but are simply reminding our aquatic readers of the "bit of difference" there is between the billows of the Atlantic in the latter part of December, and the month of July. It may appear a trivial matter to some, but any "old salt" will quickly inform him that a winter passage is a "horse of another color." Manhattan's enthusiastic Mayor gave the Dauntless one hundred guns, and a neat, complimentary note, dated from the time-honored "wooden nutmeg" State, which was all regular, and suited the boys to a persimmon. But how many guns and how long an epistle will he give the Sappho if she beats the Dauntless, which all our blue-jackets know she will try hard to do? And then, if George Lorillard's "big six" of a yacht, the saucy Meteor, which sails last, happens to beat the pool, how the guns in the Park will make the Hall windows rattle.

And as everything is comparative in our city of excitement, in regard to rewarding superior merit, the Sappho and Meteor will be entitled to music and "peace illuminations;" for did not Socrates, of Hoboken, write in immortal words that "Peace hath her victories as well as war?"

But speaking seriously, the Dauntless' passage has been surpassed, more than once, in years agone, by our bluff-bowed and full-built old "Blackball" Liverpool liners, in the days when clipper ships and crack yachts were unknown. The Independence, Captain Ezra Nye, once made the coast of Ireland in nine days from Sandy Hook, and she also made a number of trips across the Atlantic from pilot to pilot, in less than fourteen days. The old South America, another "Blackballer," made a trip to Liverpool in twelve days and some hours. The Orpheus, a favorite Liverpool packet, also made clipper or yachting time, in several of her passages.

The yachting fraternity of Great Britain, who have talked a little loudly since their accidental victory over the Sappho, last summer, and have consequently deluded themselves with the silly notion that the America's triumphs were obliterated, will soon wake up to error, as, in all probability, before the summer's solstice is past three gallant representatives of the American yachting marine, each flying the proud signal of the New York Yacht Club, will have taught them how much or how little Brother Jonathan has deteriorated in yacht building. The Dauntless was formerly the property of S. D. Bradford, Jr., and was launched and known for several years as the L'Hirondelle. She was built at Mystic Bridge, Connecticut, in the summer of 1866, and was considered, both for the beauty of her model and the elegance of her inside and outside decorations, one of the most magnificent yachts in the world. On Wednesday, October 31, 1866, the L'Hirondelle sailed a match race with the Vesta for a piece of plate. The course was from the lightship off Sandy Hook, twenty miles to windward and return. An eight knot breeze was stipulated for. The race was won by the L'Hirondelle. Soon after Mr. Bennett's return from Europe, in 1867, he purchased the L'Hirondelle and re-christened her the Dauntless. She has been greatly improved, and extensive alterations made, both in her hull, model and rigging, since her change of ownership, until she is now deemed, by competent judges, one of the finest and most perfect specimens of an American yacht afloat. That she will reflect no discredit upon the Vice Commodore's pennant, and the city and country from which she hails, while in foreign waters, is universally conceded.

The schooner yacht Sappho is now the property of Mr. W. P. Douglas, Rear Commodore of the New York Club, who purchased her since her voyage to and defeat in England. In the summer of 1868 she visited the latter country, and engaged in a regatta over the Isle of Wight course, in which she was defeated. As soon as the race was over, the Sappho challenged the Cambria, the winning yacht, but the latter declined sailing again, as she was to visit the Mediterranean with a pleasure party on board. The Sappho then challenged the Aline, the second yacht in the race, but the latter also declined to sail a match race with her, on the plea of going into winter quarters. The Sappho, notwithstanding every exertion on the part of her owners, was obliged to re-cross the Atlantic without having a chance to redeem herself from the disgrace and odium of defeat. Thus was British magnanimity illustrated practically. The Sappho was built in this port in 1867, but since her purchase by Mr. Douglas has been greatly altered. In the first place, she has been "hipped," which adds some four feet to her beam, enabling her to carry five thousand feet more canvas. Her carpenter's measurement is 310 tons; New York Yacht Club measurement, 281 tons. Her present dimensions, are:—Length, from stem to stern, 124 feet; length of keel, 115 feet; beam, 26 feet 8 inches; depth of hold 11 feet. The mainmast is 91 feet high, foremast 90 feet, foretopmast 50 feet, maintopmast 54 feet. The main boom is 82 feet long. She carries the following canvas: Mainsail, boom foresail, lug foresail, lug jib, flying jib, jib topsail, two square mainheaded English topsails, two square-headed English foretopsails, maintopmast setsail, jib-headed and main gaff topsail, jib-headed fore gaff topsail, storm jib, storm trysail, ringtail, balloon jib and squaresail—in all about 19,000 square feet. In all her equipments she is one of the most perfect and beautiful yachts in the world. Her cabin is furnished in black walnut, satin wood and white holly, presenting a luxurious and beautiful picture. Her deck presents an unusual amount of brass and galvanized work, which gives it an extremely bright and cheerful appearance. We have thus been a little particular in describing the Sappho, as her gallant owner has undertaken, in true American spirit, to redeem his country's prestige as the "first of yachting nations for model and speed," by again crossing the ocean to sail with the Cambria. The Sappho will sail on the 26th inst. Her officers are: Rear Commodore, William P. Douglass, Commander; George M. Dayton, Captain; Nicholas Anderson, First Officer; W. Alma, Navigator. The petty officers are a boatswain, two quartermasters and two stewards. She carries ten men before the mast.

The last of the splendid trio of Yankee yachts, the Meteor, owned by George Lorillard, will leave probably within ten days of the Sappho. The Meteor was built at the yard of Messrs. C. & R. Poillon, foot of Bridge street, Brooklyn, and launched April 6, 1869. No expense was spared in her construction, and her owner intended her to be, if possible, the swiftest as well as the largest yacht in the United States. She cost more than $60,000, and measures 330 tons. She is built of white oak, locust and hackmatack, and her outfit is of the most expensive nature. The model of this yacht possesses lines indicative of great speed and good sea-going qualities, objects which have been especially aimed at by her experienced modeler, Robert Fisk. Her accommodations are very superior, there being two cabins, one amidships and one aft, and an elegant saloon. All these apartments are of ample dimensions, well befitting a vessel of the Meteor's size. Since her trial trip there has not been a great deal published about her, but those who ought to know claim that she realizes fully the most sanguine expectations of all interested in her.

The spirit which prompts the voyages of Messrs. Bennett, Douglas and Lorillard is in the highest degree commendable, and, moreover, truly American. As individuals, they proudly represent their country's sentiment. Their beautiful and representative yachts will give our cousins all the sailing they desire, win or lose, and neither of them, it is safe to premise, will avail themselves of any single victory won by a "scratch."

"NEW YORKER" RESPONDS TO "RAH, RAH."

MR. EDITOR.—Your correspondent, "Rah, Rah," in his reply to "New Yorker," first expresses an opinion that I was born on "the other side," thus throwing a doubt on my being a "true blue," and to the manner born. He is respectfully informed that "New Yorker," and his parents before him, first saw the light on Yankee soil. Being of a cosmopolitan and Catholic belief in regard to one's birth place, and knowing that good and bad men are found everywhere on the habitable globe, and that the "accident of birth" has little or nothing to do with the man, we only allude to this opening statement of "Rah Rah" to prove to the reader that he is about as near right all through his communication, in his boating assertions, as he is in regard to our birth place.

We still think that before any crew is sent to England to attempt to gather laurels for our professional oarsmanship, we had better redeem those we lost on the Connecticut river, at Springfield, on the 21st of October, 1868. The St. John men, better known as the "Paris crew," are ready and willing, and we may with propriety say, are a little anxious to meet any crew of the United States on the same course, to pull the same distance, and for as much money as we feel willing to name. While this is the fact, literally, let us exhibit a little modesty. Now in regard to the Ward brothers, we stand by the record, and assert that they were considered, by a majority of the boating men of the United States, the best crew of oarsmen in American waters. And this opinion was held, and universally expressed, in regard to them up to their defeat by the St. John men. For two long years their challenge to the United States met with no response, although inserted in many of the principal papers several times each season. The "old men who had passed the centre and were going back," rowed pretty fast at Boston, on the 4th of July, 1868, when they beat the best six Harvard College ever turned out in 19:19½ for three miles; and when they defeated the same crew again on Lake Quinsigamond, on the 22d July, 1868, in 17:40¼, for three miles—the best time ever rowed in the United States. How is that for the "grey heads?" "Rab, Rah" must be careful and not put any more St. John men in a four-oared shell than she can comfortably seat, i. e., in a race. July 4, 1865, Boston city regatta on the Charles river; four-oared race, distance six miles, for a purse of $400. Four shells were entered, but only two started, viz:—Sam. Collyer, of New York, rowed by John, James and B. Biglin, and D. Leary. George B. McClellan, of Boston, rowed by George Faulkner and Thomas Scott, of Boston, and John Lambert and John Morris, of St. John, N. B.—two St. John men and two Bostonians. Won by the Collyer in 48:32.

In regard to crews receptions we agree with "Rah, Rah" most heartily. But what was the reception the Ward brothers met with when they returned from Springfield, in September, 1867, after defeating a picked crew from St. John, N. B., in a match race for a sum of $2,000. No especial attention or civilities were extended them, and in this race the Ward brothers first broke the charm of the invincibility of the oarsmen of the British Provinces, as the latter previously had defeated the United States in match races and regattas for many years. Honors are easy, even at this day, between the Ward Brothers and the provinces, as each have scored one victory, and the Ward Brothers are the only crew who have defeated the St. John men in a match race.

"New Yorker" has seen the Biglin brothers row every race in which they ever competed, comprising the waters of New York, Massachusetts and Pennsylvania, in the four-oared shells George J. Brown, Samuel Collyer and New York, and the six-oared shell P. L. Tucker. He has given them most favorable notices and, as he chronicled their excellent oarsmanship from their "first appearance" as boys of 15 or 16, when they pulled for $5 and $10 purses off Mass Dunlap's, foot of 86th street, East river, "Rah, Rah" cannot make an issue with one who concedes, with pleasure, that they were, while organized, one of the best and most successful crews ever formed in this country. But he must be excused from going so far as to pronounce them "the best crew America ever had," as a vivid remembrance of defeats in four-oared and match races at Pittsburgh, Pa., and in Sing Sing bay, "all of which I saw, and part of which I was," stares us in the face a little too plainly for that.

In regard to the manner in which our four-oared crews ought to be organized and sustained by our sporting men, and all who feel interested in the success of American oarsmanship, we respond amen to most sincerely. We utter another and stronger amen to the assertion that if any of our crews are instituted and fostered with a similar outlay, pains and patronage to that bestowed upon the "Paris crew," a four can be produced who will readily place the "Red, White and Blue" in advance of the oarsmanship of either hemispheres. So says a

NEW YORKER.

CRESCENT CITY YACHT CLUB REGATTA.

This club held their annual regatta on Thursday and Friday, July 15th and 16th, at the Lake end of the new Shell Road, near New Orleans, La. On the first day the weather was very fine and the attendance large, with scarcely any wind at the hour fixed for the starting, although there is required to be, by the rules of the club, at least a five knot breeze. There were nine entries, divided into four classes, viz:—all over 22 feet, in first class; from 20 to 22 feet, second class; from 17 to 20 feet, third class; and all under 17 feet in the fourth class (for names of boats and their measurement, see summary below); boats to sail twice over a triangular course, each line of the angle being two miles and a half, making 15 miles (though I think the course was much longer, as the stake-boats were not accurately placed). At 2.50 P. M. the judges, Messrs. L. Dudley, E. S. Dickey, and J. Huger, having decided that the wind was blowing a five knot breeze, caused the starting gun to be fired. The Xiphias was the first under way, followed quickly by the Limnas, who soon forged ahead, and the Protos, who fell somewhat astern and to leeward. Almost as soon as the boats, started the wind again died away, but again sprung up much fresher, sending the boats down lively to the second stake, the Limnas passing first, followed by the Protos, then the Xiphias and Gladiola, both swinging around together, and the other boats not being distinguished. Soon afterward a heavy squall came up from the eastward, compelling all hands to reef, the Limnas taking a double reef in her jib and single in her mainsail, and the Protos a single reef in both jib and mainsail. The reefing was not a moment too soon, for the wind freshened, and the yachts gave evidence that they felt it. The third stake-boat was quickly reached, the Protos now leading. As she came up towards the first stake-boat her sailing was much admired, she walking the waters like a thing of life. Just before turning it she shook out the reef in her mainsail, making a beautiful turn, exactly 4 minutes and 18 seconds in advance of the Limnas, who was only 17 seconds ahead of the Xiphias. The rest passed in the following order, viz.:—Sea Drift, Gladiola, Corrinne, Little Anne, Werborn, Harlequin. The race was, to all intents, now over, for it was almost certain that the Protos, Xiphias and Corrinne would carry off the prizes of their respective classes. There was no incident worthy of mention in the second round, the wind gradually dying away, with the smaller boats closing up on the larger ones. The following is the summary of the first day's race:—

FIRST CLASS—PRIZE $150. Time.
Protos, entered by C. T. Howard, sailed by J. Clements, length, 27ft 6¾in. Time, first round, 1.25:42 ... 2.37:18
Limnas, entered by E. P. Rareshide, sailed by C. Braisted, length, 27ft 5in. Time, first round, 1.30:00 ... 2.45:08
SECOND CLASS—PRIZE $100.
Xiphias, entered by C. T. Howard, sailed by M. Green, length, 21ft 11in. Time, first round, 1.30:17 ... 2.50:43
Gladiola, entered by E. S. Dickey, sailed by J. A. Payne, length, 21ft 6in. Time, first round, 1.31:0 ... 3.06:19
Sea drift, entered by J. O. Nixon, sailed by B. Chamberlain, length 21ft 11in. Time, first round, 1.31:45 ... 3.10:25
THIRD CLASS—PRIZE $75.
Corinne, entered by J. Mahoney, sailed by J. Kearny, length, 17ft 11in. Time, first round, 1.36:41 ... 3.10:38
Little Anne, entered by C. T. Howard, sailed by R. Keavit, length, 17ft 9½in. Time, first round, 1.41:06 ... 3.16:19
FOURTH CLASS—PRIZE $50.
Harlequin, entered by L. Dudley, sailed by J. Campbell, length, 16ft 4in. Time, first round, 1.48:52 ... 3.32:02
C. Winborn entered by J. P. Huger, sailed by J. Walker, length, 16ft 2in. Time, first round, 1.42:04 ... 3.33:15

The second day's race was not as well attended, the heavy rain in the city no doubt keeping many away. The entries, prizes and course to be sailed were the same as on the first day, with the exception of the fourth class, in which the Lureley had been entered by J. Wingfield, Esq. The starting gun was fired at 1 P. M., the wind being very light from the southeast. The Xiphias, as usual, was the first off, she taking the van, and being never headed during the race. During the first round the wind died away almost to nothing—what little there was coming in puffs from every point of the compass. The Xiphias passed the first stake and commenced the second round a long way ahead, followed by the Limnas, Gladiola, Protos and the Corrinne, in the order named. They passed the second stake-boat in the same positions; the Protos was now observed to gain rapidly on the Limnas, and finally to pass her, when, to the disgust of every body, the Limnas was seen to withdraw, and to turn her bow homeward, followed by the Sea Drift. On the arrival of the Limnas, her sailing master entered a protest of "foul," on the plea that the Protos had sculled with her rudder. There is no law of the club against this, and it was practiced not only by the other crews, but by the Limnas also, until they found the Protos was the faster sculler of the two. The sailing master's conduct was severely censured by everybody, including the owners of the boat.

In the meantime a fresh breeze sprung up from the N. E., which sent the leading yachts round the second stake-boat flying.

Just at this time a squall of wind and rain came up from the southward, causing all to close reef. Clements, of the Protos, not having any antagonist, and fearing that some of the little folks might swamp, came to anchor, in order to render assistance if wanted, and remained until satisfied that they could carry their canvas. The squall freshened up things generally, and the Xiphias, with her gallant sailing master, Matt. Greer, came bounding home like a stricken deer, and as stiff as a church, the first boat in, and the winner in her class. The other boats came in as recorded in the following summary:—

FIRST CLASS—PRIZE $150. Time.
Protos, entered by C. T. Howard, sailed by J. Clements, length, 27ft 6¾in. Time, first round, 2.22:23 ... 5.10:00
Limnas, entered by E. P. Rareshide, sailed by C. Braisted, length, 27ft 5in. Time, first round, 2.17:34 ... withdrawn
SECOND CLASS—PRIZE $100.
Xiphias, entered by C. T. Howard, sailed by M. Green, length, 21ft 11in. Time, first round, 2.14:18 ... 4.22:56
Gladiola, entered by H. E. Witherspoon, sailed by J. Payne, length, 21ft 6in. Time, first round, 2.17:22 ... 4.38:23
Seadrift, entered by E. S. Dickey, sailed by R. Chamberlain, length, 21ft 11in. Time, first round, 2.37:24 ... withdrawn
THIRD CLASS—PRIZE $75.
Corinne, entered by A. M. Fortier, sailed by J. Kearny, length, 17ft 9¼in. Time, first round, 2.24:50 ... 4.56:04
Little Annie, entered by C. T. Howard, sailed by R. Caillavet, length, 17ft 9¼in. Time, first round, 2.35:05 ... 5.57:52
FOURTH CLASS—PRIZE $50.
Harlequin, entered by J. Huger, sailed by A. Campbell, length, 16ft 4in. Time, first round, 2.35:19 ... 5.58:56
C. Werborn, entered by L. Dudley, sailed by J. Walker, length, 16ft 2in. Time, first round, 2.40:22 ... 6.03:15
Lureley, entered by J. Wingfield, sailed by F. Bruning, length, 15ft 4in. Time, first round, 2.32:37 ... not timed

Four of the boats present were owned by C. T. Howard, Esq. One, the Sylph, was used as the home stake-boat and the other three of them were entered in the race—the Protos, Xiphias and Little Anne. The former was known as the Mattie, of the Bayonne, N. J., Yacht Club, and is now manned by the finest crew on the gulf coast, with John Clements at her helm, whose very presence in a boat is almost equivalent to victory. The Xiphias and Little Anne were both built by Mahoney, the celebrated New Orleans builder. The former does him great credit, as she is, no doubt, the fastest boat in the Southern waters. From Mobile came the Gladiola, the Sea Drift, the Harlequin and Winborn, all of them in fine order and looking quite ready for the struggle. The Mobilians are as genial and pleasant a set of yachtmen as can be found anywhere, and are always in good humor, whether in victory or defeat. The Limnas was a new boat, built especially by Mahoney to beat the Protos, *alias* Mattie, which she has not succeeded in doing yet, she having labored under the great disadvantage of a green crew. She is, however, expected to show herself at the regatta to be held at Bay St. Louis, Miss., on Monday, the 19th instant, in which both are entered. Your correspondent cannot conclude without returning thanks to the C. C. Y. C. for favors, and to C. T. Howard, Esq., for his kind invitation to the elegant lunches, set on board the Sylph, for his friends and members of the press.

CRESCENT.

THE INTERNATIONAL BOAT RACE.

EDITOR NEW YORK CLIPPER.—The excitement attending the departure of the Harvards for the shores of "Rule Britannia," and their arrival in England, has, in a measure, effaced all other rowing matters. The Messrs. Stetson furnished them with fine accommodations, parlors 7 and 8 being placed at their disposal, and the Stars and Stripes floated from the Astor flag staff in their honor. A compliment neatly tendered to those right worthy of the compliment. The Nassau Boat Club treated them in fine style, and the collation, in their handsome and spacious boat house, was an unstinted one, and befitting this crack club. Everybody, with heart-felt sincerity, wishes that the bright sunset of the coming August day, when our four Charles river amateurs are to row for *glory*, and not for *dimes*, on the river Thames, might go down in a blaze of splendor for the "Red, White and Blue."

But while this grand international event is, in a measure, transferred from our own to "distant shores," let us glance again, as we did briefly in a recent issue of the CLIPPER, to the work in store for us at home. What is the work? and what is the nature of the undertaking? It is, we can assure the reader, no holiday task, no rose-colored contract, but a job whose successful accomplishment will require a liberal expenditure from the lovers of American oarsmanship—a concert of action and a unity of effort such as never, heretofore, has been attempted in this country. The work to do is to defeat the "Paris Crew," of St. John, New Brunswick, who, on a certain ill-starred Wednesday, of October, 1868, by a hollow victory over the renowned and till then invincible Ward Brothers, made themselves champion oarsmen of the world's waters. This glorious cognomen they now hold and claim, and as such, challenge the world in general, and the United States in particular, to a renewed battle for the world's championship of professional rowing. Shall we not have a response from the Empire State, whose proud boast it has been in years past, dating from the days of the invincible Whitehallers, that New Yorkers, in the world of rowing, "never took a banter?" And that although they might now and then be defeated, they did not know how to stay defeated; acting ever upon Lawrence's immortal motto of "Don't give up the ship."

And then where is the voice from the stalwart oarsmen beyond the Alleghanies? Those sturdy frames, whose prowess, skill and bottom, have rendered the Monongahela's waters classic in American rowing annals. The sons of the warm hearted and hospitable little "Smoky City," whose welcome to stranger and guest is only equaled by their game oarsmanship. The writer takes a patriotic view of this matter, and throws state pride, and all local pride, to the winds, not caring an iota from what portion of our broad confederacy the crew hail from who can regain our lost laurels, but wishing to see the feat accomplished.

Let us, at least, take the noble moral of the Harvard's visit to Great Britain as an incentive to effort and action in this matter. A body of young men, at an immense outlay, travel thousands of miles to "beard the lion in his den" and to test the relative merits of their country's amateur oarsmanship. Will not this truly grand and commendable effort on their part, at least incite those of us who have any pride left for our country's professional oarsmanship, to make an effort to redeem ourselves when we are called upon to do so in our own waters?

A NEW YORKER.

AMATEUR SCULLING MATCH AT NEW ROCHELLE, N. Y.—On Tuesday, July 20th, an amateur sculling match took place off the Neptune House dock, at 7 P. M.; seventeen feet boats, two pair sculls to each boat. The race was warmly contested, Edgar T. Wright winning. After this Dr. Dowling challenged one of the contestants, Mr. Fish, proprietor of the house, to race him around the stake-boat. The challenge was accepted, and won by Mr. Fish. The excitement was great, and the race afforded considerable sport.

WAVERLEY BOAT CLUB.—The tenth anniversary of the above Hudson river organization was celebrated at their club house, foot of Thirty-fourth street, N. R., on Thursday evening, 22d inst. The Atlantic Club, of Hoboken, and the Alcyones, of Brooklyn, were the special guests of the evening, though the Gulicks, Atalantas, and other clubs, were represented. A very enjoyable evening was passed in toasting, speechifying, &c., which tended to cement the brotherly feeling existing between our amateur organizations.

POTOMAC BOAT CLUB.—The first regular meeting of this club was held at Georgetown, D. C., on the 13th inst., when a constitution and by-laws were framed and the following officers elected to serve during the ensuing year:—President, Malcolm Seaton; Vice President, Thos. A. Ritchie; Secretary, John M. Waters; Treasurer, John B. Donnelly; Coxswain, G. H. Fox.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

City Amusements.

DIRECTORY, PRICES CURRENT, AND TIME TABLE.

This department is intended to supply a want long felt not only among strangers visiting the city, but among many of our resident population. In the advertisements in the daily papers, prices of admission to our places of amusement, as well as the time the doors open, and performances commence, are in many instances omitted, and much inconvenience and dissatisfaction is created thereby. The annexed directory will obviate all that.]

ACADEMY OF MUSIC—14th street corner of Irving place.—Closed.

BOOTH'S THEATRE—23d street and 6th avenue.—Orchestra and Parquet Circle, $1.50; Balcony and Circle, $1; Gallery, 50c. Doors open at 7¾, commences at 8.

BRYANTS' MINSTRELS—14th street, between 3d and 4th avenues.—Closed.

BOWERY THEATRE—Bowery, between Canal and Bayard streets.—Balcony and Orchestra, 75c; Parquet, 50c; Second Circle, 35c; Gallery, 20c. Doors open at 7, commences at 8.

CENTRAL PARK GARDEN—7th avenue, between 58th and 59th streets.—Admission, 25c. Commences at 8.

FIFTH AVENUE THEATRE—24th street, near 5th avenue.—Closed.

GRAND OPERA HOUSE—8th avenue and 23d street.—Dress or Parquet Circle, $1; Family Circle, 50c; General Admission, 50c. Doors open at 1 and 7, commences at 1½ and 8.

NIBLO'S GARDEN—Broadway, above Prince street. Orchestra, $1.50; Parquet Circle and Balcony, $1; Gallery, 50c. Doors open at 1 and 7, commences at 2 and 8.

OLYMPIC THEATRE—Broadway, between Houston and Bleecker streets—Orchestra and Balcony, $1.50, Reserved, in Dress Circle, $1; Dress Circle and Parquet, 75c; Family Circle, 35c; Children (for matinee only) 50c; Balcony Seats, for matinee, $1. Doors open at 12½ and 7, commences at 1½ and 8.

SAN FRANCISCO MINSTRELS—Broadway, between Prince and Houston streets.—Closed.

STADT THEATRE—45 and 47 Bowery, below Canal street.—Closed.

STEINWAY HALL—Fourteenth street, near 4th avenue.

THEATRE COMIQUE—Broadway, opposite St. Nicholas Hotel. Orchestra and Balcony, $1; Parquet and Dress Circle, 50c.; Family Circle, 25c. Doors open at 1 and 7, commences at 2 and 7¾.

TONY PASTOR'S OPERA HOUSE—Bowery, opposite Spring street.—Closed.

TAMMANY—14th street, between 3d and 4th avenues. Closed.

THEATRE FRANCAIS—14th street near 6th avenue.—Closed.

WALLACK'S THEATRE—Broadway corner of 13th street.—Orchestra, $1.50; Parquet, 75c.; Dress Circle, $1; Gallery, 30c. Doors open at 1½ and 7, commences at 2 and 8.

WAVERLY THEATRE—Broadway near Fourth street.—Orchestra, $1; Dress Circle, 75c; Reserved Seats in Dress Circle, $1; Balcony, 50c.; Family Circle, 30c. Doors open at 1 and 7½, commences at 2 and 8.

WOOD'S MUSEUM—Broadway and 30th street.—Matinee—Museum and Family Circle, 35c.; Museum and Dress Circle or Parquet 50c.; Museum and Reserved Seats, 75c. Evening—Museum and Family Circle, 35c.; Museum and Dress Circle or Parquet, 75c.; Museum and Reserved Seats in Dress Circle or Parquet, 75c.; Museum and Orchestra or Balcony Chairs, $1. Open from 10 A. M. to 11 P. M. Performance commences at 2 and 8.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

Alb't F. Aymar(2)46c, Wm. M. Allen, Prof. J. H. Anderson, Jr., Chas. Abbott, Mark Bates, Wm. T. Brown, Jno. Brown, Chas. K. Benson, Wm. R. Brown, W. H. Bristol, C. F. Borgquist, Chas. Barrow, Frank M. Brettle, Geo. Boswald, Gonsalvo Bishop, J. S. Berry, Joseph Brandisi (2), Jno. Blyde, McKean Buchanan, Herr Carl, Martin Chriski, Wm. Carleton, Jerry Cohen, Willis Cobb, Sig Capola, R. Cramer, Mike Costello, Frank Conley, Chas. De Forest, W. H. Delehanty, Chas. H. Duprez (2), Chas. V. De la Mare, Geo. C. Dobson, Mons. De Lave, Oliver B. Doud, W. H. Donaldson, Albert A. Darr, Sam Devere, Chas. Dickeson (2), E. Eddy, Harry Everett, France & Lannier, Eddie Fox, Wm. H. Franklin, Chas. Forbes, Joe Fox, W. W. Fowler (2), P. Girard, C. P. Gleason, Low Gaylord (2), Empire Boys, Jennie Benson (1), Clara Burton, Ettie Barker, Addie F. Buchanan, Ada Bosheli, Dollie Bidwell, Annie Corelia, Polly Daly, Miss M. C. Delamoine, Dashwood Sisters, Malvina Evers, Agnes Ethel, Nellie Edwards (5), Lizzie Greenwood, Mrs. R. A. Brennan,

Jos. E. Hartel, Hash Hamo, Hanlon Bros., Lew Hallett, Geo. Hanlon, Frank Hays, Prof. L. Haselmayer, Jno. Harris, Eph Horn, Art Holston, J. S. J. (2), Frank Knight, Johnny Keegan, Wm. F. Kendall 23c., Logrenia, Yankee Locke (2), Lanigan's Troupe, Martinho Lowande, Maj. Hy. Lindley, Chas. McEvoy, Wm. J. Metchear, B. Macauley, Henry Morgan, Chas. M. Manley, E. W. Marston, Geo. W. Menkin, Johnny Mack (3), Frank Murdoch, J. J. Meyer, Mazzoni, Andy McKee, Musical Manager, McMahon, R. McWade, Stephen Massett, Frank Mayo, Chas. Melville, Jno. E. McDonough, M. L. P., Joe Mack, Frank Newhall, Henry C. North, W. W. Newcombe, Wm. Organ, M. O'Reardon, Joseph Proctor, H. A. Pierson, J. H. Phillips, S. D. Perase, Harvey Paul, F. R. Pierce, R. Kent, Mad. Hallean, Kate Hunter, Lillie Hall, Kate Harrison, Mad Lopez, Lizzy Le Fevre, Aline Le Fevre, Hattie A. Lee, Fannie Meimer, Miss Olivia, Mary Olive, Kate Partington (2), Annie Sefton, Mad. Sherwood, Hattie Hastings,

Frank W. Phillips, Jim Porter, Wallie Price, Ricardo, Harry Raynor, Jno. T. Robinson, Harry Richmond, Jno. Reese, Jno. Surridge, Jno. Salkeld, Edw'd Sullivan, Sam Sharpley, J. F. M. Stine, H. C. Spoo, Harry Stanwood, Wm. Scott, W. D. Shields, J. F. Sherry, J. J. Showles, W. P. Spaulding (2), C. Singerhoff, W. P. Sweatman (3), O. Sackett, Harry St. Leon, Chas. E. Sandford, W. H. Taylor, R. T. Tyrrell, Oscar Templeton, Larry Tooley, Mat. Wheeler, Fred. J. Wildman, Chas. White, Clint. Williams, Will J. Higgins, Williams & Menken, Ben Wheeler, Silas West, Edw'd Warden, B. T. Whitman, Watson Bros., Ben Yates (2), G. Zorn (2), Mons. Chevalier, J. G. Campbell, Sam'l F. Giveans, M. L. P., Pateman, Jas. Reynolds, Chas. Weighman, Eugene Blitz, Jno. R. Oliver, Jennie Saunders, Florence Stanley, Sallie Swift, Ella Sheldon, Mad. Tournaire, Millie Turnour, Louie Trueman, Vocalist, Eddie Whiting, Ella Wesner, Ada Wray, Sophie A. Worrell(2), Sophie West, Lucie Clinstop, Fanny Pierson.

Songs for the People.

In this department we intend to give, either weekly or from time to time, as space will permit, original songs, composed expressly for the CLIPPER, comprising sentimental, comic, Ethiopian, etc., which our friends are at liberty to make use of, as we do not intend to copyright them. Of the series, below will be found

MY CHARLIE.—A MOTHER'S SONG.

I.

O, have you seen my Charlie?—
My pretty little Charlie?—
A brave and gallant, loving heart
Has my own little Charlie!
He is his mother's only joy,
And he's going to be a soldier boy—
O, God keep little Charlie!

II.

O, have you seen my Charlie?—
My bright-eyed little Charlie?
Of all the boys that's in his corps,
There's none like little Charlie!
God bring him back to me, I pray,
And, when the cannon 'round him play,
O, God help little Charlie!

III.

O, have you seen my Charlie?—
My only boy, my Charlie?
You may know him by his rosy cheeks,
My handsome boy—my Charlie!
His step is firm and his heart is true—
He's going to fight for the Red, White and Blue—
O, God watch over Charlie! J. H. B.

Introductory Overture.

MONDAY, July 26, '69.

"What is to be the character of our dramatic entertainments for the coming season of 1869-70?" is a question frequently asked at the present time. The season of '68 was not a very remunerative one to managers generally, although a few of them "hit a streak" which sent them bowling along quite comfortably, and in a happy frame of mind. A good deal has been said concerning what is called the "nude drama," as contrasted with the legitimate, and at the close of the regular season of '68 it seemed to be conceded among certain classes that the "blonde" fever had died out; that the "naked actress" had had her day, and that the legitimate must now take the place of burlesque, pantomime and the blondes. We do not agree with this opinion altogether, and have grave doubts as to the rise of tragedy and Shakespeare over the ruins of tights and tarletan. We have seen the "Black Crook" and its band of nudities achieving a most extraordinary run of business, for more than a year, while the legitimate on the same boards failed to attract even for a few weeks. We have seen almost a like success attend the presentation of other spectacles in which the charms of lovely woman were made the great feature. The Lydia Thompson Troupe have certainly met with great success since their arrival here, and, were it not for the unwise policy of Mr. Henderson toward the press of this city, the troupe might have continued their successful career without interruption, for we do not believe that the people of this "blarsted country" have yet had a surfeit of legs or of pretty women dressed in tights and gauze; and cavil at the "immodesty" of such exhibitions as they may, the good citizens of this burgh will continue to encourage such "immodesty" whenever it is presented to their notice in a tasteful manner. Strong efforts are making to revive the legitimate for the coming campaign, but to present Shakespeare in a proper manner requires a company of first class performers, and superior mounting in the way of scenery, costumes, furniture, etc., entailing a heavy outlay, which few managers are bold enough to risk. Looking at the signs of the times "through a smoked glass," we do not see that Shakespeare will gain great headway during the season shortly to open. It will have a "place" in the general summing up, but we do not entertain the opinion that in the race for public favor and the people's money it will take the lead. Genteel comedy will also secure a good position, and English opera promises well; but be the entertainment what it may, "legs" will, in nearly every instance, be brought into requisition to assist in carrying it through. There is a fascination about a *corps* of pretty young girls, which is "interesting," to speak mildly, in whatever guise they may appear; but when these fresh young beauties are presented to us divested of all superfluous toggery, the attraction is irresistible, and we hanker after them as we do after clam chowder on a first class lunch route. Beauty dressed up in good, store clothes, commands the admiration of men of every degree; but when beauty is unadorned, and exhibited to us in all the pristine loveliness of unadulterated nature, save what is covered up by the never-to-be-severed tights, then there is an infatuation in the sight which draws us on as easy as an old shoe. Take a handsome girl, without a cent in her possession, put her on a railroad car, and that girl can travel free just where she likes; if the conductor should, unconsciously, hesitate to pass her, plenty of gentlemen passengers would out with their purses to send her on her way rejoicing; but let a plain, ugly-faced, but honest, virtuous girl be started on such a mission—you can bet the New Court House—when it is finished—against a "pennorth of gumarrerback" that the girl would be urged out at the first station. Send the handsome girl, penniless, to market, and she will return to the domestic fireside with "the best the market affords." Let the plain girl try that game on once! Why the market women and hucksters would cleave her down "like a cucumberer of the ground," as "Our Jim" would say. Beauty is a great power, and the idol of the world. And so it will remain, "world without end, amen;" hence, when we can see so much of it, unadorned, and undressed, at such a trifling cost, is it any wonder that mankind takes to it, and follows after it, like children after a monkey-organ? So, let the croakers say what they will, girls and tights and legs will "come up smiling" again the coming season, and infatuated mankind will dance attendance once more. Our friends, the supers, will again have a chance to ogle the sweet creatures as they join them in the "mazy," or tip 'em a wink as they go marching on. And speaking of supes, calls to mind one of the boldest of the band of braves who made the Old Bowery his home, and "Captain Roar is his name." "James, give her a few turns in honor of your old friend Captain Roar." "Its too hot for any kind of turnin' but political. Howsmever, I don't mind strainin' a pint for Roar, for he's a good egg."

CAPTAIN ROAR,

ALL OF THE AUXILIARY CORPSE.

Ground out by "Our Jim."

'Twas just about ten years ago,
With a dramatic troupe,
I once did took a friend's advice
And hired for a supe.
For the "gripsack" and the "murkin-bag"
I often have been sent,
And to get a box of "wrinkles"
Many a block I went;
But at last the supers' captain left
And I rushed to the fore,
When the noble "band of freemen" cried:
"Hurrah for Captain Roar!"

I've a "soft thing" on them dry goods clerks
Who want to see the sights,
For I make them hand me down a shirt
Or else a pair of "tights;"
For which I put them on my staff,
Just for a small amount.
(On pay-night, I, of course, forget
To settle the account).
Should a super ask me for his sal.,
I show him to the door,
And say, "young man, I'd have you know
That I am Captain Roar."

I spend my cash with "leading men,"
"Utility's" too low,
For when a chap wants a posish
He's got to make a show.
I used to walk with common "supes,"
Upon the public street,
And never once thought to refuse
When asked by them to treat.
But I reckon things have changed a bit,—
I walk with them no more—
And when the supes address me, its
"How are you Captain Roar?"

......"James, have you seen any of the new fractional currency yet?" "No, nor any of the *old* ones either." James is still in a bad humor, not having yet recovered from his 4th of July exposure to the sun......We were invited the other day to attend a private rehearsal of a party of young colored men just organized as a minstrel band. As we entered their room they became superciliously polite, twirling round in gyratic attitudes, like double plugged tops, each one making extraordinary flings clear over our head, as an evidence of the close imitation of the eccentricities of the "nigger." The leader of the band was called Sam Canoe; he was cut well up from his heels into his backbone; he was a quizzical kind of genius, with a mouth as wide in its spread, almost, as an alligator's. The second was a little shorter in the legs, but longer in the grin of his face; *his* name was Joe Sweeps. The third was of the black and tan persuasion, with an unenviable greasy look from crown to toe; he was called Cotton Ball. The fourth, long-drawn-out, and thin as a rail, was known as Thread Needle. Having seated themselves in a row in orthodox style, they commenced the first part, first requesting us to overlook all *short* comings, as they had only just returned from *Long* Branch. We suggested that they might be *Long-acoming* from another part of Jersey. This joke set 'em in the best of humor, and they endeavored to do their best, as the appended verbatim account of their proceedings will attest:—

Canoe—"We will open dis ebenin's discorse, and regale your appetites wid some bran new conundrums," and puckering up his mouth to the size of the bottom of a porter bottle, he said:—"What fowl am dat, darkeys, which am ober fifty years old, and don't nebber crowed any?"

And then such a discontortion of faces you never did see, as each one bobbed his head around, as though it was set on pivots. They guessed away like professionals, but never hit it. "Well," says Canoe, "I use to know de answer to dat, but fore God I's done gone and forgot him."

Joe Sweeps.—"Now, I clame your tentions while I propound dis yer:—'Why am a circus rider in de ring, among de sawdust and stuff, like a theef in public?' "

Then they all scratched their heads, and pretended to be puzzled.

Sweeps.—"I'll tole you why dat chap am like de odder feller:—'Because he's always on de hide!' "

They all declared this to be first class, and Canoe was so delighted over it that he upset himself while in the act of slapping us on the back in token of his appreciation of the joke. Cotton Ball now rose and said he would give a lecture on war and great generals. And this is what his lecture consisted of:—"My bruddern, dat Alexander, Julius Cæsar and Cannonball was born to be great, am a stabblished fack; dey made deirseffs greater becoss de greatness pervaded 'em; dey not only were great in deirseffs, but dey made all de udder men great likewise, becoss everybody knew 'em to be great——"

Canoe.—"You better hold whar you be, fore you wear all de greatness out of 'em. Let us hear somethin' about our own generals."

Cotton Ball.—"And dare was General Bonaparte and General Grant." Here the speaker hesitated a moment—then looking at us, he said:—"Am you ob de French tongue?" We answered in the negative. He then resumed:—"As for General Bonaparte——"

Canoe.—"What does you know bout him, say?"

Cotton.—"More dan all ob you put togedder, and dar hain't one ob you can answer dis yer:—'What was dat man fore he *was* Bonaparte?' "

Canoe.—"Why he was *always* dat."

Cotton.—"No, he warn't, nudder, for he was *gristle* afore he was Bonaparte."

And then such a shout of laughter was never before heard as went up from the parched throats of these merry colored men. "Threadneedle" was next called upon to "decorate the feast," as they called it. Unwinding himself, and straightening himself out, in which effort we thought he would tear himself to pieces, he said:—"Why am de wool jist cut from a sheep's back as useless as de iron on a new roal rade?"

Canoe.—"Was it a black sheep?"

Threadneedle.—"It don't make no dif; taint material to de cause wedder de sheep was black or any udder color. I'l tole you why:—'Because nary one ob em hain't been car-ded over yet!' "

"Broken ice! broken ice! slush!" and they left their seats and thrust the unfortunate Threadneedle under the table, declaring that "there was a *flaw* in it," which we didn't notice until they pointed to the *floor*-ed form of the prostrate minstrel. Wishing to ascertain the opinion of the troupe concerning General Grant, who was also at Long Branch, we asked them what they thought of him. They replied as follows:—

Canoe.—"He is a *Lee*-tle de biggest general extant."

Sweeps.—"He was made stout and strong by *Stanton* bitters."

Threadneedle.—"He got to be President cause he *see more* dan de odder man."

Cotton Ball.—"He went froo de Wilderness, dry shod."

"Now, boys," we said, "did you vote for General Grant?"

"Certainly—certainly"—they all exclaimed.

"Then," said we, "you've no business in New York, as this city went straight for the other man."

"But hear us out," they all exclaimed: "don't cut us short—hear our last word: Certainly—certainly—certainly *not.*"

It would be a waste of time to enter further into this feast of reason and flow of spirit; suffice it to say that we have given a fair sample of their jokes, which they looked upon as equal to the best ever got off by Bryants or the Frisco boys. Their sentimental singers were not present, this occasion being especially set apart for a private rehearsal of the funny biz. It was our first and last appearance among a "real nigger band." We do not believe our colored friends will meet with success on their proposed tour.

City Summary.

THE COMING SEASON.—The prospects of the coming theatrical fall season, commencing on August 2, are bright in all respects, but especially bright for the lovers of the legitimate. Pantomime and burlesque has, no doubt, seen its best days, at least for some time. In the serious and domestic drama, and in comedy of all descriptions, we are to once more welcome back to the footlights that which will be received by all with open arms. Compared with what it has been for the past two years, the stage will offer every reason for congratulation. As a profession it will stand higher in reputation, embracing among its followers many who strive arduously and conscientiously after excellence. Booth's Theatre will present that great actor, Joseph Jefferson, in his specialty, Rip Van Winkle. The piece will be placed upon the stage in a magnificent style, as regards the scenic effects, for which this establishment is not surpassed by any other in this country. All the dresses will be new, the cast quite strong, and everything done to ensure a prosperous career of poor old Rip. Kate Bateman will follow with her new piece of "Mary Warner," written expressly for her by Tom Taylor. Edwin Booth will be the next attraction, and he is to revive "Hamlet," which he played for one hundred times at the Winter Garden. This engagement commences December 2. Blanche De Bar has been secured as the leading lady, and Mr. David Anderson first old man. Next in order comes Niblo's Garden, where will be revived, for the first time in several years, Boucicault's beautiful Irish drama of "Arrah Na Pogue," which will be presented in all respects, we are given to understand, equal to anything yet witnessed at this house, both as to the general appointments and the acting. Dominick Murray has been specially engaged for the *role* of Michael Feeny. This is his original character, and he made quite a feature of it when this drama was produced in London. Dan Bryant has been induced to once more merge from burnt cork and don a suit of buckskin for the *role* of Shaun the Post. This is a most judicious selection, alike beneficial to both artist and manager, for while Mr. Bryant will attract a good many to see him in this *role*, a new Irish character, and one so well known, the reputation he will gain thereby will be of great service to him, particularly if he intends to continue in Irish drama and retire from burnt cork, as we have pretty good reason for believing. The cast will also contain many local favorites. "Arrah" will be followed by Joseph Foster's spectacular piece, which is thought to surpass all former attempts of the veteran author and manager. This is what Joseph thinks, and he ought to know. It is promised to be gotten up with a lavish expenditure, so far as the properties and dresses are concerned, while the scenic effects are spoken of as being grand. Duverny, of the Old Bowery, is at work on the transformation scene and he informs us that it will surpass all his former efforts. The managers of this house have received an advance copy of Boucicault's new drama of "Formosa," and intend producing it during the season. The vivacious Lotta will play a star engagement here, and late in the season John Collins will probably appear, and present the drama of "Paul Clifford," which had such an extended run in London, when produced there years ago, with Mr. Collins in the cast. The Lydia Thompson Troupe play another engagement here in March. Wood's Museum will open with a first-class dramatic company, and during the season will present whatever can be obtained in the way of novelty, for the Museum department, that may be odd and marvellous, while behind the curtain a number of shining lights in the dramatic firmament will strut their brief hour. At the Grand Opera House affairs are rather uncertain at present. Lucille Western continues her engagement until September, and will be followed by the Richings' English Opera Troupe for one month. What will come next is not yet fixed. The New Orleans French Opera Troupe are talking about trying a season of French operas, but it is not certain whether they will come or not. George Fuller, of the Louisville Theatre, who brought out a spectacular extravaganza, called "The Frolics of Puck," at that establishment last season, and met with considerable success, is anxious to reveal its beauties at this house. Fechter will, no doubt, visit us in early Spring, and it is stated that he will play at the Grand Opera House, while others assert that Palmer and Jarrett will control his movements in the metropolis. Daly will open his season at the Fifth Avenue Theatre on or about the 16th of August. He has already secured a capital stock company, one of the strongest seen in this city in a long time. He is at present engaged on a sensational piece which, it is thought, will be ready for the opening. The theatre is a small one, holding only $900 when filled to its utmost, and, with as expensive a company as he has engaged, it is thought very doubtful whether he can make it pay. That it is one of the handsomest and coziest theatres in the country all will agree, and its location is a good one; therefore if it does not succeed it will be the fault of bad management. Mr. Daly will not play stars during the regular season, relying upon his own company in standard comedies and sensational dramas. The Catacombs, as the Academy of Music is professionally considered, will be occupied first by Herrmann, the magician, who will shortly arrive in this country from Europe, with several new tricks. The French Opera Troupe, of ninety artists, will be the next great attraction, after which Clara Louise Kellogg and an Italian Opera Troupe will appear. The Tammany opens on Aug. 16th, with an entertainment similar to the one given at its first opening, consisting of burlesque and a regular variety entertainment, in which will be introduced all the attractions of merit that can be found in this country and in Europe. The *ballet* will, of course, be a great feature, and a regular dramatic company has also been secured. Particular attention will be paid to offering attractive entertainments, in the lower saloons, of a light nature, prominent among which will be Logrenia, a clever magician, but who will make a feature of his performing dogs, cats and canary birds. At present it is doubtful whether the Bryants will reopen in their hall in the Tammany building, as they are anxious to locate on Broadway, and the Tammany management are desirous of securing their hall for their own use, in conjunction with the former arrangements, and make the Bryants' entrance the same for the cheap gallery. But it is doubtful whether this will be carried out. Lent's New York Circus, now traveling through this State, will return to its headquarters about the 25th of September, for the regular season, and present their excellent equestrian and gymnastic performances. The Wallackian Temple will commence its season late in Sept. Lester Wallack, who is at present in England, has secured several new pieces, as well as one or two new faces for the company. For the past two seasons business has been on the wane, and the house has fast been losing the prestige gained for it by the elder Wallack, since whose death the same care that characterized the management of the house while he lived has not been seen. Now, it will have to battle against Booth's and the Fifth Avenue for rivalry. The Waverley opens for a Variety Show, and if successful will be kept as such. The Olympic will drop pantomime, and partake more of the sensational order. A most excellent dramatic company has been engaged, and, in addition to "Uncle Tom's Cabin" and the "Streets of New York," a spectacular drama will be presented. Pantomime will probably be revived on Christmas. The Theatre Comique will fall into line as a legitimate theatre, and will play all the stars available. Tony Pastor returns from Boston next week, and will re-open at his Opera House, in the Bowery, which has been refitted, and when finished will present a handsome and inviting appearance. Variety will, of course, make up the entertainment. The Bowery will continue under the management of Mr. Freligh, who will do up the sensational drama in true Bowery style.

KATE FISHER is in the second week of an engagement at the Old Bowery, which has so far proved a most brilliant one, as she has been attracting quite large audiences, considering the season of the year. Kate has been a great favorite with the Bowery Boys for the past five years, and whenever she appears among them is generally sure of a hearty reception and a continuance of good business as long as her engagement continues. This week she presents, for the first time, her new drama "The Child of Savannah," in which she will personate three characters; also the drama of "Eagle Eye." On Friday evening, the 30th, she takes a farewell benefit. In addition to Miss Fisher, David Hawley and Mr. Miacco, gymnasts, appear in an aerial act.

E. EDDY is in the last week of his engagement at Wood's Museum, presenting every evening the "Police Spy," which was performed the past week. Mr. Eddy's performance of Jacques, the Spy, is capital, while George Wren, as Etienne, made a most favorable impression upon his audiences. As Julie, Jenny Carroll looked charming, dressing the character with taste, while her acting was deeply appreciated by the audience who, frequently applauded her. She is a good actress and would make a valuable addition to any company. In the way of curiosities to be seen at this establishment is the Automaton Trumpeter, suspended in close proximity to the Automaton Leotard, and both attract considerable attention.

THE WORRELL SISTERS commence their engagement at Wood's Museum on Aug. 2d, presenting the burlesque of "Lalla Rookh."

THE GROSS RECEIPTS of the different places of amusement in this city for the month of June, as reported to the Revenue Collectors, were as follows:—

Niblo's Garden	$29,869	Bowery	$7,534
Olympic	26,506	Wood's Museum	7,500
Wallack's	24,496	Bryant's Minstrels	6,700
N Y. Circus	21,574	Tammany	6,175
Booth's	19,375	Tony Pastor's	5,659
Fifth Avenue Theatre	8,280	Waverley	3,569
Grand Opera House	7,893	Theatre Comique	3,123

Some of the above places were not open the entire month. The returns for Bryants are for nineteen nights, and the same number for the Tammany, while the Fifth Avenue was open only sixteen nights.

THIS is the tenth week of the pantomime of "Hiccory Diccory Dock" at the Olympic Theatre, in which G. L. Fox appears to advantage as clown, for he convulses his audiences with laughter from the time he makes his entrance until his shadow departs. That he is the funniest clown, both in make up and acting, that has yet been seen in this city, has long since been acknowledged by all, and the fact that he continues as popular with the public and as attractive as he did ten years ago, is another proof. This evening the new *ballet*, entitled "Harvest Home," will be presented in scene five, act first of this pantomime, by the Kiralfy Troupe.

CHARLEY WHITE announces that he will commence his regular season at the Theatre Comique on August 16th, with a full dramatic company, and that he is prepared at all times to negotiate with first class star talent.

DAVID ANDERSON, who has been in California for some time, is engaged, for the first old men, at Booth's Theatre next season. He commences on Dec. 2d, the same night that Edwin Booth opens in "Hamlet."

EMMA GRATTAN left for San Francisco, Cal., during the past week.

OLE BULL sailed for Europe on the 21st.

HERMANN, the prestidigitateur, will shortly return to this country with many new attractions.

CLINT EDDY has secured the Waverley Theatre for one month, with the privilege, commencing on August 23d.

THE TAMMANY opens on August 16th, with a very large company, including members of the dramatic and other profession. In the rooms down stairs several attractive entertainments will be presented. The alterations are proceeding rapidly, and a new entrance is being built for the gallery.

CHARLEY SHAY is busily engaged organizing his Quincuplexal Troupe of Variety performers for the coming traveling season. He will commence the campaign early in Sept., and will inaugurate several new halls—one in Meriden, one in Newburyport and two others.

JAMES DUFF, an actor who has been at the Park Theatre, Brooklyn, the past season, had the pleasure of reading an obituary notice of himself in the *Tribune* of the 22d.

JAMES F. CATHCART made his *debut* at Wallack's Theatre, on the 19th inst., as Farmer Allen, in "Dora," lately performed by Frederick Robinson, and, taken on the whole, gave a very satisfactory performance of the *role*. In some of the scenes he was not quite so rough in his nature as Mr. Robinson, but in other scenes he was very satisfactory.

BLANCHE GRAY has been secured to play Rip's daughter at the opening of Joseph Jefferson in "Rip Van Winkle," on Aug. 2.

"THE MOONCHARM" is the title of an extravagant burlesque by Edward Warden presented at the Waverley Theatre on the 19th inst. It was taken from the story of "Endymion," and introduced to the New York public several new candidates for public favor. Prominent among these were Annie Cormforth, Emma Clifton, Virginia Vaughan, A. W. Sheldon, George Pardey and others. The only real artist among the females was Mrs. Claude Hamilton, to whom is due credit for acting as well as she did, surrounded as she was by so many novices, some of whom were very bad. This lady sang charmingly, and the entire weight of the burlesque rested heavily on her shoulders. Annie Cormforth is a very pleasing little body, with an expressive face, a good stage presence and a good voice, but she does not appear to have much stage experience. However, she has the requisites for the making of a good *soubrette*. Emma Clifton is quite a novice, appearing as if she had never before seen the footlights, or if she has, in some amateur association. Her articulation is very indistinct, talking as if through her nose. She does not know how to use her arms, and she presents a very awkward appearance. She is possessed of a voice that with cultivation will no doubt make her a very pleasing singer. Virginia Vaughn is another bad amateur, appearing to have had no former acquaintance with a public stage, and constantly laboring under a stage fright. When she sings she appears to be laboring considerably, and as if it was painful for her to do it. Mr. Sheldon had very little to do, but what he did was sufficient for any one to see that he must be a good eccentric comedian. George Pardey also did well, but of the rest of the cast the least said the better. Business was very bad throughout the week.

CHARLEY WHITE commences his regular season at the Theatre Comique on Aug. 16 with a dramatic company. He has already secured George L. Boniface for stage manager and leading business; J. G. Boyd, heavies; George Mitchell, first old men; Maurice B. Pike, first walking gents; Lizzie Wilmore, *soubrettes* and boys; Louisa Eldridge, first old women; Lillie Eldridge, juveniles; Georgie Langley (her first appearance in New York), first walking ladies; Emily Bell and others. Mr. and Mrs. W. J. Florence will be the first stars, who will appear in the second or third week of the season. They will bring out their new pieces, purchased in Europe, one of which, we believe, is a Dutch drama, with William as Hans. The Florences will be followed by a number of other first class stars, and it is Mr. White's intention to present anything and everybody of a variety order that is first class, and to carry out this he has sent to Europe to secure whatever novelty can be procured. The orchestra, which will be a large one, will be under the direction of Mr. Braham, and will be a feature of this establishment. From present appearances Mr. White promises to have a good season.

LIZZIE WILMORE is expected to arrive from England during the current week.

DAN BRYANT will play Shaun the Post in "Arragh Na Pogue," at Niblo's Garden, commencing on August 2. This will, no doubt, surprise many, as we had announced Charles Wheatleigh as having been expressly engaged for that *role*. So he was, and articles signed, and he was to receive quite a good salary for it. But Mr. Palmer, taking a business view of the affair, came to the conclusion that if he could secure Dan Bryant for the *role* it would strengthen the cast and greatly add to the popularity of the piece. Satisfactory arrangements were soon completed with Mr. Bryant, and he has accepted the part. To this Mr. Wheatleigh objects, but Mr. Palmer offered to compromise the affair by paying him a certain amount, which we are told he refused to agree to; so, as the matter stands now, Dan Bryant will play Shaun and Mr. Wheatleigh will receive his stated salary.

BRYANTS' MINSTRELS brought their regular season to a close at their hall in Fourteenth street on the 24th inst., and are performing this week at the Arch Street Theatre, Philadelphia, with Dan Bryant on the tambourine end, and Unsworth as bones. Dan Bryant will remain throughout the first week, followed on the second by Dave Reed, who will take his end, while Dan opens at Niblo's, in this city.

LUCILLE WESTERN repeated her thrilling performance of Margaret Rookley in the "Child Stealer," at the Grand Opera House, the past week. This week she gives "Satan in Paris," to be followed, next week, with the revival of "East Lynne." The "Sea of Ice" is in active preparation and will be produced as soon as Marston finishes the scenery, which, it is stated, will be very fine. Miss Western has also in preparation an original play, written expressly for her, called "Carlotta, Queen of the Arena."

MR. AND MRS. HARRY WATKINS closed their two weeks' engagement at the Theatre Comique on the 24th instant.

THE THEATRE COMIQUE opens this evening under the management of J. L. De Bonay, who will introduce Robert McWade as the feature in his new Dutch burlesque of "Richard the Third," supported by a dramatic company.

JOSEPH IRVING sailed for England on the 24th instant.

LEO HUDSON, the well known equestrian actress, arrived in this city on the 20th instant.

"THE LONG STRIKE" will be presented at Wallack's Theatre this evening by the Boston Company, with W. R. Floyd as Johnny Reilley, and J. H. Stoddart as Moneypenny. This is one of Mr. Stoddart's best impersonations. The burlesque of "Black Eyed Susan," so capitally presented by this company, will continue on the bills.

RITA SANGALLI, *danseuse*, closed her lengthy engagement at the Olympic Theatre on the 24th, and has gone to Saratoga for her health.

THE LYDIA THOMPSON TROUPE are in the last week of their present engagement at Niblo's Garden. Miss Thompson, who has been very ill of late, will be able to re-appear, it is thought, on the 28th inst.; also Mr. Beckett, who has been under the weather of late. Miss Thompson was so bad several days the past week, that she lay in a very critical condition, but it will be pleasant news to her many admirers to know that all danger has passed, and that she will re-appear for a few nights prior to her long tour through the west and south.

JOHN E. OWENS opens a brief engagement at Wallack's Theatre on August 2d, appearing as John Unit in Mrs. H. L. Bateman's comedy of "Self."

CHARLEY FURBISH, late advance agent for the Hanlon Combination, arrived in this city on the 26th.

MR. AND MRS. WELSH EDWARDS, having returned to this city on the 26th inst., from Chicago, Ill., where they have been playing, are prepared to arrange with managers for the coming season, the former as first old men and comedy, with dialect and character business and the latter, for juveniles and comedy or *soubrettes*. Their address will be found among our theatrical advertisements.

HARRY G. CLARKE, while riding in a Third avenue car one day last week, fell asleep, and was relieved of a handsome gold watch and chain.

ADA LAURENT will shortly terminate her engagement at the Olympic Theatre, which has proved a most success' ful one, she having played the *role* of Columbine at that establishment for seventeen months, without missing during all that time a single performance. Having previously played juvenile business, she desires such a position, combined with dancing. Managers can find her card among our advertisements.

Dramatic.

OF AMUSEMENTS ON THE PACIFIC SLOPE, we are advised by our San Francisco, Cal., correspondent, "C. de L.," who writes under date of July 12th, as follows—"The stagnation that for the past two weeks has predominated in the world of amusement, promises to fade before the general energy of our managers. The Metropolitan Theatre will open this evening, under the conjunctive management of Messrs. Wm. Stevenson and A. Birrell, and the Alhambra Theatre, too, will unfold itself to the gaze of spectators, under the management of Mr. Wm. Burdit, while Anna Dickinson will tell us 'What Next?' at Platt's Hall, and Kennedy sing Scotch ballads at the Library Hall. Thus, besides the already going five places of amusement, four more will be open this evening, making in all nine. Pretty good for a city with 150,000 inhabitants......John Brougham, the great, who opened last Monday, at the New California Theatre, brought out 'Playing with Fire' last Thursday evening; the piece, as you perhaps are aware, is an almost literal translation from the French comedy 'La Criso,' a rather tame production, but with Mr. Brougham as Dr. Savage, the tameness of the piece is almost entirely forgotten. Yet I regret to say that there appeared to be a perceptible falling off in the house, owing only to the weak support; thus the part of Herbert Waverley, instead of being given to Mr. Mestayer, should have been rendered by Mr. McCullough, while Uncle Timothy would have been far more acceptable in the hands of Mr. Edwards, instead of being left for Mr. Holmes. It is unjust to the star, the public, and the shareholders, that the management are so reticent in bringing out their best forces. Miss Melville has again been seriously indisposed, yet is announced to appear this evening as Alice, in 'Flies in the Web,' besides which 'Pocahontas' will be performed......At Maguire's Opera House 'Little Boy Blue' is still running to crowded house. Johnny Thompson has seceded, and gone over to the Alhambra, against the will of the Opera House management, who threaten law, so that it is probable we shall have a little scene not set down in the bills at the Alhambra to-night. Murphy and Cotton, having returned from their rural trip, appear again this evening. A new burlesque is in rehearsal and will be produced during the week......Neil Warner appears this evening at the Metropolitan Theatre, supported by Madames Edwin, Hinckley, Stewart, and Messrs. Cox, Vinson, stage manager; Barry, Thayer and Hamilton, in a new sensation drama written by Mr. R. H. Cox, entitled, 'The Detective'......The Alhambra opens with Amy Stone for vaudevilles, and Johnny Thompson, Johnny De Angelis, Wooderd, Brue, Parker and Edwards for burnt cork business......The Olympic retains Lew Rattler and announces a new farce for this evening......Otilie Genee, the German actress, is on the eve of a departure for Europe to gather talent for a season of German performances. She will take a benefit on her departure, of course......Joe Murphy, I have just learned, is confined to his bed by a severe illness—internal hemorrhage. ...It is rumored that Charlotte Thompson will take up her permanent residence in California; thus you will perceive that Miss Thompson has followed good counsel and retired from the stage with say about half a million of dollars......Fanny Morgan Phelps is at present taking matters easy in this city. ......The New York *Tribune* asks, 'Who is Miss C. A. Jacobs?' The lady is in this city at present, and is, as far as can be ascertained, a daughter of an old gentleman by the name of Jacobs, besides aspiring to be lecturess. ......Yesterday afternoon Harry Norman and George H. Coes, two well known members of the 'burnt cork' profession, met on Bush street, opposite the Alhambra, and engaged in a sparring match, during which several blows passed and blood was drawn. Friends of both parties interfered and the contestants were separated......*Interior News.*—Owing chiefly to harvest, show business is at present dull throughout the interior. Sawdust is all the go—four different troupes being at present performing in the State; Wilson's, at Santa Cruz; Ryland's, at San Jose; Bartholemew's, at Mondocina county, and Lee at Portland, while Castello's is coming toward the city from the East......In White Pine, Rhodes and Otto Burbank had failed pecuniarily......L. F. Beatty is fitting up a theatre for the legitimate."

THE MORRIS COMBINATION is the title of a new party that has organized in this city for a traveling tour, opening first in Montreal, Canada, on Aug. 9th. Marian Taylor, Mr. Pateman and wife, and Thomas E. Morris, comprise the troupe. The "Dumb Man of Manchester," with a burlesque, will be the attractions presented.

LUCILLE WESTERN notifies the profession, by a card in our advertising colums, that she has purchased an original play called "Carlotta, Queen of the Arena," which she has copyrighted.

MILLER BEALL, comedian and comic vocalist, advertises that he can be engaged.

LAURA KEENE AND NEW YORK COMPANY.—Managers are requested to address as per advertisement. An agent is wanted.

MANAGER CORRI REPLIES TO MISS WALTERS' CARD.—In our issue of July 17th, we published a communication from Jean Clara Walters, in relation to the late law suit in Omaha. We are now in receipt of the following from Manager Corri, to which we give place in order that both sides may have a hearing:—"OMAHA, July 17th. FRANK QUEEN.—DEAR SIR.—Observing a card from Jean Clara Walters in your issue of to-day, containing a tissue of manufactured falsehoods, I request the favor of your inserting the following few lines as an act of justice, after which I shall drop the subject. Mr. Clopper has nothing to do with me in the management of my theatre. Miss Walters knows that she is stating what is not true, when she says that she has been engaged during nine months by Mr. Corri and John Y. Clopper. I lease the Academy of Music on my own responsibility, of Messrs. Caldwell Millard and Clopper, who jointly own the building; who have no further interest or voice in the establishment than to receive their stipulated rent, which I have paid punctually, therefore am under no obligation. As to Mr. Clopper being a monied man, it makes no difference to me, as I have never benefitted by it. As to Mr. Clopper dictating any letter to me or attempting to use any authority between me and my business, tis false. I manage my own theatre, pay my way, make and fulfil my own contracts, and am beholden to no man. The conversation I had with Mr. Clopper is the same as I have had with some of our leading citizens, who all agreed that the reports of the character of Miss Walters would injure my business were she allowed to play, but neither Mr. Clopper nor any one else attempted more than making casual remarks. As to Miss Walters ridiculous manufactured assertion that Mr. Clopper offered her the theatre it is too absurd. Long before the time she speaks of I had my lease (which has another year to run, with a privilege of renewal), signed, sealed and registered, Mr. Clopper being only one of the three owners. The first season Miss Walters was with me she behaved pretty well, therefore I consented to re-engage her. Shortly after which the reports alluded to were circulated throughout Omaha, and as I had every reason to believe her appearing would injure my theatre, I wrote an explanatory note giving her a lengthened notice that, under the circumstances, I could not receive her in my establishment. I enclose you a newspaper report of the proceedings had in court, in which you will find from the testimony of many of our most influential citizens that Miss Walters' character being in bad repute, would have the effect of keeping families away. Even her own witnesses testified, when under oath, that the current report was that Miss Walters' character was bad. There are many reasons for discharging her, which was solely my own act, in my own defence. Yours respectfully, H. CORRI, Sole Lessee and Manager." To avoid partiality, we also, by Miss Walter's request, publish the following quotation from an Omaha paper:—"THE CORRI-WALTERS CASE.—This vexed trial was brought to a conclusion yesterday morning, after eloquent addresses by the counsel on both sides, and an able charge from Judge Lake. The jury rendered a verdict in favor of the plaintiff in the sum of $106. The defendant gave notice of a motion for a new trial, with the evident intention of taking the matter to the Supreme Court should the motion be overruled." As the case has now been fully ventilated in the CLIPPER, and its readers, as a grand jury, have had evidence enough to sum up on, we propose that it be now brought to a close in these columns.

JAMES COLLIER has been secured to accompany Maggie Mitchell on her starring tour this season to support her. It was James' intention to retire from the profession and open in a different kind of business in this city, which he has abandoned.

THE NATIONAL, Laramie City, Wyoming Ter., is said to be running with George Waldron and Mad. Scheller as the principal attractions, under Langrishe's management, who is also running an opera troupe at Denver, Col. Ter.

THE ENTERPRISE COMBINATION gave two performances at the Opera House, Pittsburgh, on July 17th. The performances consisted of the "Queen's Page" and "Toodles" for the *matinee*, and "Toodles" and "Dick Turpin" in the evening.

A FULL DRAMATIC COMPANY is wanted for the Rochester, N. Y., Theatre. Stars and combinations are also invited to address the manager as per advertisement.

THREE GOOD BURLESQUE ACTRESSES are wanted to travel the coming season with Leffingwell's burlesque troupe.

KATIE PUTNAM has been playing at the Opera House, Grand Rapids, Mich., to large audiences. During her engagement she appeared in "Fanchon," "Pearl of Savoy," "Jessie Brown" and "Old Curiosity Shop."

MR. AND MRS. JOHN ALBAUGH (Mary Mitchell) are prepared to negotiate with managers for the production of a new military drama entitled "Feds and Confeds," "Our Mutual Friend," "Eustache Baudin," and a number of other pieces, besides "The Lottery of Life," having arranged with Mr. Brougham to produce it in all cities not visited by Mr. B.

MR. AND MRS. CHARLIE WILKINSON, who have been spending some days at Newport, R. I., are now rusticating on their farm near Worcester, Mass. They go with Manager Bidwell the coming season.

THE REGULAR DRAMATIC SEASON commences in Cincinnati on the 6th of Sept., both theatres opening simultaneously and both starting out with burlesque companies—the Chapman Sisters at Woods and the C. D. Hess Combination at the National.

THEATRICALS IN OTTAWA, CANADA.—Under date of July 17th a correspondent informs us of the doings of the show folk in that town. He says:—"Our usually quiet little town, as far as theatricals are concerned, has been considerably agitated of late by Mr. Marshall, who, after many unsuccessful attempts at opening, at last succeeded in doing so with a poor company, but managed to improve it, during his stay, by such men as Frank Gossin and G. C. Davenport, Irish comedian, until the company was really good, when Miss Marriott appeared and attracted only moderate houses, but succeeded in establishing a reputation that will always ensure to her a hearty welcome in Ottawa. Her last appearance was as Julia in the 'Hunchback.' E. W. Watson was cast for Master Walter, and appeared with a face made up for Eccles, and so 'indisposed' that he was almost unable to speak. Miss Marriott bore up under this drawback until forbearance had ceased to be a virtue, and then ordered the curtain to fall, when she was called before it and attempted to explain her humiliating position, but burst into tears. She essayed several times to speak her thanks, but 'twas impossible. I trust never again to witness such a scene as this...... During Miss Marriott's engagement the Holman Opera Troupe were at the skating rink, and played to moderate houses for one week, and were succeeded by the Taylor Combination Troupe, on the 15th, 16th and 17th, who did very well."

FROM THE PACIFIC SLOPE we are advised of theatrical business up to July 14th, under which date a correspondent signing himself "Balcony" says:—"Of amusements this week there is plenty and variety. Kennedy is giving the fourth and last series of concerts at the Mercantile Library......Anna Dickenson is lecturing at Platt's Hall. The Metropolitan Theatre and the Alhambra have reopened under new managements, and the California, Maguire's, Olympic, Pacific Melodeon and Bella Union, all have 'open' doors. At present most of them are doing a fair business, but whether it will continue for any length of time is somewhat improbable, as trade is much depressed. Still, such houses as the California and Maguire's are almost sure to do good business at any time, because the talent employed is unexceptionable. John Brougham's success, so far, is extremely flattering, as he is greeted with fine houses nightly at the California. 'A Gentleman from Ireland' and 'David Copperfield' were withdrawn on the 8th, giving place to 'Playing with Fire' and 'Ixion,' which bill kept the boards the remainder of the week. 'Flies in the Web' and 'Pocahontas' were presented on the 12th. 'Pocahontas' gives way to-night to the 'Spectre Bridegroom,' with J. T. Raymond as Diggory. 'Dombey and Son' is billed for to-morrow, with 'An Irish Stew' and 'Romance and Reality' in rehearsal. John T. Raymond's portraiture of Uriah Heep in 'David Copperfield' is excellent. His talent for that line of characters might have been seen cropping out in his impersonation of Krux, the Janitor, in 'School.' Emelie Melville was taken sick again on the 9th, and Fred Franks the 10th. Both were cast in 'Playing with Fire' and 'Ixion,' but the resources of the house easily met the emergency without changing the bill. Melville was cast in 'Flies in the Web,' but Miss M. E. Gordon kindly took the part at a few hours' notice......The Metropolitan opened once more on the 12th, to a fair house, with a sensational play entitled 'The Detective,' from the pen of R. H. Cox. It abounds in stirring situations, and, taken altogether, it is a respectable effort, and is quite successful as a sensation piece. A train of cars and a house on fire are introduced. This attempt to inaugurate a dramatic season starts under more favorable auspices than the late 'Shakespearean' one, the manager having strengthened the company and painted new scenery. Neil Warner is the star, supported by R. H. Cox, J. Vinson, H. D. Thompson, Wm. Barry, E. N. Thayer, Mrs. Sophie Edwin, Sallie Hinckley, Mrs. E. F. Stewart and Nellie Cummings. Miss Alexander is also in the company......The Alhambra opened as a variety and vaudeville theatre on the 12th to a packed house. The usual minstrel opening is discarded, commencing with a *petite* comedy, followed by negro acts and sketches, *ballets*, songs and dances, concluding with a farce or pantomime—something after the same style as the Tammany. Wm. W. Burdit is proprietor, with W. H. Smith as manager, and Johnny Thompson, who has seceded from Maguire's, as stage manager. Some trouble was anticipated. As Thompson was under engagement to the crack combination at the Opera House, an injunction was issued; nevertheless Johnny appears unmolested nightly as the Lively Moke. Amy Stone, Miss Maggie Vernon, Johnny De Angelis, Tommy Bree, Johnny Edwards, Lew Parker, Mast. O'Brien, Leon Samuells, and others, are connected with the company......The Pacific Melodeon is doing a general variety bill, concluding with the can-can for the hundredth time......The Olympic has a racy sketch christened 'Up She Goes.'......Miss Charlotte Thompson, who lately played an engagement at the California, was led to the altar on the 11th by Loraine Rogers, director of the California, and formerly her agent in starring tours......Harry Wall and Elise Holt, who arrived yesterday, were speedily engaged on arrival for the California, where they appear on the 19th in the burlesque of 'Lucretia Borgia.'......George Coes and Harry Norman, minstrels, had a lively 'turn up' on Bush street near the Alhambra, on the 10th. The knights of the cork met on Bush street, and some difficulty having arisen between them, Norman struck Coes. The latter, of course, retaliated, and buried a plumper on Norman's face. They then closed, and after a fair exhibition of wrestling, mixed with a little of the pugilistic performance, during which the bystanders frequently cried foul, they both fell. Without waiting for the usual breathing time, both men were again at the scratch, when blows were given and received fast and furiously. The men sparred from one side of the street to the other; at last one got the other's head in chancery, and punished him so severely that he threw up the sponge by throwing *himself* down. Here the performance ended. Johnny Thompson then took the stump, perching himself on some sand which lay on the side of the street, and told the audience the *matinee* was over, and if they did not like the performance they could apply at the box office and get their money. The people, however, seemed satisfied with the exhibition and left......Murphy, Cotton and Coes, from the Opera House, were obliged to return from the interior sooner than expected, owing to the sickness of Joe Murphy, who was still ailing at last accounts......Dan Castello's Circus is expected to open on the 20th."

ANNA LLWELLYN has been engaged by S. B. Duffield for first eccentric and heavy old women for Louisville.

GEORGE BEANE, low comedian, and his daughter, Fanny Beane, *danseuse*, advertise that they are at liberty to engage for the fall and winter.

THE LIBRARY of E. H. Thompson, of Flint, Mich., contains over ninety different editions of Shakespeare. Among these are the celebrated Boydell edition, in eighteen volumes, highly illustrated—the engravings alone being considered cheap at $1,000; a copy of an edition printed in 1623, and the only one, probably, in this country; and another one, of 1663.

THE PEAK AND BERGER BELL RINGERS concluded their engagement and their summer season, at the Opera House, Chicago, on the 17th inst., appearing for the benefit of the Letter Carriers' Association, which drew the largest house of their engagement. The Opera House was to be closed the past week until the 24th, when O. H. Hess, the business manager, and Wm. S. Warren, the teasurer, were to take a joint benefit. They offered a very attractive bill, commencing with the popular comedy of the "Honeymoon," and concluding with the musical farce of "Mischief Making," introducing Miss Katie Mahew. Between the plays the Ellsworth Zouaves kindly volunteered to give their famous drill. The popularity of the *beneficiaries* will be sufficient to secure a large attendance....At Crosby's Music Hall Prof. D'Omore, assisted by Mlle. de Stoppelliere, gave his first *soiree magique* on the 20th to a very slim audience.....At McVicker's the Maffit and Bartholomew Troupe closed their six weeks' engagement on the 24th. Our correspondent, "Amusement," says:—"Mr. Maffitt, the clown, who has not been able to appear for nearly two weeks, and without whom the performance had lost much of its favor, made his appearance on the 19th, when the pantomime of 'Dame Trot and Her Komical Kat' was produced, for the first time here, also the amusing farce of 'Love Among the Bonnets.' The Rizarelli Brothers and the Levantines were added to the attractions. The performance lasted over three hours, and there was not an uninteresting feature developed in the entire time. Mr. Maffitt is up for a complimentary benefit on the 23d. On the 26th, the Duprez and Benedict Minstrel Troupe open a short engagement at this house......At Wood's Museum the drama of 'The Willow Copse' has been played this (past) week to good houses. The play has been creditably produced, and all of the characters were well sustained. Mr. Wheelock played the part of Luke Fielding in his usual artistic style. The part of Augustus was well sustained by Moses Fiske. The performance of Rose Fielding by Miss Josie Booth, was excellent. Josie Crocker was acceptable as Miss Nanguard. This young lady is fast growing in favor with the Museum *habitues*, and, by careful study, will, no doubt, make a good actress."

JOHN M. BURKE, who has been performing in "Sindbad the Sailor," at Niblo's Garden, this city, for some time past, doing his grotesque, long wooden shoe dance, and who previously traveled with John McDonough's "Black Crook" Troupe, is desirous of an engagement for his specialty. As will be seen by his card elsewhere he has a letter from Dion Boucicault, speaking in high terms of him for his performances in "Arrah Na Pogue," in London, for two hundred nights.

FRANK AIKEN'S DRAMATIC COMPANY, from Chicago, Ill., were to open in Milwaukee, Wis., on the 26th, for two weeks.

THE CARTER ZOUAVE TROUPE played in Elko, Nevada, four nights and left for California on the 13th, stopping at Virginia City.

LOTTA, while journeying to California, stopped over at Salt Lake and played an engagement. She opened on the 12th in "Little Nell," supported by J. G. Saville, her business agent, also the regular company.

F. P. WHITE'S THEATRE COMIQUE COMPANY gave three entertainments in Fairbury, Ill., on July 12th, 14th and 15th, the bad weather of the 13th preventing people from attending, consequently they gave no show that evening. The Misses Mayhew and McBride, Messrs. Western, Deitz and Raymond are not with this party, having left them a short time since. The company now comprise White, Bonham, Mrs. F. S. White, Lena Prentice and Katie White. Their *repertoire* is composed of light dramas and farces suitable for a small troupe. A correspondent says:—"F. S. White is a good comedian, and keeps the audience in a continual roar. Mr. Bonham recited 'Shamus O'Brien' and 'Sheridan's Ride,' and, with Miss Prentice, sang several beautiful duetts, the best of which was 'Only a dream' and 'Take back the heart.' They were to show in Lexington July 19th, for two nights, and Bloomington for three nights."

STARS, who desire engagements for the coming season, in Boston, Providence, or Worcester, are referred to J. B. Booth's advertisement in another column.

THE WALLACE SISTERS' BURLESQUE TROUPE opened in Syracuse, N. Y., on July 20th, for five nights, and were to open in Seneca Falls, on the 26th, for three nights. They intend closing their present season about August 1st, and reorganize for the fall season about Sept. 10th. A correspondent says:—"The company is a good one, and merits the success it has received. 'Ixion,' 'Cinderella,' 'Barbe Bleue' and 'Grand Duchess,' are their specialties.

THE TOWNSEND FAMILY were along the line of the Northern Railroad, Canada, the past week.

T. CHARLES HOWARD announced that his season in Halifax, N. S., would close on the 17th inst. William Scanlan took a benefit on the 15th, when he appeared as Teddy Murphy in "Our Irish Cousin.

THEATRICALS IN CANADA have not been very good of late, particularly in Montreal, where the dramatic company at the Theatre Royal have been experiencing a succession of almost empty benches. "Richard the Third" was presented on the 20th. The dress circle contained but a few auditors scattered here and there, like the currants in a boarding house pudding, and the family circle looked as empty as a fire station after an alarm. The pit contained a very small audience, some of whom were rather inclined to be noisy. One gentleman (?) in a happy state of inebriety persisted in striking his cane on the floor during the most affecting passages, and then stood bravely against a pillar and cheered on the performers by loud expressions of "Go it, old boy," and "Go in, old fellow;" whilst another, in loud language and in terms decidedly unfit to be heard in the presence of ladies, advised Richard to "go it, you b——." O. B. Doud appeared as Gloster, Mr. Wren as the Lord Mayor, Kay as the Duke of Buckingham, and Miss Hutchins as the Prince of Wales.

MRS. FARREN advertises that she can be engaged for heavy and first old women.

ELISE HOLT AND HARRY WALL arrived in San Francisco, Cal., by steamer, on the 13th.

YANKEE LOCKE is spending the summer at his home in Dracut, a few miles from Lowell, Mass.

IN PHILADELPHIA, during the past week, only one theatre was open, and that was Fox's American. The weather being cool and pleasant, Mr. Fox profited greatly in having the field all to himself. On Monday evening, July 19th, the house was crowded in every part with an attentive and evidently well-pleased audience, and the attendance continued excellent throughout the week. Mr. Frank Dillon made his appearance at this house on the 19th, and created quite a favorable impression, his songs, changes and imitations meeting with considerable applause. Miss Maggie Fielding is one of the fresh attractions for the current week, and a new *ballet* called "El Cordowa," by Mons. Zavistowski, is also presented, together with a local drama entitled "The Working Girls of Philadelphia, or, Have you seen a Dorg."......The Walnut Street Theatre will open for the regular season on or about the 14th of August, with a new London drama called "Duty." The following is a list of the company engaged for the season of 1869-70:—Wm. A. Chapman, stage manager; Charles Walcot, leading and juvenile business; Lewis Morrison, heavy business; Wm. H. Bailey, first old man; Owen Fawcett, first comedian; James Taylor, walking gentleman and responsible business; William H. Page, walking gent and respectable business; Frank Stull, prompter; W. L. Street, W. H. Jones, C. H. Bradshaw, W. Lomas, R. T. Lanning, J. Wade, utility; Miss Annie Graham, leading lady; Mrs. Chas. Walcott, first chambermaid, comedy and juvenile business; Mrs. W. A. Chapman, first old women; Mrs. Lewis Morrison, first walking lady; Mrs. J. P. Breisford, second old women; Miss J. Barton, second walking lady; Misses Mary Barr, Julia Porter, Susie Price, Hattie Miller, Fannie Henry and Laura Reed, utility. Engagements are said to have been made with the following stars:—Mrs. D. P. Bowers, Mr. and Mrs. Henry Watkins, Mr. Edwin Forrest, Miss Lucille Western, Mr. Edwin Booth, Miss Kate Bateman, Mr. John S. Clarke, Mr. F. S. Chanfrau and Mr. Joseph Jefferson.

THE GREENWALL BROTHERS commence their season in Galveston, Texas, on Sept. 6th, with the following company:—W. J. Donaldson, stage manager; James Carden, leading; M. W. Lanergan, first old man; George Pardey first low comedy; J. D. Bilby, second low comedy and character business; H. W. Mitchell, first walking gent; W. J. Holmes, J. C. Finley, and E. C. McCall, utility; J. P. McCall, machinist; Mrs. W. W. Lanergan, leading; Joey Pardey, chambermaids; Kate Quinton, responsible business; Lizzie Herbert, first old women; Frank Norton, second old women; Fanny Simmons, walking ladies; and May Everett, utility. This is a very good company—one of the best ever taken to Texas. Some of the best stars in the country have been secured, and are as follows:—Miss Marriott, Frank Mayo, Robert McWade, John Brougham, John Collins, Ada Webb, the Zavistowski Sisters, Mrs. D. P. Powers, M. W. Leffingwell, Mary Gladstane, Rachel Johnson, the Lydia Thompson Troupe, Kate Reignolds, the Moriacchi Ballet Troupe of sixteen people, E. Eddy and Fanny B. Price.

THE HOLMAN OPERA TROUPE opened at the Academy of Music, Buffalo, N. Y., on the 19th, with "Le Grande Duchesse," which is said to have been acceptably presented. "Satanella" was produced on the 20th, to a much larger house than the previous night. Our correspondent Frank says:—"Sallie Holman, as Satanella, was good; Julia made an acceptable Jannette; the double character of Hernando and Arimanes was filled by Wm. Crane in a clever manner; Chas. Drew, as Count Fabio, excited general admiration; the beautiful solo of 'Glorious Vintage of Champagne' was finely sung by him, and received a deserving *encore;* Wm. Davidge, Jr., as Giacomo, was exceedingly funny; Flick was well played by A. D. Holman, his pantomime being capital; Tilly Lyon sustained the character of Countess Floribella well; Mrs. J. E. Smith made an acceptable Lelia, and the other members of the company were well up in their parts. The 'Enchantress' was given on the 21st to a still larger audience; 'Bohemian Girl' on the 22d; 'La Belle Helene,' for Sallie Holman's benefit, on the 23d, to a crowded house. The 'Bohemian Girl' attracted a large audience at the *matinee*, on the 24th, and the 'Enchantress' was presented in the evening.......Maffit and Bartholomew's Pantomime Troupe are the current stars, opening on the 26th."

JENNY WILLMORE AND FELIX ROGERS are announced to appear in Providence, R. I., on the 27th and 28th, in "Miriam's Crime" and "Middy Ashore," supported by the Boston Theatre Company.

W. WILFORD MORELAND AND MISS NELLIE MABEL, late of the Academy of Music, Indianapolis, Ind., are engaged at the Pittsburgh Opera House, for the coming season.

A. O. MILLER'S DRAMATIC COMPANY left St. Paul, Minn., on Sunday, the 18th, for Red Wing, where they played three nights, and were to go thence to La Crosse for ten nights.

PLUNKETT'S COMPANY opened in Omaha on the 20th, with John Dillon as the star.

THE OPERA HOUSE, Norfolk, Va., will open, it is said, under John T. Ford's management, about Oct. 1st.

THE COMPANY heretofore known as Bidwell and Locke's will, the coming season, travel as "Bidwell's Dramatic Company," Mr. B. having engaged every member of the old company and made several additions thereto. This will be Manager Bidwell's fourteenth season in New England, he having embarked in management in 1855. He has a great attraction in the person of Dollie Bidwell, and, with his own reputation, will, no doubt, do a good business. The season will commence August 25th, at Calais, Me.

G. W. SAWTELLE, formerly of the Rochester Opera House, was announced to take a benefit at the theatre in that city on the 24th. J. L. Gossin, Yankee Miller, John F. Ward, H. A. Hancker and Misses Fannie Prestige and Imogene Tracey were to appear in the "Dumb Belle," followed by "Who Killed Cock Robin," and to conclude with "Perfection."

JAMES F. SHERRY'S New York Theatre commences its fifth annual tour the first week in Sept. Mr. Sherry advertises that he is in need of a first class leading lady, two young ladies for the *ballet*, a heavy man, low comedian, and a number of other people, including musicians and a band leader.

MESSRS. DAVIS & CO., the Cincinnati dramatic agents, publish their usual bulletin of importance to the profession generally in this issue of the CLIPPER; more particularly, an opportunity is offered by them to a good business man with a capital of $2,500, to take an interest in the management of the Theatre Comique.

MARIETTA RAVEL, who is now making her engagements for the coming season, can be addressed through her manager, Martin W. Hanley, as per advertisement in another column.

A NUMBER OF MANUSCRIPT PLAYS are advertised for sale by Author, whose address see in another column.

DOLLIE BIDWELL is the star for the current week at St. John, N. B., with Lanergan's Company.

MOLLIE WILLIAMS appeared at Young Men's Hall, Detroit, Mich., the past week. On the 20th "Our Wife" was given instead of "Widow Hunt," owing to the non-arrival of the comedian, Ben Rogers, who was detained by sickness in his family. On the 23d, "Meg's Diversion" and "Rough Diamond" were given, and on the 24th the former play was repeated, followed by "The Military Wedding." She was supported by J. E. Whiting, T. E. Mills, L. Jordan, Nellie Mulholland and others.

LAURA KEENE opens an engagement at Selwyn's Theatre, Boston, on the 28th, under Mr. Lingard's management, appearing in "Our American Cousin."

THE BOSTON MUSEUM commences its twenty-seventh regular dramatic season on August 9.

A FIASCO.—Felix Rogers and Jennie Willmore, after a great flourish of trumpets to the effect that the "queen of burlesque" and the "celebrated English comedian," etc., would appear, opened at Selwyn's Theatre, Boston, on the 19th inst., before a large audience in "Miriam's Crime" and "Pygmalion," with Jennie Willmore as Miriam. The result was they met with a disastrous failure, and with scarcely an exception the press of the following day condemned them. On Tuesday evening Mr. Rogers undertook to hold the mirror up to nature by appearing in a state bordering on actual inebriety as Biles, in "Miriam's Crime. He succeeded, with some difficulty, in getting through the part, but was unable to appear in the burlesque, owing to his condition, and the piece had to be given with his part cut out. The direct result of this state of things was the summary close of the Willmore-Rogers engagement the next morning, and Manager Lingard, at short notice, announced that Mr. Felix Rogers, being incapable on Tuesday evening, July 20, of appearing in the burlesque of 'Pigmalion,' and wishing to avoid a repetition of the same, the re-appearance of Miss Alice Dunning and Miss Dickie Lingard, was announced, who appeared the balance of the week with the company in "Time Tries All" and the burlesque of the "Maid and the Magpie." Mr. Lingard has commenced a suit for two thousand dollars against Mr. Felix Rogers and Miss Jennie Willmore.

MLLE. FEDER, who came to this country with the Mercer-Simpson Burlesque troupe as *premiere danseus*, is desirous of securing an engagement for the fall season. Her address will be found in another column.

Musical.

TWO MUSICIANS, a B flat cornet and tuba player, advertise that they can be engaged. See C. & M.'s advertisement.

THE ALLEGHANIANS closed one of their most successful tours at Brantford on July 26th. They return to their homes for a few months' rest.

H. C. DOBSON, whose advertisement will be found in another column, continues to supply the public and the profession with his patent parlor and professional banjos.

SPAULDING'S BELL RINGERS will commence their fall season on August 10th, starting from Neponset, Mass., and make a tour through the west and south. The troupe will consist of William Spaulding, Emma J. Nichols, W. B. Harrison, Geo. W. Sheppard, Minnie Sheppard, Georgie Dean Spaulding and others, numbering nine performers in all.

"HARDING'S MUSIC FOR THE MILLION" is evidently popular, as they are already publishing Nos. 64 and 65, for the titles of which see advertisement in another column.

"THE MINSTREL'S PROPHECY" is the title of an operetta that has been composed by two young ladies of Waterville, Me., we are informed, and which is to be performed in public soon.

A DOUBLE BASSO and tuba player can be engaged. See Geo. A Barbour's advertisement.

A SOPRANO, alto, tenor and basso are wanted for the Continental Old Folks' Comic Opera. Address the manager as per advertisement.

THE TYROLEAN TROUPE appeared in Quincy, Ill., on the 20th, 21st and 22d, and are to be in Springfield on the 26th, 27th and 28th, Bloomington, 29th, 30th and 31st.

FAHN'S TYROLEAN TROUPE gave two entertainments at the Academy of Music, Cleveland, O., on the 21st and 22d., to slim houses. They give a pleasing entertainment, and deserve better patronage than they received, which, it is thought, was the result of insufficient advertising.

LADY VOCALISTS, dancers, and specialties are wanted for the Theatre Comique, Cleveland, O. See advertisement.

A DANSEUSE and lady, song and dance man, and two violinists are advertised for by J. Dawson.

F. H. RANDLE, scenic artist, late of the Opera House, Boston, advertises that he can be engaged for the coming season.

THE MAIN STREET OPERA HOUSE, Johnstown, Pa., is advertised as being well situated and adapted to the wants of the traveling profession.

A GOOD WARDROBE is advertised for sale by Judd & Keyes.

THE TOM THUMB PARTY is billed to appear in Elko, Nevada, on the 29th.

EXCEPTING HOPS, indoor amusements at the various seaside resorts and watering places are seldom remunerative. Concerts, readings and dramatic entertainments have been tried this season, but generally with a loss to the "indefatigable" parties engaged in getting them up.

J. H. HOWARD, late manager of Howard's Opera House, St. Louis, is at present farming near that city.

THE LUBINS, who have been doing a fair business for several weeks past at Carncross & Dixey's hall in Philadelphia, will continue their tricks of magic for the present week, terminating their series of entertainments on July 31st.

THE SUSAN GALTON OPERA TROUPE are announced as in the last week of their engagement at the Boston Museum. The operatic version of "Fanchon," which was successfully presented the past week, will continue to hold the boards for the current week. Susan Galton is to take a benefit on the 30th.

Variety Halls.

AT WHITE PINE the new melodeon, with Charley Rhodes, Otto Burbank, Master Farren, T. Bree, Miss Lascelles, Maggie Brewer and others, is said to be doing

a good business......The Martinettis are doing a fair business......Charley Garnett's Opera House is doing a fair business, with the Pixley Sisters, Beatty and wife, Daisy Dean and others......L. F. Beatty was to open his new theatre on July 15th, with Amy Stone as the star......Jim Miller & Co.'s Circus has been playing there for nine days to large houses. Tickets, $2 in coin...... A. T. Deland, late agent of the Miller & Orrin Circus, has seceded, and is now building a theatre in that city.

BILLY PASH, of the Varieties, St. Louis, Mo., had a 10½ pound boy presented him on the 19th inst. by his wife.

THE GAIETIES, St. Louis, Mo., has the following company engaged:—Louisa Nelson, Dan Tirrell, Johnny Collins and Cummings and Williams. The last two are only engaged till Shelby's Variety Troupe starts out, which will be shortly after the close of the Varieties......At the Varieties business has been very fair, considering the warm weather. Mr. G. W. Malmburg, late of the New Memphis Theatre, made his first appearance at this theatre on the 18th inst. Our correspondent, "Hamlet," says:—"The negro sketch of 'Interior and Exterior,' has opened the evening's entertainment and takes well. Ophelia Starr followed in turn with her *pas seul*. Pash's banjo solo came next, and had two *encores*, as was also the case with Cincinnatus, in his song and dance. The 'Bachelor's Troubles,' next on the bill, is full of fun. It was followed by Mary Herring in the Tamber Major Jig. Mary received an *encore*. Then came Fred Shaw in a new budget of localisms. 'Difficulties of a Shaver' introduced Powers, Pash and Mulgro. Melinda Nagle followed in her musical melange. She has made herself quite a favorite. 'Where's Bolivar' came next, introducing Dan Shelby as the hunter of the unfortunate B. His 'Did You Hear Me Come In' took the house. Ronzati followed in the Gallope, executing it in good style. Malmburg came next as Jerry Clip, the stage struck barber, introducing imitations of Forrest, E. Eddy, Geo. Jamieson, Johnny Allen and Wm. Horace Lingard. He was well received. For the last few nights a severe hoarseness has caused an omission of some of his imitations. Powers and Campbell's double song and dance takes well. They get from two to four *encores* nightly. The afterpiece has been 'A Managers Difficulties, or a Peep Behind the Scenes.' It is full of fun and takes. It winds up with Ronzati's *can-can*. This place will probably close soon."

FIRE.—Shortly before seven o'clock on the morning of the 23d inst., the building on Louisiana avenue, betwen 4½ and 6th streets, Washington, D. C., formerly known as the Washington Assembly Rooms, but recently as Canterbury Hall, was discovered to be on fire. The site of the building, originally known as the American Theatre, was once occupied by the jail of the district, which was abandoned in 1803. About the year 1820, Wood & Warren, well-known actors of that period, started the project of a theatre. The citizens of Washington took hold of the matter, and a joint stock company was raised, under whose auspices the building destroyed was constructed. It was used for theatrical purposes for nearly twenty years. Within its walls the inimitable Joe Jefferson, the grandfather of the comedian of the present day, presented his impersonation of Crack, in the "Turnpike Gate," Paul Pry, and Billy Lackaday. Here, too, Jim Wills and Joe Cowell held forth. In those days a song between the play and the farce was deemed indispensable, and Wills' famous "Lord Lovell" was nightly *encored* for a whole season. Besides these votaries of Momus, Eberle, Hadaway, and John Sefton divided the honors of the old-time playgoers. Daddy Rice also flourished here at that time. It was at this establishment that Fanny Kemble made her *debut* in this country. In this house, also, Forrest, Cooper, the elder Adams, Ingersoll and others contended for dramatic honors. The elder Booth played "Richard the Third" there. Under the management of Jefferson and Mackenzie, between 1825 and 1835, Washington was supplied with stars of the first magnitude, including Mrs. Burke, the mother of Joe Jefferson, she having married while here John Jefferson, son of old Joe. The American Theatre, previous to the year 1835, was patronized by the best society of Washington, and up to that time it had the entire field to itself. The old National Theatre was built on the site of the present National Theatre, and the opposition being too much for the American, the managers, Ward and Wemyss, were obliged to close up. After this the building received the appellation of the 'Washington Assembly Rooms,' and select dancing parties were given. In 1840 the Inauguration Ball attending the commencement of President Harrison's administration was held in the building. After being used as a dancing Academy, the premises were converted into a bathing establishment, but this failed to pay and the thing was abandoned. Subsequently the building was dubbed Canterbury Hall, and opened as a music hall by Grover and Sinn, who, after making considerably money, vacated, and Geo. Lea took hold and conducted the same business until the end of the war, when he closed. Fitzsimmons opened the place on Dec. 24th, 1868, and, although at times strong attractions were offered, the season was an unsuccessful one, and there was more money lost than earned. The last performance given in the building occurred on the 17th inst., and consisted of a minstrel performance by Hicks and Height's colored minstrels, to an audience of colored and white people.

AT THE METROPOLITAN, Washington, D. C., Emma Marsh has seceded from the company. Marie Zoel closed her engagement on the 24th. She is under contract to appear at the Theatre Comique, Boston. Our correspondent, Novice, says:—"Miss Zoel is one of the most versatile performers that has appeared here for some time. She dances a clog hornpipe in admirable style, sings a ballad sweetly, and, besides doing character parts in plays and sketches, is at home in an Ethiopian song and dance. The lady is pretty and attractive, has a rich wardrobe, and in this city is a decided favorite. Larry Tooly is becoming considerable of a card. His end business is good, and his impersonations in the olio laughable and pleasing. He does a song and dance in a clever manner, but has a fault of singing the same one for a fortnight. Hannah Birch sings a song called 'Southern Sunny Home,' which is rather new to Washington. Jennie De Mars offered 'indisposition' as an excuse for not appearing on the 21st, although she was seen on the avenue while the performance was being given. The concluding sketch, 'A Glance at Washington,' has been taken off, and now a burlesque base ball match is given."

AT WILD'S VARIETIES, Buffalo, N. Y., Manager Wild has introduced waiter girls. Since their advent the attendance has increased, and in the present writing, says our correspondent:—"The house is crowded every night. C. E. Collins take his farewell 'ben.' on the 29th. Morrisey Little, who has been performing at this house, left on the 5th of July, with the side show traveling with Van Amburgh's Menagerie."

THE NATIONAL, Cleveland, Ohio, under the leadership of Annie Gibbons and Charles Keastle, with Annie as directress and C. Williams as stage manager, is reported to be meeting with a succession of good houses. Among the current attractions are Add Ryman, Johnny Hart, Andy McKee, Johnny Stout, Gus Clark, A. B. Kennedy, J. Davis, Emma, Jennie and Flora Weston, Clara Burton, Mrs. A. B. Kennedy and Annie Gibbons.

OF VARIETY BUSINESS IN CINCINNATI, Ohio, we are advised up to July 23d, under which date our correspondent discourses as follows:—"The Bowman and Harris variety combination started off on their tour on time, and their departure took off a majority of the company at the Race street Theatre. On the 19th George Thompson and Frank Carleton appeared on the ends, and Zelia Renard was added to the dancing talent. Thompson handles the bones admirably, and tells gags well. Carleton is a fair end man, and a good dancer. In the olio he gave Adolphus Morning Glory, a specialty in which he is hard to be excelled. Zella Renard is a good *danseuse*, and presents an attractive appearance. Harry Alberts, Adie Sprague, and Annie Florence, of the old company, remain, and Celia Ifert was expected back in a few days. Thompson was engaged for three nights only, and was succeeded on the 22d by Frank Wilson, late of Oxford Hall......The hot weather proved too much for the Oxford, and it closed on the 20th. Several performers had previously quit, and there had been an attempt to run it with only Sullivan and Celia Ifert as a free concert hall, but it did not succeed. The location is a popular one, and there is every probability that it will soon be re-opened. ......The can-can at Yale's has created a perfect *furore*, and crowds flock to see it, under the idea that it must be racy. One of the daily papers attacked it in a very exaggerated style, calling on the police to suppress it. Miss Nellie Whitney then published a card in reply, and the result has been a great curiosity to see it. On the 23d Nellie took a benefit, when Charley Sullivan appeared as a volunteer, in a Dutch song and dance and also in the can-can. The *ballet* of the latter has also been increased. Maud Leslie, a jiggist and *danseuse*, was added to the company during the week. Sullivan and Eugene Irvine are to appear next (this) week......There were no changes whatever at the New York Theatre......Lizzie Mayling is now singing at the Winter Garden and seems to be very popular among the Germans......The Bowman and Harris Western Concert Troupe opened in Hamilton, Ohio, on the 19th."

EMMA MARSH, *danseuse*, opened in Norfolk, Va., at the Varieties, on the 19th instant. Neil Rogers, Steve Rogers, Harry Jefferson, Charley Kane, Christie Morrell, Ida Morton and Emma Devere are still in the company.

CECELIA BARRY AND M'LLE LOUISETTE, vocalist and *danseuse*, appear at Trimble's Varieties, Pittsburgh, Pa., this week.

TONY PASTOR is in the last week of his engagement at the Howard Athenæum, Boston. Sam Collyer is announced for this week, to appear in the drama of "The Dead Boxer."

AT EAST SAGINAW, MICH., the only permanent place of amusement is the variety hall of O. W. Blake, who bills new performers weekly, with a change of programme every third night. Miss Nellie Taylor, of Detroit, has just closed an engagement at the Olympic, where she became quite a favorite by her singing of the popular songs of the day. Mrs. Louisa Payne Wray and her daughter, Ada, have since been the chief attraction. Although young, Ada is a good singer. Her *forte* is her banjo solos.

THE COMPANY now performing at the International, Toledo, Ohio, is as follows:—John Foster, Minnie Rainsforth, W. C. Burtin and Frank Lum.

CHARLEY GARDNER, vocalist, Emma Lloyd, *danseuse*, and Master Charley, a juvenile, song and dance performer, advertise that they can be engaged after the 13th proximo.

Negro Minstrelsy.

KELLY AND LEON'S MINSTRELS are traveling through the East, meeting with a succession of good houses. They were in Wonsocket, R. I., on the 20th.

THE GROSS RECEIPTS of Hooley's Minstrels, in Brooklyn, for June, were $3,080.

LOWE AND MURPHY'S MINSTRELS started for St. Louis, Mo., on the 21st, and expect to go to California by way of the Pacific Railroad.

DOUGHERTY, WILD, BARNEY AND MAC'S MINSTRELS gave two performances in Providence, R. I., on the 20th and 21st, and are thus spoken of by a correspondent:—"They were welcomed by two good houses. The singing and gags of the first part were very fair, but the second part proved better than usual. Little Mac's 'Essence' gained considerable applause, and was *encored* several times. The burlesque on the 'Peace Jubilee,' by Hughey Dougherty, with other acts, gave satisfaction. Barney's characters on each occasion were very well sustained, and elicited the warmest applause from the audience. The singing of J. H. Baker was a credit to the company. Johnny Wild was funny, and was rapturously applauded. Altogether, the company gave first class performances and are worthy of patronage."

DUPREZ AND BENEDICT'S MINSTRELS were at Jackson Hall, East Saginaw, Mich., on the 17th, 19th and 20th. Their burlesque on the Boston Peace Jubilee made quite a hit.

BRYANT'S MINSTRELS play at the Arch Street Theatre, Philadelphia, three weeks, and go thence to Trenton, N. J., for two nights; Elizabeth, one night; Paterson, one night, and Newark, two nights.

MIKE O'BRIEN, well known in the minstrel profession as a banjo performer and ballad singer, died of consumption in Algiers, opposite New Orleans, at the residence of his sister, on April 28th. Years ago he traveled with S. S. Sanford's Minstrels. His last engagement was at the Academy of Music, New Orleans, where he had been all the season. He was a good general performer. He was in rather a destitute condition when he died, and a subscription was raised to have him decently interred in Algiers.

LEWIS AND MURPHY'S MINSTRELS were to start from St. Louis, Mo., on July 24, taking in the towns on the Missouri R.R., thence through Kansas and northern Missouri to Omaha, and, if business is good, they will probably extend their route along the U. P. R. R. to San Francisco. Among the party are Con. T. Murphy, Johnny Smith, Frank Frayne, J. McNally, Eddie Haley, the Berger Brothers, "Cincinnatus" and Johnny Murphy. Mr. William McIntosh, late of DeBar's and Howard's, goes with the party as agent.

SHARPLEY AND ALLEN'S MINSTRELS are said to be doing a pretty good business at Morris Bros. Opera House, Boston.

DUPREZ AND BENEDICT'S MINSTRELS played on the 13th and 14th in Toledo, Ohio, to crowded houses.

EMERSON AND MANNING'S MINSTRELS did a big business at the Dearborn Street Theatre, Chicago, Ill., the past week, and continue there the current week.

HAVERLY'S MINSTRELS have closed their traveling season for the present, making their last stand at Ogdensburg.

HOOLEY'S MINSTRELS, of Brooklyn, present an attractive programme this week, and introduce to their patrons several new faces, prominent among whom are Fayette Welch, for the tambourine end in the first part, Robert Butler and Master Martin, pantomimists, who will appear in the "Red Gnome," Billy Carter, banjoist, and C. Howard, impersonator in black of old men characters.

CHARLES PETTENGILL, who engaged with Manager Hooley, in Brooklyn, to open with him on the 19th, and then disappointed him by postponing his opening to the 26th, thereby causing Mr. Hooley to discharge one or two persons that he would not have done had he known Pettengill's intentions—has broken faith altogether with Hooley, telegraphing him that he has made other arrangements. How can performers complain of bad treatment from managers when such as this is done by performers themselves?

NEWCOMB'S MINSTRELS drew fair audiences during their second week at Wood's Theatre, Cincinnati. Our correspondent says:—"There were several new attractions, in addition to the regular Company. Master Bonnie Runnels, and Juan Cappelletto, gave a joint exhibition of gymnastics and tumbling that was very good. Redmond, who calls himself 'King of the Air,' appeared in a 'flying leap,' which was so tame and poor that it excited derisive laughter. He was only kept till the 23d. N. D. Roberts, the manager, was tendered a complimentary benefit by the company on the 23d, and had a big house. In the way of extra attractions, Edward Dalton volunteered, and gave 'Shamus O'Brien,' and W. S. Lowery, of the National Theatre Company, recited the 'Charge of the Light Brigade.' The company remains one week longer than originally contemplated, and next (this) week they will be re-enforced by Joe Emmett, the Dutch Comedian."

EIGHT SONG and dance men are wanted for the Tammany. Apply as per advertisement in another column.

BRYANT'S MINSTRELS have now possession of the Arch Street Theatre, Philadelphia, commencing there on July 26th, introducing their full band, including Dan Bryant, Dave Reed, Eugene, Unsworth, Griffin, &c. The very popular and laughable act, called the "Gensdarmes," is given nightly by Messrs. Bryant and Griffin. It is said that Dan will only remain with the troupe one week, being engaged to appear in white at Niblo's, N. Y., August 2d. If correct, this minstrel business must suffer by his absence.

DOUGHERTY, WILD, BARNY AND MAC'S MINSTRELS have been meeting with good business, we are told, wherever they have appeared. They were billed to open in Springfield, Mass., on the 26th, for two days and go thence to Hartford, Conn., 28th and 29th, and on the 31st are to have a complimentary benefit at the Boston Theatre.

Circuses.

MR. GERRY, the doorkeeper of Ames' Circus, was stricken by apoplexy in Raleigh, N. C., on the 15th inst. He was carried to the hotel, where he died in about six hours from the first attack. A pony was sent by express from Augusta, Georgia, to this circus, reaching Raleigh on the 16th. The pony died in the hands of the company, though no blame was attached to them, and upon the delivery of the dead body the charges, amounting to $62, were paid—an expensive horse hide.

JOHN STOWE AND CO.'S CIRCUS, at present traveling through Wisconsin, was at Milwaukee on the 21st; Sheboygan, 22d; Plymouth, 23d; West Bend, 24th, and was to give a Sunday performance, in the last named town, on the 25th. They were to go thence to Hartford, 26th; Mayville, 27th; Beaver Dam, 28th; Wampun, 29th; Fox Lake, 30th, and Lacon, 31st.

HENRI STUART, of Dan Castello's Circus, while in Salt Lake City, was shot, going to the hotel from the canvas. He was shot in the hip, and the ball came out through the groin, but did not prove fatal. Alban S. West, of the same show, was stabbed in the back, at Elko City, Nevada. At Winnemucke one of the ring horses of the concern was shot in the leg.

THE EUROPEAN CIRCUS was to be in Natick, Mass., on the 26th, and go to Marlborough for the 27th.

THE INTERNATIONAL COMIQUE AND NEW YORK CIRCUS (not Lent's N. Y. concern) is to be in Alexandria, Pa., 31st, and McVeyton, Aug. 2d. Hi. Day and Sam Lathrop are the clowns.

BAILEY'S CIRCUS AND MENAGERIE was to open in Chicago, Ill., on July 26th, for one week.

VAN AMBURGH'S MENAGERIE is billed for Brantford, Canada West, July 28th; they go thence to Simcoe and London.

LEVI J. NORTH'S CIRCUS was advertised for Ingersoll, Ont., July 21st, and Woodstock, 22d. The agent concluded to take a different route, and not advertise Brantford after finding Van Amburgh had billed the town.

LAKE'S CIRCUS pitched tent in St. Louis, Mo., on the 12th, and for three days did a pretty fair business. Among those who left the concern were John C. Murphy, Dan Fox, John Conly and others.

CHARLEY NOYES' CIRCUS has been doing a most excellent business ever since he went to Texas, out of which state, we are told, he comes with $10,000 ahead. This is a splendid business, considering that show business generally has not been so good with a majority of traveling concerns. He came up the Mississippi river on his steamboat, and all along the route his business was very encouraging. He lost his trick horse, Grey Eagle, but has purchased two others. At Cincinnati, Ohio, he bought a new steamboat, and expended some considerable money in improving the appearance of the show, including a band wagon and ten cream colored horses for the same. He has lately ordered a lot of luggage vans of Fielding Bros., of this city, and takes the road on wheels in September. His show was at Pittsburgh, Pa., on the 20th, 21st and 22d, and Allegheny, 23d and 24th. Mr. Wood left the concern at Louisville, Ky., to visit New York on business, and B. F. Stevens went ahead as agent.

GARDNER AND KENYON'S MENAGERIE AND JAMES ROBINSON'S CIRCUS exhibited in East Saginaw, Mich., on July 22d, to big business. This show, says a correspondent, "gives universal satisfaction wherever it appears. They have a new three-centre pole canvas. The animals are kept in fine order, and the ring performance excellent. The route ahead is Corrunna, Mich., 26th; St. Johns, Mich., 27th; Lyons, Mich., 28th; Iona, Mich., 29th; Lowell, Mich., 30th; Grand Rapids, Mich., 31st, thence to Hastings, Charlotte, Mason, Jackson, Chelsea, Ann Arbor, Tecumseh, Adrian, Hudson, Hillsdale, Coldwater, Marshall, Battle Creek, Kalamazoo, Allegan, Paw-paw, St. Joseph and Niles.

CAMPBELL'S CIRCUS AND MENAGERIE, with Hyatt Frost as manager, exhibits at Montreal, Canada, July 29th, 30th, and 31st.

COOPER, HEMMINGS AND WHITBY are in Northwestern Illinois.

THAYER'S CIRCUS is billed to open in Chicago on July 26th, to remain one week. The city has been heavily billed and good business is anticipated.

BRYAN'S MENAGERIE AND CIRCUS was to open in Cincinnati, Ohio, on the Orphans' Lot, on the 26th, and remains three days.

YANKEE ROBINSON'S CIRCUS AND MENAGERIE will be in Buffalo, N. Y., on the 7th of August. Mad. Sanyeah is reported to have left this party.

J. M. FRENCH'S CIRCUS exhibits in Northfield, Vt., Aug. 5th; Montpelier, 6th, and Waterbury, 7th.

LENT'S NEW YORK CIRCUS exhibits in Troy, N. Y., Aug. 3d, and Albany, 6th.

THAYER'S CIRCUS exhibits in Milwaukee, Wis., on Aug. 6th.

BRYAN'S CIRCUS AND MENAGERIE opens on the Orphan Asylum lot, Cincinnati, on the 26th, for three days. Herr Conclin is advertised as the animal manager, and Mlle. Josephine, Mad. Libbie Showles, John Conklin, James Demorest, James Hemmings, Jacob Showles, James McGuire, James Wambold, and Messrs. Burroughs and Berdeau are the principal performers.

DAN RICE'S CIRCUS exhibited in Hannibal, Mo., on July 19. The *Courier*, of that city, says:—"The performances were not up to the expectations of the people—not as good as the reputation of the proprietor warranted. The receipts would not meet the expenditures. One of the principal attractions, Runnells, the gymnast, left the party at Hastings, Minn., in consequence of the severe illness of one of his sons. The riding was all done on pads, feats not difficult to perform by the most ordinary equestrian. The horizontal bar feats were quite old. The trick horses and mules comprised the best part of the show. Dan Rice appeared as leading clown, but the absence of paint detracted greatly from his jokes. Political burlesques predominated with him, leaving one to infer that he had been a disappointed office-seeker on the Democratic ticket.

THE CAMPBELL MENAGERIE AND CIRCUS was at Bedford, C. E., on the 22d inst., and gave a good show to a large crowd in the day time and small at night. They were to be in Montreal July 29th, 30th and 31st. Their trip for the past two weeks in the French country has been very successful, we are informed, especially at Sherbrook, Waterloo and St. Hyacinth.

STONE AND MURRAY'S CIRCUS has had an excellent run at St. John, N. B.

LAKE'S CIRCUS opened in St. Charles, Mo., on the 19th, and was to go thence up the Missouri river.

HEMMINGS, COOPER AND WHITBY'S CIRCUS appear in Quincy, Ill., on the 29th, and not the 21st, as previously announced.

JAMES T. JOHNSON AND CO'S CIRCUS has been doing a prosperous business in Minnesota, we understand, much better than anticipated when entering that territory. From thence its trip was to be continued through Wisconsin and Illinois. Johnson's accomplished trick horse Orlando is the big card of the show, and the collection of circus horses proves to be a general attraction to the lovers of the equine race in that region. A tour south, when the weather moderates, is contemplated.

Miscellaneous.

JAMES TAYLOR, the London Comic, opened in Montreal, Canada, on the 19th inst. This week he will be in Quebec. His season in Canada will terminate on Oct. 1st, after which date he will be prepared to negotiate with other parties.

A YOUNG MAN, who has two hundred dollars to loan, is wanted to travel. Address Performer, as per advertisement.

THE NATIONAL THEATRE, Laramie City, Wy. Terr., is advertised to rent. It has scenery, and will seat five hundred persons.

THE LLEWELLYN CONCERT TROUPE gave two of their entertainments in Three Rivers, Mich., on the 20th and 21st. The troupe is composed of soldiers' orphans, under the supervision of Col. Young from New York. He has had a large school of the little fellows, but had to abandon it for want of funds, as he could obtain no aid from the government, and he has adopted this method to get means for the education of those now with him. Their admission is free to adults, children ten cents, and during the performance a collection is taken up for the children. The citizens of Three Rivers filled the hall both evenings, and gave them the first night forty-two dollars, the second thirty-one. The Col. said that this seemed like a green spot in the desert, as they had been losing money for some time. The village of Coldwater only raised twenty-six dollars in two evenings, and it is considerable larger than Three Rivers. A correspondent says:—"They drill well. Lieut. Charlie Johnson (aged 5 years) is certainly a prodigy, and Drum Major Charles Fenton, in his drum solo, 'Battle of Manasses,' is excellent, his age being 6 years. Most of the boys the Col. took from alms houses, where they had been left by a *generous* country as a reward for the bravery of their fathers in laying down their lives for this country."

HART AND TROWBRIDGE'S COMBINATION perform this week, as follows:—Fall River, Mass., 26th; Providence, R. I., 27th and 28th; Woonsocket, 29th; Pawtucket, 30th, and Taunton, Mass., 31st.

THE COM. FOOTE COMBINATION is traveling through the eastern country. The party consists of Com. Foote, D. Nestell, Lotta Nestell, Mrs. Russell, Col. Small and Master Zack, under the management of Col. Ellinger. They appear in Laconia, N. H., on the 30th and 31st.

THE TOM THUMB PARTY showed in Laramie City, Wyoming Ter., on the 13th, and went thence to Ogden and Salt Lake City.

THE INDIAN SHOW, lately organized in the west, has dissolved, and the Indians have gone back to the forest.

DAVID PURVIS, property maker, modeller and calcium light artist, inserts his business card in our advertisement column.

D. S. BERRY, and a company of thirteen performers, were to open at Jackson Hall, East Saginaw, Mich., on the 23d and 24th. The town is said to be a good place for amusements, there being a population of 15,000, while within a circuit of three miles are 10,000 more.

A PARTNER, to act as cashier or advance agent, is advertised for in another column.

PROF. H. SQUIRE makes an ascension at Johnstown, N. Y., in his balloon "Atlantic," on July 28th.

M. JOHN DENIER is giving his rope ascensions through the far west. On Sunday, the 18th, he was engaged to give a performance in the Park in Milwaukee, Wis., it being the annual poise turning of the Milwaukee Turner Society, under the leadership of George Broses, their teacher. During the past week he was to take his rope to Ceaderburg and Port Washington for two days each, and then return to Milwaukee to be on hand for the picnic of the Milwaukee Zouaves, to be held in the Park on Sunday, Aug. 1st......On Sunday, July 11th, a one-legged rope walker by the name of De Honn, while giving a performance on a rope at the Milwaukee Garden, and not being a "black and tan" at the business, as old Bill Smith used to say, he walked straight-footed, and the consequence was, when about half way out, he slipped off and came to mother earth, wooden leg and all.

DUNNING'S EXCELSIOR HALL, Aurora, Ill., is advertised as being fitted up with all suitable appointments for theatrical and other exhibitions. For further particulars see the proprietor's card.

PERKINS' THEATRE, Houston, Texas, holds about five hundred persons, has scenery and dressing rooms, is lighted with gas. Apply as per advertisement.

TROWBRIDGE AND HART'S COMBINATION was in New Bedford, Mass., 23d; Newport, R. I., 24th; and was to go thence to Fall River, Mass., 26th; Providence, R. I., 27th and 28th; and Taunton, Mass., 31st.

THE GREGORY COMBINATION opened in Auburn, N. Y., on the 22d, for three nights.

BILLY NOBLE'S TROUPE OF GYMNASTS are at the Keystone Rink, Pittsburgh, Pa.

BILLY PASTOR'S COMBINATION starts out on a traveling tour on Aug. 16th, making Cohoes, N. Y., as the first stand. The company consists of Imogene Tracy, Emma Clifton, Emma Bruce, Jenny Vere, Josie Williams, Lang and Pendy, James Roome, Sergeant Burke, J. Oates and J. Howard. In the orchestra are J. Harding, Dick West, D. G. Black, William Davis and Mons. Burgess, with Harry Miner as advance agent.

Amateur.

THE EXCELSIOR DRAMATIC CLUB of Clyde, Ohio, played "Uncle Tom's Cabin" on the 16th in that town. A correspondent says:—"The association secured Mr. and Mrs. Frank Bosworth—who were rusticating on their farm near Clyde—to play Uncle Tom and Aunt Ophelia. Miss Ione Johnson was as good a Topsy as I have ever seen for an amateur. La Petite Susie is a splendid Eva; Dr. Randall as St. Clair was clever; the Simon Legree of Mr. Ames, who keeps the news depot, was very good; Miss Eaton's Eliza was a fine bit of acting; also Mr. Mead's George Harris, Mr. Cook as Pheaneas and Gumption Cute. It was plain to see that he had been there before. Also, D. Ganson's Deacon Perry. Taken on the whole, I never before saw amateurs acquit themselves so creditably. The performance was so great a success that it had to be repeated the next night, by general request of the audience. Frank Bosworth is giving the members instructions, and is going to play with them every two weeks while he is at home on his farm."

THE BOOTHENIAN DRAMATIC ASSOCIATION of Philadelphia gave a performance on July 22d, consisting of two scenes from the "Wife," the drama of the "Sailor of France," with R. Breisford as Robert. The Boothenian is the only association now playing in that city. They have some of the best amateur talent to be found, among whom are Mr. Hayhurst, Johnstone and Breisford, and Miss White.

Foreign Show News.

LONDON SHOW NEWS UP TO JULY 11TH.—The Haymarket Theatre terminated its regular season on the 10th, with a benefit to Manager Buckstone......The last nights of the present programme are announced at the New Royalty, where a new drama, by Mr. Halliday, will shortly be produced......"The Chops of the Channel" is the title of a new farce produced at the Strand Theatre on the 8th. It was received with considerable laughter, but is pronounced unpleasant in subject, and some of its jokes scarcely suited to the tastes of the squeamish. "Fox v. Goose," in which John S. Clarke is seen to advantage, is as attractive as ever......The Globe Theatre closed for the season on the 10th, with W. J. Huristone's benefit. "Blow for Blow" was given on the 5th, 6th, 7th and 8th; and for Mr. Clarke's benefit, on the 9th, "The Goose with the Golden Eggs," "Cyril's Success" and selections from "The Corsican Brothers" and "Society" were performed. ......Mr. Toole has taken his farewell of London for the present season at the Surrey......No change calling for notice has been made at the Adelphi, Gaiety, Queen's, New Royalty, Prince of Wales', Holborn, Charing Cross, Alexandra and Pavilion Theatres......"Ruthven" has been revived at the Grecian and has been followed by the *ballet* of "The Two Pages of the Duc de Vendome" and "The Lily of Killarney."......E. A. Sothern, who continued his performances at the Standard a few nights longer, appeared on the 5th and the following evenings in "David Garrick," followed by H. J. Byron's piece of absurdity, called "Dundreary Married and Settled," and the eccentricities of the noble lord, as represented by Mr. Sothern, were heartily relished......"Under the Cloak of Night; or, The Robber Boy of the Sanctuary," is the title of a "new and powerful drama" by F. Marchant, with which Mr. Cave commenced his winter season at the Victoria Theatre. The Irish drama of "The Bould Boy of the Mountain," in which Mr. Reynolds appeared, followed......"Hagar the Outcast" was produced at the Britannia, on the 5th, and in it Miss A. Ross made her *debut*. The drama is taken from Mosenthal's "Deborah," which supplied the plots of "Leah" and of several other dramas that have found great favor with the public. It was once more well received, the lady obtaining many marks of approval. Miss Ross is pronounced a good actress. Possessed of a fine figure, an expressive countenance and a full toned voice, she has many natural advantages, and gives to the impersonation of the Jewess power and pathos which are very striking. In the churchyard scene her performance was effective, though in the latter part, where she heaps upon Rudolph her bitter anathemas, she seemed straining for effect, and in a measure lost the command of her voice. She failed, in consequence, to make the curse so impressive in delivery as it sometimes is..... Miss Georgina Pauncefort, of the Surrey Theatre, has been engaged at the Princess......Sadler's Wells Theatre opened for a special performance on the 3d, for the purpose of introducing J. O'Sullivan to a London audience. Mr. O'Sullivan sustained the principal part in the drama of "Ireland Fifty Years Ago." His humor and his pathos are said to have been effective, and throughout his rendering of the character of the good hearted Irishman was clever and telling...... Joseph Irving, who visited America with the Simpson Burlesque Troupe, and who lately played a brief engagement at the Theatre Comique, this city, announces in the *Era* his early return to England, and that the Theatre Comique, New York, is now open under his management. In the same issue of the *Era* W. Horace Lingard announces that he is manager of the Theatre Comique. This will no doubt be news to Charley White, who is the present manager and the only one the Comique has had for three months......Jenny Franklin, who is announced in the *Era* as "The American Songstress and Dancer," is singing and dancing at the Britannia and Metropolitan Music Hall, Edgeware Road......R. Green, who was singing at the Tammany, in this city, has arrived in London, and is singing at the Metropolitan Music Hall...... Annie Phillips was to make her first appearance on the stage on the 14th inst., at the Gallery of Illustrations, as Margery in "The Rough Diamond."......John Parry was announced to take his farewell of the stage on the 15th, at the Lyceum, after having been on the boards for thirty-five years. "She Stoops to Conquer" was to be played by amateurs, preceded by "The Loan of a Lover." A farewell address was to be delivered by Tom Taylor...... Moore and Crocker's Christy's Minstrels, who are doing a big business at St. James' Hall, have had extra attractions, of late, in the addition for a few nights only of David Wambold, W. Bernard and Charles Backus, proprietors of the San Francisco Minstrels, New York, and Neise Seymour, late of Bryants' Minstrels. Seymour appeared first in place of Crocker, who was taken sick. Seymour is spoken of by an exchange as follows:—"He is considerably over six feet in height, and is thin rather than substantial in form. This singularity of appearance, combined with his exceptional talent as a negro comedian, renders him a very valuable addition to the company." Bernard, Backus and Wambold appeared on the 8th, and are thus spoken of:—"The large St. James Hall was used on this occasion. Each of them achieved a genuine and unmistakable success. Mr. Bernard assumes the part of interlocutor, and to effectually discharge the duties of this office requires no small amount of talent. The above gentleman soon showed the audience how droll and amusing an interlocutor can be, and he may be justly described as a most valuable acquisition to the company, which, in consequence of these additions, is of far greater attractiveness than it ever was since its first formation. In one laughable interlude Mr. Bernard personated an American lawyer of voluble tongue, and was opposed to Mr. Backus, whose unctuous manner and rich humor, in the character of a special pleader, produced the most uproarious laughter. Mr. Backus is a comedian pure and simple. His comedy is perfectly spontaneous, and there is a whole world of fun in the expression of wonder he can throw into his features. His burlesque speech to the gentlemen of the jury is admirable. Mr. Backus gives specimens of his comic talent in various departments, and in the first part of the entertainment takes the place of honor with the tambourine. He gives, also, a series of imitations, including reminiscences of Edwin Forrest, the late Charles Kean as Hamlet, Jefferson as Rip Van Winkle, Miss Bateman as Leah, Charles Dickens (in a passage from 'David Copperfield'), and Miss Cushman as Meg Merrilies. He concludes these imitations, which are extremely good, with a speech from 'Richelieu' in the ranting style, and another, supposed to be delivered by a theatrical manager to his patrons. D. S. Wambold has been away from the old country for nine years. He sang, with great taste and feeling, a new ballad (words and music by himself), called 'Come, and sit by my side, little darling.' It is a pleasing composition of its class, and delighted the audience so much that they insisted upon hearing it again. The wise rule respecting *encores* was broken through on account of the special interest of the entertainment. Mr. Backus was complimented in the same way for his rendering of a comic song......Amy Sedgwick was to re-appear at the Haymarket Theatre on the 12th inst., in a new comedy written expressly for her by Miss R. G. Le Thiere. Miss Sedgwick will be supported by Messrs. G. Gordon, H. Irving, Gaston Murray, J. Fletcher, R. Swan, E. Garden, Sol. Smith, Mrs. Stephens, Miss Coleman, Miss Llewellyn, the Misses L. and E. Davenport, &c. This is Amy Sedgwick's last engagement but one in London, as she shortly commences a farewell tour through the Provinces, and afterwards re-appears at one of the principal theatres, performing some of her favorite characters before her final retirement from the stage...... Sims Reeves was to open at the Standard on the 12th, and perform Henry Bertram in "Guy Mannering" on the 12th, 14th, 15th and 17th, with Miss Fanny Huddart as Meg Merriles. On the 13th and 16th Henry Sinclair will enact Macbeth, supported by Fanny Huddart as Lady Macbeth. On the following week, commencing July 17th, Sims Reeves will make his appearance as Francis Osbaldiston in "Rob Roy," supported by Miss Fanny Huddart as Helen McGregor, and Mr. Sinclair as the Scottish Chief......Another theatre is to be built in the Strand. It will about equal in size the Olympic, and it is said will open in September, under the management of Miss Litton, of the Princess' company......"Formosa, or, The Railroad to Ruin," by Dion Boucicault, is to be produced at Drury Lane on the 31st inst. for the first time on any stage.

PROF. ANDERSON opened at Brighton, Eng., on the 5th, for two weeks.

ERNEE CLARKE, who "did" "Tommy Dodd" at the Tammany, in this city, volunteered for Bolingbroke's benefit, in Southampton, lately, and gained five *encores*.

THE GEORGIA MINSTRELS, under the management of Sam Hague, closed a two weeks' good business in Manchester, Eng., on the 5th. Japanese Tommy is one of their principal cards.

WILLIAM GOMERSALL entered upon the lesseeship of the Theatre Royal, Sheffield, Eng., on the 1st. Russell's "Grand Duchess" company were the opening features, followed on the 5th by Capt. Disney Roebuck's company, who opened in "East Lynne."

THE COMPANY of the Bouffes Parisiens, Paris, has been performing in Bordeaux, and will be followed by that of the Dejazet. That of the Varieties is at Toulouse. The representation in Brussels, of "Patrie," by the company of the Porte St. Martin, was to commence on the 15th.

THE EFFECT of the revival of "Le Prophete" at the Grand Opera, Paris, is the dancing, on skates, of two English people who were engaged from the Alcazar. "La Favorite" is to be the next revival, and it will be followed by Gluck's "Armide," with Mdlle. Hisson for the heroine.

A FEMALE DWARF, named the Princess Felicie, aged six years, and only one foot eight inches high, is announced to appear very shortly at the Cirque de l'Imperatrice, Paris.

THE PORTE ST. MARTIN, Paris, is now closed and the company has gone to Brussels. The season will re-commence on the 1st of September, when the representation of "Patrie" will be resumed. More than 530,000 francs have been taken during the 101 performances that have been given, making an average of considerably over 5,000 francs per night. M. Sardou is calculated to have received already 80,000 francs and the management over 100,000. The tax for the benefit of the poor reaches 50,000 francs.

MDLLE. CHRISTINE NILSSON has declined an offer to sing in her native country, pleading that she is engaged for two years from the present date. It is stated that Mdlle. Nilsson comes to the United States in the autumn of next year, returning to England for the season of 1871.

THE NUMBER OF THEATRES IN EUROPE are given as follows:—France has 337; Italy, 298; Spain, 168; England, 159; the other countries in Europe rank as follows, namely:—Austria, 152; Germany, 115; Prussia, 76; Russia, 34; Belgium, 34; Holland, 23; Switzerland, 20; Portugal, 16; Poland, 10; Sweden, 10; Norway, 8; Denmark, 5; Scleswig, 5; Greece, 4; Turkey, 4; Roumania, 3; Servia, 1. The sum total is 1,482. If we include Prussia under the general name of Germany, then Germany, with its 181 theatres, will rise to the third place in this catalogue.

THE PROGRAMME for the coming season at the Odeon, Paris, includes a large proportion of new dramas. The opening piece, "Le Batard," of M. Touronde, the author of "Le Mur de la Vie Privee," will be followed by a prose comedy by M. Alfred Assolant, whose strictures on English society obtained some years ago a good deal of notice. M. Assolant, whose first dramatic venture this is, has for coadjutor M. Jules Barbier. Next will, it is expected, come a comedy by George Sand, and afterward "Chez Diderot," by M. Stupuy, and "L'Affranchi de Pompee," a piece in verse by M. Latour-Sain-Ybars, received subject to correction at the Comedie. Among anticipated revivals are the "Chatterton" of A. de Vigny, the "Beverley" of Saurin, and the "Mauprat" of George Sand. For the company, Madame Sarah Bernhardt, and MM. Berton, Eugene Provost, Taillade, Raynard, Martin and Rey have been engaged.

THEATRICAL TROUBLE.—The Societe des Auteurs Dramatiques of France has interdicted the Theatre des Folies Dramatiques, Paris, from performing the "Œil Creve," of Herve. This society was founded to protect playwrights against the extortions of managers, and it numbers among its members almost every Frenchman who has ever had a piece performed. One of the statutes of the society enacts that on no account shall any author, being a member of the society, surrender any part of his legitimate profits to a manager who accepts a play of his. To understand this, it must be explained that Parisian managers never pay a lump sum for a play. There is a fixed tariff, which varies according to the length of the piece; the usual terms being from two to three per cent. on the gross amount of the night's receipts for a comedy in one act, four to six per cent. for a piece in two acts, and eight to twelve per cent. for a play in three acts or more. It sometimes happens, however, that in order to get a play accepted more readily an author will, by private agreement with the manager, consent to forego part of his dues, and to receive, for instance, five per cent. instead of ten. Cases of this kind are tolerably frequent, notwithstanding that every member of the society gives his word of honor upon admission that he will not take this unfair advantage of his colleagues. Of late years several authors and managers had been denounced as acting in collusion to elude the statutes, but it had always been impossible to establish the offence until last month, when M. Moreau Sainti, the manager of the Folies Dramatiques, allowed himself somehow to be caught. It was clearly proved that he was giving an author three per cent., instead of the nine per cent., which was his due, and the society fined him twenty thousand francs (£800). This M. Sainti refused to pay, and it was then that the society put him under an interdict.

PEDESTRIANISM.

JUMPING MATCH.—The City Grounds, Manchester, Eng., were visited by some six hundred persons on the afternoon of the 10th inst., the occasion of the turn out being a jumping match between J. P. Naylor, of Woodhouse, near Leeds, and W. Booth, of Ardwick, at six back stand jumps, for £25 a side, three jumps behind to lose. Both men have long been famed at the pastime, and the match arose in consequence of Naylor having challenged the world at back jumping, which was responded to by Booth, and hence the present engagement. Both men were self-trained and in capital condition. The first to jump was Booth, when he was followed by Naylor, who cut him one yard. Booth again essayed, and amidst great cheers from his friends, went eight inches beyond his opponent. Naylor next came forward, and succeeded in clearing the favorite by three inches. The favorite now jumped again, but at the first attempt only succeeded in reaching his last mark. At the second attempt he swerved and fell a yard behind, and a third and final effort was also unsuccessful. Naylor was therefore declared the winner, the distance covered by him being 18 yards 5 inches, whilst Booth covered 18 yards 3 inches. J. Somerfield, of Droysden, was marker, and P. Waddacor, jun., acted as referee.

ROBINSON TO MCETTRICK.—Bill Robinson visited this office on the morning of the 26th inst., and stated, in reply to McEttrick, that he desires to walk the latter 100 miles, to prove which is the better man, but does not propose to spend his money in going to the Bostonian's home for that purpose. He says he will walk half way between home and home, or will give or take expenses to walk in New York or Boston for $500 a side. If this suits Mac let him signify the same by communicating to us.

SMITH TO MCETTRICK.—We have been waited upon by Jim Smith, the present holder of the champion long distance cup, who says that if McEttrick will send a deposit to this office to show that he means business, he (Smith) will walk him on Mystic Park, Boston, any distance he names and at any time, for $500 a side. This is a fair offer to a man who claims to have made the best 100 mile time upon record in America.

WESTON attempted the feat of walking fifty miles in 10½ hours, including one half mile backwards, for a purse of $250, at Adrian, Mich., on the 20th inst. After walking fifteen miles it began to rain, and a postponement was made until the 24th. Perhaps the very small attendance had something to do with it.

THE MARTIN SOCIALS.—This west side organization of good fellows, who have their headquarters at 541 Broome street, have made arrangements for an excursion to Pleasant Valley on Wednesday, 28th inst. Besides the dancing, feasting and flirtations incidental to the occasion, there will be ball playing, jumping, and other athletic exercises. We wish them a very pleasant reunion.

AMUSEMENTS.

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MISS BLANCHE DE BAR, MISS FANNY MORANT,
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RIP VAN WINKLE.
Doors open at 7¼; to commence at 8 o'clock.
Seats secured six days in advance at the box office of the theatre, or at its branch ticket office, at the music store of C. H. Ditson & Co., No. 711 Broadway. 17-1t

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TO ARTISTS.
It is requested that artists making applications for positions should enclose FOUR POSTAGE STAMPS, and thereby secure more frequent and enlarged correspondence.
STARS of every description, placing their business in our hands, may rely upon its being expedited promptly and confidentially. [17-1t] JAMES G. BURNETT & CO.

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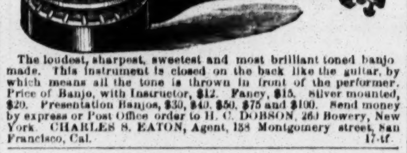
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Property Maker, Modeler and Calcium Light Artist, will be glad to arrange with managers of first class theatres. Is thoroughly competent in making and working the apparatus for producing the Spectrescope, Magic Fountains and Cascades, Calcium and Electric Lights, Dissolving Views, Electric Lightning, and all modern effects, scientific and mechanical. Undertakes the remodeling of theatres, &c., in carte su pier or papier mache. Unexceptional references. 138 West 25th street, New York. 17-1t*

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Late of the Opera House, Boston, is at liberty for next season.
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FOR THE CONTINENTAL OLD FOLK AND COMIC OPERA, Soprano, Alto, Tenor, Basso and Pianist. German preferred. Persons having specialties will find it to their advantage to call or address MANAGER, office of London Lancet, 32 Beekman st. 17-1t*

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HOUSE DID MORE THAN ONE-HALF
of the business of Johnstown since first opened in February, 1869. It is situated in the principal business part of the town, and in the centre of the population. Professional men consider it far superior to any other hall in the place.
THE SOUND IS EXCELLENT;
an ordinary tone of voice on the stage can be heard distinctly in all parts of the house. The proprietor confidently refers for excellence
OF HALL AND MANAGEMENT TO
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Artists of the highest standing only can apply to
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15-tf 173 Bleecker street, New York.

SPALDING, BIDWELL AND
MACDONOUGH,
WANT A HEAVY MAN, SOUBRETTE, WALKING LADY FIRST OLD MAN, SCENIC ARTIST,
AND ONE OR TWO RESPONSIBLE PEOPLE.
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Together with the Child Wonder, LA PETITE MARIE, can be engaged for the balance of the tenting season by addressing
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One full set of modern French.
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About fifty large Paste Buttons.
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Also, a Gold Colored Satin Train Dress, entirely new.
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Lessee Park Theatre, Brooklyn.
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Catalogues containing a description of the several Cuts may be obtained, and impressions of the various subjects seen on file at the office.
JOHN TRYON, 13 Spruce street, New York, will attend to our amusement work, and whatever writing may be required in that department. 8-3m*

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CIRCUIT.
NEW OLYMPIC THEATRE, St. Louis, Mo.
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SPALDING & BIDWELL, Proprietors and Managers, will open on or about September 13.
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SPALDING & BIDWELL, Lessees and Managers, will open early in September.
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The best talent will be secured for the proper production of the latest successes in Europe and America, and for the support of Stars.
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THOS. B. MACDONOUGH.
G. R. SPALDING,
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G. MORGAN & SON GENERAL AND SCENIC ARTISTS
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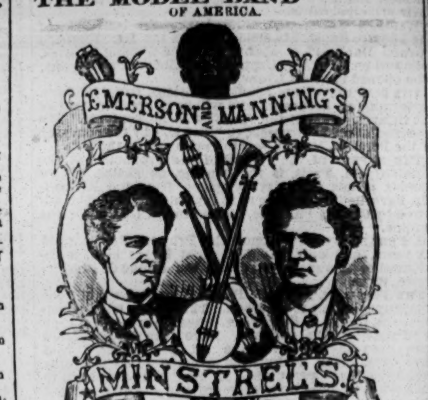
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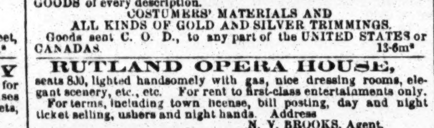
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CRYSTAL STARS, GLOBES, TABLETS, &c, &c, on hand and to order. Designs and estimates furnished.
McLEWEE & PUTNAM,
Sole Manufacturers of the Patent Crystal Gas Signs,
16-20t* Revolving Lights, &c., 561 Broadway.

☞ "AMERICAN BEAUTY," for Hotels, mailed for 20 cents. Address Box 27, Station A, N. Y. City. 16-3m*

☞ "QUEEN OF BEAUTIES," for Restaurants mailed for 20 cents. Address Box 27, Station A, N. Y. City
16-3m*

$100 PER DAY DISCONTINUED. Having obtained an extensive and wide spread sale for our "CENTURY" brand of Fine Cut Chewing Tobacco, we desire to announce that WE SHALL NOT pack daily $100 in the small tin foil papers after this date, July 1st, its merits being so favorably recognized that this inducement is no longer necessary. To avoid misapprehension, however, we would add that we shall continue to pack orders for elegant MEERSCHAUM PIPES in our "YACHT CLUB" and "EUREKA" brands of Smoking Tobacco.
THE "YACHT CLUB"
is devoid of Nicotine, and cannot injure the health, and is especially recommended to people of sedentary occupations, or nervous constitutions.
The trade are invited to send for circulars.
P. LORILLARD,
16-1tz* New York.

SPARKLING LITTLE BEAUTIES are Gent's Montana Stone Pins. They show the diamond colors. Send address with 25c. for specimen. Ladies send address and stamp. Agents wanted. S. LEE & CO., 1,272 Broadway, New York. 16-2t*

"MICROSCOPIC WONDER."—It magnifies 500 times, disclosing 2 life size views. Post paid, 50c; 3 for $1, by F. GURLAIN & CO., Louisville, Ky. 16-4t*

THE SPORTING MAN'S EMPORIUM.
GERRIT M. EVANS & CO.,
No. 41 Liberty street, New York City,
Will forward at the shortest notice all articles used by the SPORTING MAN, THE MAN OF LEISURE AND THE MAN OF TASTE.
☞ BOOKS! BOOKS!! BOOKS!!! ☜
THE NEWEST AND GAYEST OUT.
STEREOSCOPIC VIEWS AND BOXES, CIGAR CASES, TRANSPARENT PLAYING CARDS, TOBACCO BOXES, PHOTOGRAPHS, POCKET BOOKS, MICROSCOPIC KNIVES, RINGS, PINS, WATCH CHARMS, PENHOLDERS,
—AND—
ALL THE LATEST NOVELTIES IN FANCY GOODS!
ALL THE LATEST IMPORTATIONS!!!
OUR CATALOGUE FOR 1869, NEW THROUGHOUT FREE TO ANY ADDRESS.
Goods amounting to $5 and UPWARDS sent by express PAYABLE ON DELIVERY.
Address plainly, GERRIT M. EVANS & CO.,
No. 41 Liberty street, New York City.

GERRIT M. EVANS & CO.,
No. 41 LIBERTY STREET, NEW YORK,
Manufacturers and Dealers in
ADVANTAGE
PLAYING CARDS,
FARO BOXES, TRIMMING SHEARS,
FARO CHECKS, KENO SETTS,
LAYOUTS, DICE,
CASEKEEPERS, POKER CHIPS,
AND EVERY VARIETY OF SPORTING IMPLEMENTS.
PRICE LISTS and IMPROVED SAMPLE SHEETS OF CARDS sent FREE to any address.

COMPOSITION IVORY FARO CHECKS.
Warranted to size up correctly and give satisfaction.
CHEAPER THAN BY ANY OTHER HOUSE.
Faro size, 1½ inches, $7 per hundred.
Poker size, 1¼ inches, $5 per hundred.
13-tf G. M. EVANS & CO., 41 Liberty st., New York.

COMPLETE FARO SETTS
FOR
NINETY-FIVE DOLLARS!
Comprising 600 Composition Checks, heavy silver plated Dealing Box, Layouts, Casekeeper, Check Rack, Card Press, one Morocco Card Case, and six decks Hart's best Dealing Cards.
G. M. EVANS & CO.,
13-tf No. 41 Liberty street, New York.

WELLING'S PATENT
Compressed Ivory Faro Checks
I have this day appointed *Messrs. MASON & CO., 125 Dearborn Street, Chicago, Ill.,* my sole Western Agents, for the sale of my Patent Compressed Ivory Faro and Poker Checks, *to whom all orders must be addressed.*
N. Y., APRIL 21, 1869. WM. M. WELLING.
Having the exclusive control of these Checks for the Western States and Territories, we will sell at the following reduced prices:

1¼ inch plain........$7 per 100	1¼ inch fancy........$9 per 100
1⅜ inch plain........8 per 100	1⅜ inch fancy........10 per 100
1½ inch plain........9 per 100	1½ inch fancy........11 per 100
1⅝ inch plain........10 per 100	1⅝ inch fancy........12 per 100

PUT UP IN SETTS OF 650 FOR FARO, with extra Checks. Coppers, Splits, and Markers complete.
1⅝ inch plain........$50 Fancy........$60
1¾ inch plain........60 Fancy........70
☞ As these Checks can only be obtained through us, parties will save both time and money by sending their orders to us direct.
MASON & CO., 125 Dearborn street, Chicago.

Faro Tools—$100 per Set.
A FULL SET, comprising 600 Comp. Checks, Painted Layouts Plated Dealing Box, Case Keeper, Check Holder, Card Press, containing six packs Hart's best squared dealing cards, and 200 Tabs, FOR $100, WITH PRIVILEGE OF OPENING AND EXAMINING GOODS BEFORE PAYING FOR THEM.

Dealing Boxes and Cards
FARO BOXES $20, $25, $30, $35, $50, $75 and $100 each.
FARO CARDS, unsquared, best, $10; second, $7 per dozen.
SQUARED FARO CARDS, best, $15; second, $12 per dozen.
☞ FARO BOXES made to order or repaired in the best manner.
FARO CARDS of every kind furnished to order.

Faro and Poker Checks.
OVER TWENTY DIFFERENT KINDS and prices, ranging from the cheapest bone to $100 to Grote's best Ivory Faro Checks, (who is acknowledged by all sporting men to be the ONLY manufacturer of first class checks,) which we furnish at same prices as charged at factory.

KENO SETS.
☞ For workmanship, durability and cheapness we lay over any goods in market. GOODS SENT FROM OUR STORE ARE GUARANTEED. EXTRA BALLS, CARDS, TALLY BOARDS, etc., always on hand.

Dice Cloths, Dice, &c.
DICE CLOTHS, $20, $25, $30, $35 and $40 each.
HORSE HEAD GAMES (two designs) complete, $25.
RED AND BLACK SPREADS—CHUCK LUCK—OVER AND UNDER, etc.
☞ Our spreads are of new designs and painted in the best manner; special attention being paid to making them as attractive as possible. We have the best artist in the country to get them up, and they can only be obtained through us.

Poker and Monte Cards.
FAIR POKER CARDS, from $2 to $7 per dozen.
YANKEE NOTION CARDS, $8 per dozen; $1 per pack.
MONTE TICKETS, new kind, $9 per dozen; $1 per pack.
SPANISH MONTE CARDS, $8 per dozen; $1 per pack.
READERS, all kinds, $10 per dozen; $1 per pack.
STRIPPERS, all kinds, $10 per dozen; $1 per pack.
☞ Each pack of cards put up in a neat pocket card case.

GOODS SENT C. O. D.
To any address when reached by the Adams, United States or American Merchants Union Express Companies, on receipt of $5, with order balance C. O. D. To the Southern States or the Territories a deposit of $10 required—PARTIES TO HAVE PRIVILEGE OF OPENING AND EXAMINING GOODS BEFORE PAYING FOR THEM. Address orders to MASON & CO., 125 Dearborn street, Chicago.
Send for Price List.
MASON & CO,
6-tf 125 DEARBORN STREET, CHICAGO.

PETER TOTANS,
TURNER AND DEALER IN IVORY,
and Manufacturer of
BILLIARD BALLS AND CUES,
and Importer of
BILLIARD CLOTH CUES
LETTER CHALK,
and
BILLIARD MERCHANDISE IN GENERAL.
8-6m* 89 Fulton street, New York.

LIGHT READING FOR SUMMER WEATHER.—Red Wolf, the Monarch of the deep, 96 pages, 6 engravings; Ellen, the Pride of Broadway; Black Jokes for Blue Devils, 200 cuts; Barrigoul the Avenger, and each mailed free, on receipt of price (25 cents), by F. A. BRADY, 26 Ann street, N. Y. 5-3m*

$10 PER DAY GUARANTEED AGENTS TO SELL the HOME SHUTTLE SEWING MACHINE. It makes the LOCK STITCH, ALIKE ON BOTH SIDES, has the under-feed, and is equal in every respect to any Sewing Machine ever invented. Price $25. Warranted for five years. Send for circular. Address JOHNSON, CLARK & CO., Boston, Mass., Pittsburgh, Pa., or St. Louis, Mo. 8-13t*

"GREENBACKS"—(IMITATION).—SEND FOR circular to BROWN, DODGE & CO., Philada., Pa. 6-5m*

BOOKS, PRINTS, ETC., CHEAP.—SEND THREE cents for my Catalogue. No fraud JOHN ATCHISON,
7-3m* 317 Greenwich street, New York.

GOODWIN, COBB & CO., Commission Paper Dealers, Nos. 16 and 18 READE STREET, between Broadway and Elm street, New York. News and Printing Paper Manufactured to order at the shortest notice 1-tf

WORDEN HOTEL, 142, 144 AND 146 EAST FOURTEENTH STREET, New York, opposite new Tammany Hall, and within the immediate vicinity of the Academy of Music, Bryants' Minstrels, New York Circus, Steinway Hall and all other fashionable places of amusement.
11-13t GEO. P. WORDEN, Proprietor

NOT REMOVED.
We again caution Sporting Men against a Circular, now being issued, that is designed to carry the impression that we have removed from
125 DEARBORN STREET.
Do not be led into purchasing inferior goods from other parties, owing to a similarity in price list, which was gotten up with the view to carry the impression that you are dealing with our old established house.
We have no branch house, nor are we doing a secret business under a fictitious name, but we are selling better goods and at lower prices than any competing house in the country.
Our business has been established nearly seven years, and by promptness and fair dealing we hope to maintain the reputation we now have of being the
CHEAPEST AND MOST RELIABLE HOUSE
IN THE UNITED STATES.
Address as formerly, MASON & CO.,
125 Dearborn street, Chicago.
June 23, 1869. 15-tf

POWER'S AMERICAN
SHOT CARTRIDGES,
SUPERIOR TO ANY OTHER AND MUCH CHEAPER.
Every Sportsman should use them.
BALLARD'S PATENT IMPROVED
BREECH LOADING SPORTING RIFLES
AND SHOT GUNS.
CARTRIDGE POUCHES, WADS, CAPS,
PISTOL CARTRIDGES, &c.
ALFORD, FARR & CLAPP,
262 Broadway, (up stairs),
5-13tz* New York.

THE MAGIC WATCH CHARM
Sent by return mail for 25 cents. Everybody likes it. Also, a POWERFUL MICROSCOPE for 30 cents.
THE MAGIC FINGER RING containing a wonderful picture from life, price $1. Sure to please.
IVORY CHARMS, containing pictures "comique," 50 cents each. You will also receive my price list of Knives, Finger Rings, and other Microscopic Goods. Address W. CARPENTER,
2-13t* Microscop's, 77 Nassau street, New York.

ROYAL HAVANA LOTTERY OF CUBA.
Conducted by the Spanish Government
$384,000 IN GOLD DRAWN EVERY 17 DAYS.
Prizes cashed and information furnished; the highest rates paid for Doubloons and all kinds of Gold and Silver; also for all Government Securities. TAYLOR & CO., BANKERS,
16 Wall street,
5-3mz New York.

THE MAGNETIC POCKET TIME-KEEPER AND COMPASS is got up in elegant style in a handsome case; glass crystal; steel and metallic works; white dial, and the size of a watch. Sent by mail for $1. post paid, or 3 for $2. Address
13tfz W. H. HEPBURNE, 132 Nassau street, New York.

"SLEEPING BEAUTY" for Bar Rooms.—Send 20 cents to Box 27, Station A, New York City. 13-6m*

GOURAUD'S ITALIAN MEDICATED SOAP has been too extensively used for the past thirty years to require inflated puffing. Every cake that is sold is a breathing, living advertisement. All land its praises in its remarkable action on the human skin. It should not be confounded with the pernicious lotions extensively advertised, which by their repellant action on the skin, are positively injurious to the health. GOURAUD'S SOAP acts on the minute tegumentary tissues, and sends the blood coursing through its channels, bleaching the cuticle, and scattering pimples, freckles, eruptions, morphew, in fine, all blemishes, like mist before the rising sun.
GOURAUD'S LIQUID ROUGE for pale cheeks and lips. Indelible. Imparts the blush of the rose.
GOURAUD'S POUDRE SUBTILE removes hair from low foreheads or any part of the body, safely and quickly.
GOURAUD'S ORIENTAL CREAM, or Magical Beautifier, $1 50 per bottle.
Found at 48 Bond street, late 453 Broadway, and Druggists. 1-tf

SPORTING ADVERTISEMENTS.

Standard American Billiard Tables.



MESSRS. PHELAN & COLLENDER,
Manufacturers of
THE STANDARD AMERICAN BILLIARD TABLES,
And sole patentees of the world-famed
PHELAN COMBINATION CUSHION
(Letters patent granted in 1856, 1860, and November 27, 1867),
take pleasure in announcing to their patrons throughout the United States and Canadas, as well as to the public in general, that their extensive up-town factories (injured by fire last summer), having been rebuilt and enlarged, and supplied with improved machinery, are again in thorough working order, thus enabling them to fill all and all orders, either for
REGULAR BILLIARD TABLES,
DINING ROOM, or
LIBRARY BILLIARD TABLES
As well as for
BALLS, CLOTH, CUES,
and in fact everything in any way connected with the business.
They have also to announce that in future their warerooms, located for the past nine years at Nos. 63 to 69 Crosby street, will be in the spacious building, No. 738 Broadway, a few doors south of Astor Place. PHELAN & COLLENDER.
Warerooms, 738 Broadway; Manufactories, Tenth avenue and 36th and 37th streets, New York. 6-tf

W. H. Griffith's
IMPROVED COMBINATION CUSHION
BILLIARD TABLE MANUFACTURER,
NO. 40 VESEY,
LATE NO. 166 FULTON STREET, N. Y. 11-3m*

BASE BALL, 1869.



HANEY'S B. B. B. OF REFERENCE
Contains all the New Rules, Instructions for Playing, Umpire's duties, &c., &c. One hundred and fifty pages of Base Ball Reading Matter.
SIXTY COLORED DESIGNS OF CAPS, BELTS, &C.
WHOLESALE PRICES
OF BASE BALL GOODS TO CLUBS.
For sale by all dealers in the United States and Canada. By mail, 15 cents.
PECK & SNYDER, Publishers,
11-tf 22 Ann street, near the Herald Building, New York.

Best Boxing Gloves,
$5 PER SET,
(2 PAIRS).
PECK & SNYDER, Manufacturers,
11-tf 22 Ann street, near the Herald Building, New York.

Notice to Base Ball Dealers and Clubs.



I have issued two (2) beautiful colored engravings of Base Balls, Belts, Caps, Shoes and Bats, over fifty (50) different styles, being an exact fac-simile of goods. Dealers and Clubs should send and procure them. Price List and Engravings sent free by mail.
PHILIP HILL, Manufacturer of B. B. Goods,
10-13t 204 Church street, Philadelphia.

Base Ball Clubs supplied with Fancy Stockings, any color, $9 to $25 per doz. Hosiery of all kinds to order. [5-3m*] J. PARKER, Germantown, Pa.

Important
TO BASE BALL PLAYERS.
SEND FOR
HORSMAN'S NEW PRICE LIST
OF
BASE BALL GOODS.
EVERY BASE BALL PLAYER
SHOULD HAVE ONE
SENT TO ANY ADDRESS POST PAID.
E. I. HORSMAN,
105 Maiden lane,
7-3m* New York.

James D. & John Shea,
FOREIGN AND DOMESTIC LIQUORS,
13-tf 26 Elliot st., bet. Washington and Tremont, Boston, Mass.

Superior Base Balls.
Base Ball Clubs throughout the United States are respectfully informed that I am now fully prepared to supply all orders that may be forwarded to me for Superior Base Balls, Bats, and all kinds of Base Ball material.
All Balls of my manufacture are marked "J. Van Horn, No. Second avenue."
Balls re-covered at short notice. JOHN VAN HORN,
17-4t* No. 33 Second avenue, New York.

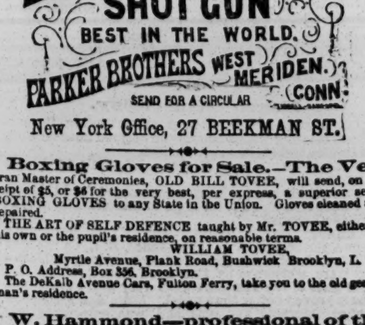
J. D. Palmer.—First Class Sample Room. 4-26t* Charlotte, N. C.

Cricketers, Send to Joseph Parker's old established Cricket Emporium for Price List. 4,960 GERMANTOWN AVE., PHILADELPHIA. 5-3m*

Base Ball Score Books.—Fifty matches, 50 cts; 100 matches, $1, postpaid. J. PARKER,
5-3m* 4,960 Germantown ave., Philadelphia.

For Sale.—The Patent Right and Sole Proprietorship of HARRY JENNINGS' CELEBRATED PATENT FLEA SOAP for the United States, for a term of TWELVE YEARS. Address MRS. S. A. JENNINGS,
51-tf 40 Portland street, Boston, Mass.

Bay View House,
(Late Mat. Gooderson's place), FLUSHING, L. I., one mile above Fashion Course, now open for pic-nics and excursions. Patrons of the turf will find first class refreshments and accommodations. 9-13t*



New York Office, 27 BEEKMAN ST.

Boxing Gloves for Sale.—The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue, Plank Road, Bushwick Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.
The DeKalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

W. Hammond—professional of the Nonantum Cricket Club, Newton Corner, Mass., has just received a stock of Cobbett's best Cricket Bats, selected by Willsher, Captain of the All England Eleven. Orders sent to Box 157, Newton Corner P. O. for Cricket Material, will be promptly attended to. 1-tf

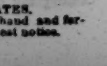
Metropolitan Hotel,
EAST NEW YORK, L. I.,
(Near Evergreen Cemetery).
Refreshments and accommodations (first class) for man and horse.
ROBERT SMITH........Proprietor.
CALL AND SEE ME. 9-tf

Aquatics.
Shell, club, scull, Whitehall, metallic life boats and apron maker, at the old establishment of STEPHEN ROBERTS,
46-tf No. 365 South st. and 114th st. and Harlem River, N.Y.

Real English Boxing Gloves.
IMPORTED, and the best American Gloves manufactured, by
SHANNON, MILLER & CRANE,
No. 46 Maiden Lane.
P. S.—Goods sent C. O. D. everywhere. 13-6m*

A Few Brace of First Class and perfectly broken Pointers, Setters and Spaniels for sale. Address
11-7t* THEO. T. AXE, Hunington, Ind.

Sam Turner,



119 HAVERBILL STREET,
BOSTON, MASS.
The largest
DOG REPOSITORY IN THE UNITED STATES.
All kinds of the choicest breed of dogs always on hand and forwarded to all parts of the United States on the shortest notice.
14-3m*